

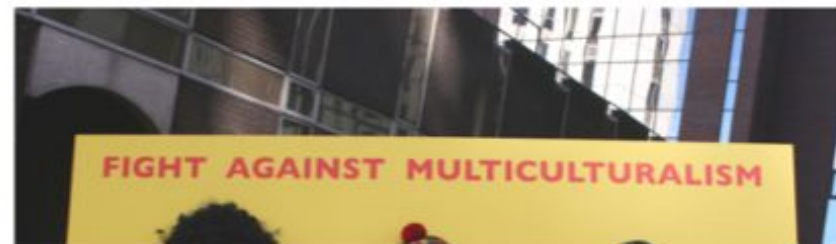


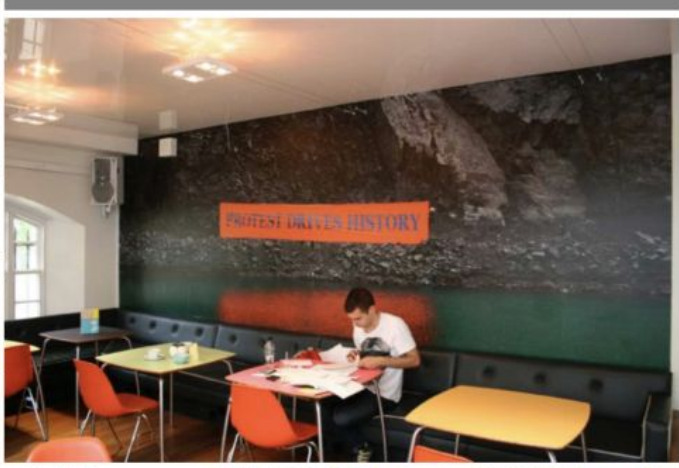
Spatial Practices in
Art & Architecture for
Empathetic Exchange

An Introduction to SPACEX: Spatial Practices and the Agency of the Consortium

Spatial Practice in Art and ArChitecture for Empathetic Exchange - SPACEX
Marie Skłodowska-Curie Actions RISE (Research and Innovation Staff Exchange)

Andy Hewitt and Mel Jordan, HDK Valand, Gothenburg, 2 October 2024





Art & the Public Sphere

Volume 1, Number 1



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PART B

Proposal Submission Forms

Please check our wiki for help on navigating the form.

Horizon 2020

Call: H2020-MSCA-RISE-2019

(Marie Skłodowska-Curie Research and Innovation Staff Exchange)

Topic: MSCA-RISE-2019

Type of action: MSCA-RISE

Proposal number: 872561

Proposal acronym: SPACEX

Deadline Id: H2020-MSCA-RISE-2019

Table of contents

Section	Title	Action
1	General information	
2	Participants & contacts	
3	Budget	
4	Ethics	
5	Call-specific questions	

How to fill in the forms

The administrative forms must be filled in for each proposal using the templates available in the submission system. Some data fields in the administrative forms are pre-filled based on the steps in the submission wizard.

EU Funding programmes and calls

Range of research and innovation funding programmes, including Horizon Europe, the Cohesion Fund, LIFE, ERDF, ESIF and RFCS

European Union strategic policy development, leading to funding calls to meet the challenges facing the EU block.

Example: **The Research, Innovation and Science Expert group (RISE)** was a high-level group of policy experts who advised the former Commissioner for Research, Science and Innovation. The group was set up in 2014 and concluded its mandate in 2019.

Their work focused on direct policy advice taking a long-term, structural reflection on the role of research and innovation policy in the future EU agenda.



Horizon 2020 was the EU's research and innovation funding programme from 2014-2020 with a budget of nearly €80 billion.

‘By coupling research and innovation, Horizon 2020 has an emphasis on excellent science, industrial leadership and tackling societal challenges.’

[Funding and tender opportunities](#) site used as a calendar for the calls for proposals (‘calls’), to be published during the year.



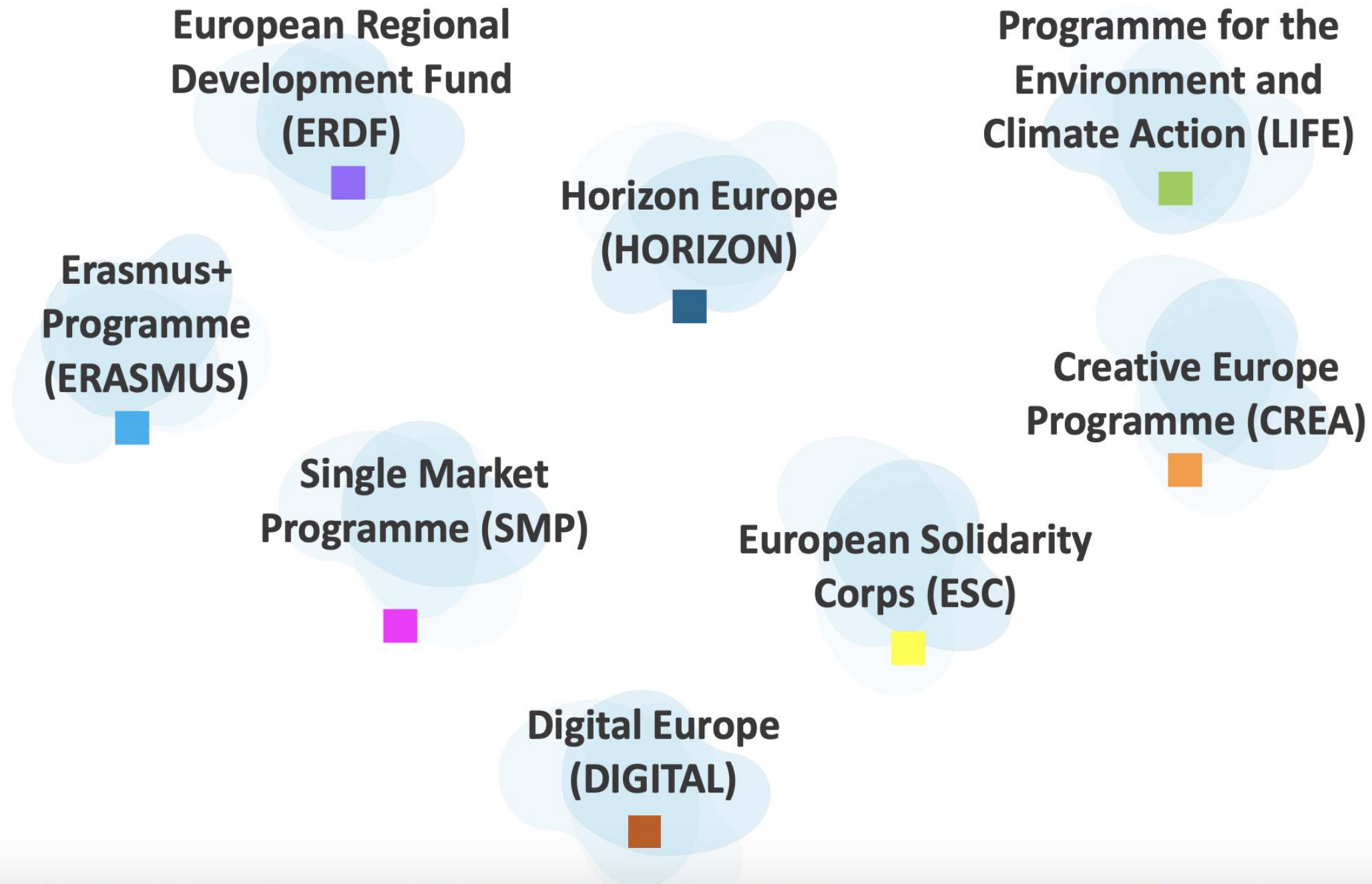
Horizon Europe is the EU's research and innovation programme for 2021-2027 with a budget of €95.5 billion.

‘The programme facilitates collaboration and strengthens the impact of research and innovation in developing, supporting and implementing EU policies while tackling global challenges.’

It supports creating and better dispersing of excellent knowledge and technologies.

https://research-and-innovation.ec.europa.eu/index_en





Marie Skłodowska-Curie Actions RISE (Research and Innovation Staff Exchange)

Spatial Practice in Art and ArChitecture for Empathetic Exchange - SPACEX

SPACEX is a transdisciplinary research action that utilises secondments between academic institutions and third sector organisations in order to scope and map European spatial practices.

SPACEX aims to test, map, analyse, communicate and maximize the ways in which spatial practices in art, architecture and design instigate public exchange and promote empathetic ways of living together in urban space.

It responds to the troubling rise of populist nationalism and conflict in European societies by engaging new publics and forging a culture that embraces diversity, difference, and discursive exchange within cities, towns and urban sites.

Started Jan 2020 – postponed Mar 2020 due to COVID restarted April 2022 - December 2025, €690,000

The lack of interdisciplinary knowledge by those working in the cultural sector has significantly affected the way in which the social benefit of cultural activities is understood, articulated and applied. SPACEX proposes that inventing new and inclusive ways of living together, requires the implementation of new transdisciplinary and cross-sectoral practices and methods, that connect spatial practice with cultural sociology, cultural policy, critical pedagogies and behavioural economics.

The SPACEX consortium - 29 partners in 10 EU countries and 1 TC, Palestine – will enable its ERs and ESRs to undertake secondments in a range of world-renowned academic institutions, research institutes, arts organizations, biennials, urban agencies, and a film festival.

Overarching Research Question: How do spatial practices effect public exchange and opinion formation in urban spaces, and enable more empathetic and inclusive ways of living together? (WPs 2,3&4)

Additional Research Questions:

(1) How can transdisciplinary and cross-sector research methodologies help us better analyse and understand the role that spatial practices play in re-invigorating democratic processes within civil society? (W2)

(2) In what ways can the new knowledge generated through the SPACEX action shape future spatial practices as well as cultural and social policy and the practice of urban planning to promote inclusionary practices? (WPs 2&3)

(3) How do the pedagogic strategies employed by spatial practices effect and contribute to the transformation and construction of subjectivity? What forms of knowledge are produced, and what types of subjects are supported? (WP3)

(4) What role does the archive play in understanding how historical and concurrent spatial practices address issues of democratic exchange and conflict? What are the limitations of extant archiving models and how can the archive be reimagined and reconfigured as a common, centralised shared resource? (WP4)

Work package 1: Project Management and Training. Lead Andrew Hewitt

Work package 2: Practices. Lead: Mel Jordan

- Art as Place making
- Mapping Practice-led Urban Thresholds for New Urban Subjects
- Interrogating the Role Spatial Practices Play in Conflict Transformation
- Activating Urban Spatial Relations: the Role of Practice in urban planning and policy-making

Work package 3: Urban Subjects. Lead: Socrates Stratis

- Art as a Community Support Tool
- Agonistic Knowledge Exchange for Inclusive Communities
- Pedagogic Strategies and the Transformation and Construction of Subjectivity
- Cultural Policy as a Community Support Tool

Work package 4: Archives. Lead: Emma Mahony

- Art as a Means for Investigating the Archive
- Counter-mapping as Open-Source Archives for Transforming Conflicts
- Activating and Accessing the Archive
- Grass Roots practices: Documentation and the Archive

Work package 5: Leads: Hewitt, Jordan, Mahony

Dissemination and Exploitation; Communication and Engagement

The network 16 cultural partners, 1 TC, 11 countries, 12 HEI partners
86 researchers (65% female, 45% early career researchers)

Cultural Organisations

- **Coventry Biennial, Coventry, UK**
- **NN Contemporary, Northampton, UK**
- **Architecture, Art and Urbanism, Nicosia, Cyprus**
- **Project Arts Centre, Dublin, Ireland**
- **Foundation Casco, Utrecht, NL**
- **Van Abbemuseum, Eindhoven, NL**
- **transparadiso, Vienna, Austria**
- **Laboratory for Urban Commons, Athens, Greece**
- **Kunstverein am Rosa–Luxemburg–Platz, Berlin, Germany**
- **Festival dei Popoli, Florence, Italy**
- **Home for Cooperation (H4C), Nicosia, Cyprus**
- **Sirius Arts Centre, Cork, Ireland**
- **A Reserva na Fábrica, Oeiras, Portugal**
- **Stroom Den Haag, The Netherlands**
- **Mayday Rooms, London, UK**
- **Prague City Gallery, Czech Republic**

Third Country

- **The Wonder Cabinet, Bethlehem, Palestine**

Research Institutes

- **University of Northampton, UK**
- **Royal College of Art, London UK**
- **University of Cyprus, Cyprus**
- **National College of Art & Design, Dublin, Ireland**
- **University of Amsterdam, The Netherlands**
- **Coventry University, UK**
- **University College Dublin, Ireland**
- **University of Modena and Reggio Emilia, Italy**
- **University of the Arts, Helsinki, Finland**
- **National Technical University of Athens, Greece**
- **University of Applied Arts, Vienna, Austria**
- **Academy of Fine Arts, Prague, Czech Republic**

SPACEX Secondments

UNIVERSITEIT VAN AMSTERDAM

home for cooperation
Royal College of Art

University of Amsterdam
Sirius Arts Centre

dr:ingewandta
University of Cyprus

University of Cyprus
NCAD DUBLIN

NCAD DUBLIN

Osco Art Institute

Stream Den Haag

L40 BERLIN
University of Nuremberg

AA&U
Coventry University

Coventry University

University of Amsterdam
University of Cyprus

Academy of Fine Art
Academy of Fine Arts Prague

project
G HMP

transparaDiso

Laboratory for the Urban Outcomes

spacex

Cultural Institutions

- IRELAND**
- 1 Bifus, Cork
 - 2 Project Art Space, Dublin
- UK**
- 3 Mayday Rooms, London
 - 4 M1 Contemporary Art, Northampton
 - 5 Gov B, Coventry

- PORTUGAL**
- 6 Resonância Filéica
- NETHERLANDS**
- 7 STUDIO, The Hague
 - 8 CASCO, Utrecht
 - 9 Van Abbé Museum Eindhoven

- GERMANY**
- 10 L40, Rosslux, Berlin

- CZECH REPUBLIC**
- 11 Prague Museum and Art Gallery
- ITALY**
- 12 Castello de Royal, Florence

- AUSTRIA**
- 13 Transposition, Vienna
- GREECE**
- 14 Laboratory of Urban Conditions

- CYPRUS**
- 15 AA&U, Nicosia
 - 16 Home A cooperation, Nicosia

- PALESTINE**
- 17 Womani Gallery / might be called as AAU Amman

HEIs

- IRELAND**
- 18 National College of Art and Design, Dublin
 - 19 University of Dublin

- UK**
- 20 Royal College of Art
 - 21 University of Northampton
 - 22 Coventry University

- NETHERLANDS**
- 23 University of Amsterdam

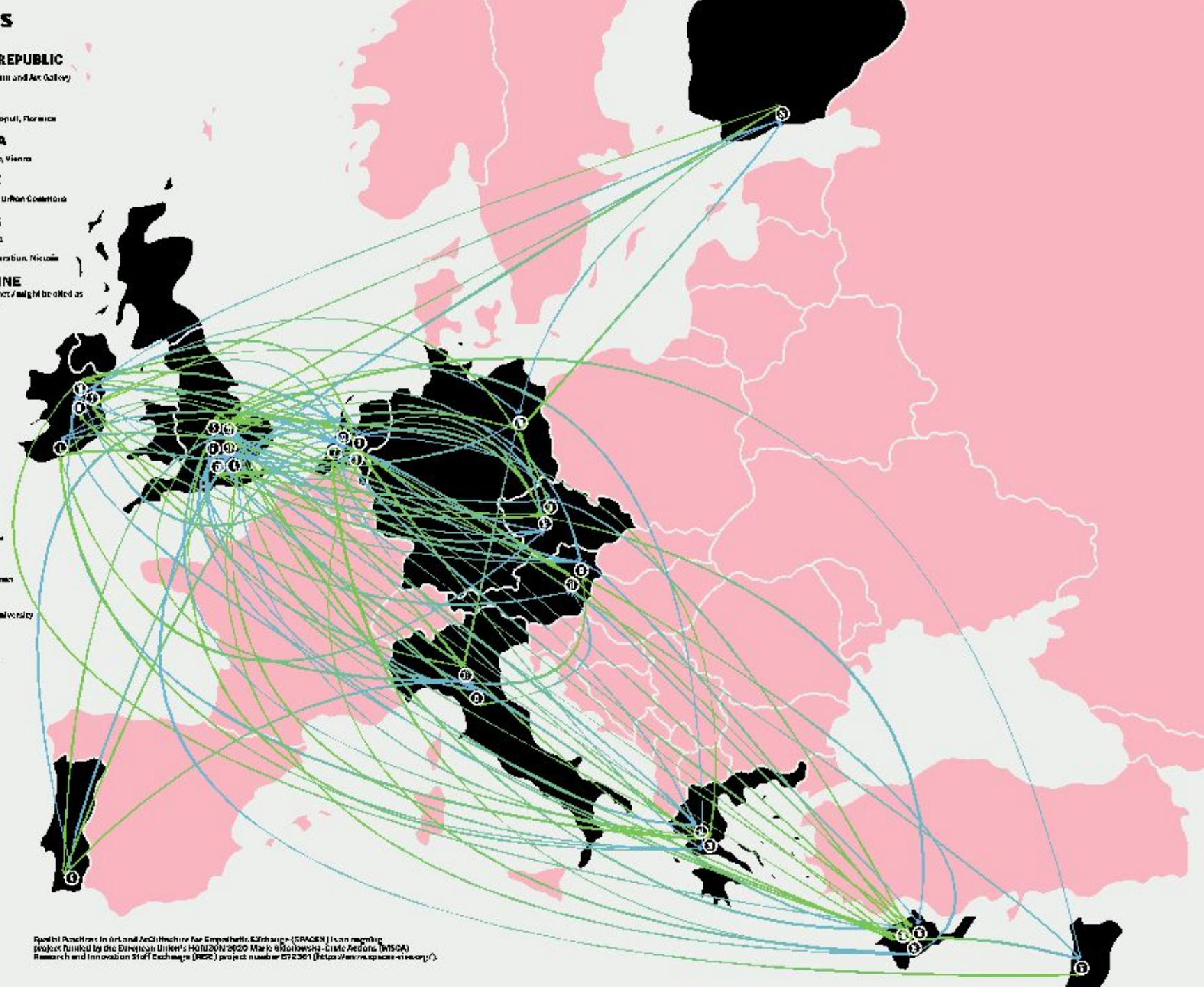
- FINLAND**
- 24 Academy of Fine Art

- CZECH REPUBLIC**
- 25 Academy of Fine Arts Prague

- ITALY**
- 26 University of Marche
- AUSTRIA**
- 27 Academy of Arts Vienna

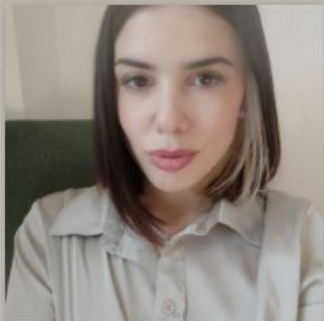
- GREECE**
- 28 National Technical University of Athens

- CYPRUS**
- 29 University of Cyprus



Spatial Practices in Art & Architecture for Empathetic Exchange

Spatial Practices in Art and Architecture for Empathetic Exchange (SPACEX) is an ongoing project funded by the European Union's HORIZON 2020 Marie Skłodowska-Curie Actions (MSCA) Research and Innovation Staff Exchange (RISE) project number 872361 (<https://www.spacex-eu.org/>).



Giorgia Rizzioli

[READ MORE >](#)



Hayriye Rüzgar

[READ MORE >](#)



Ilaria Speri

[READ MORE >](#)



Seven Kucuk

[READ MORE >](#)



Simon King

[READ MORE >](#)



Socrates Stratis

[READ MORE >](#)



Ilga Minjon

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Ilidio Louro

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Jaspas Joseph-Lester, Dr.

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Stavros Stavrides

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Vincent de Boer

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Vittorio Iervese

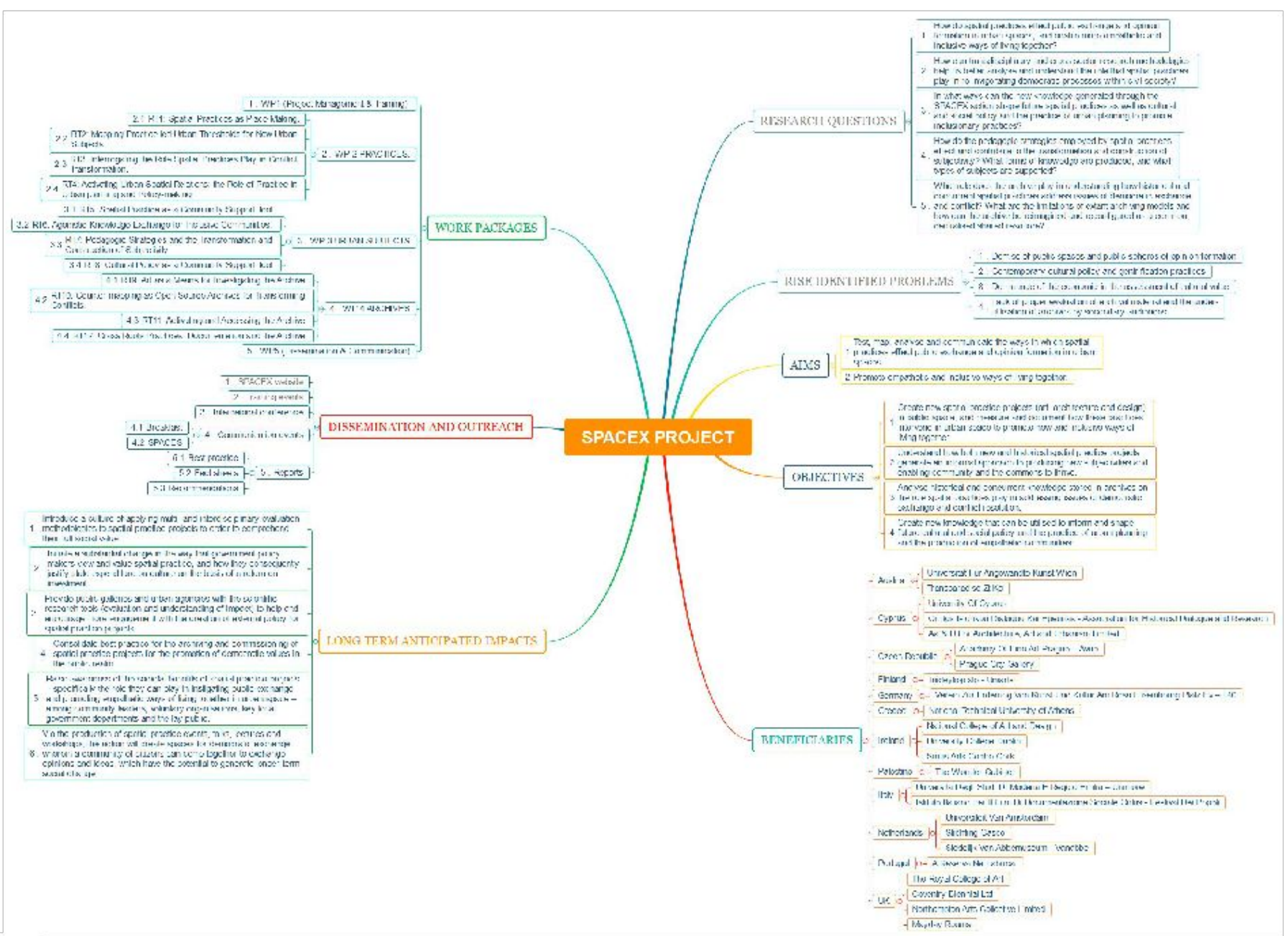
[READ MORE >](#)

Management, Training, & Dissemination Deliverables

- 4 training events. **Cultural Sociology** - Coventry University / **Critical Pedagogical Practice** - Festival dei Popoli Florence/ **Behavioural Economics** - University College Dublin & National College of Art & Design / **Arts & Cultural Policy**, University of Amsterdam.
- Secondment Handbook, Project Summaries, Dissemination, Communication and Outreach Plan (DCOP) Data Management Plan (DMP) Graphic Design and Website
- International Conference. Hosted by Coventry Biennial, November 2025
- An Edited Academic Anthology. *Companion to Spatial Practices and the Urban Commons*, Routledge 2025, contracted.
- Outreach Events – 3 Town Halls (Coventry/Vienna/Nicosia) 2025

Research Deliverables

- Short Context and Best Practice Reports
- Longer Reports, Articles, and Book Chapters
- Small-scale Spatial Practice Works
- Ethnographies
- Lectures / Talks / Workshops



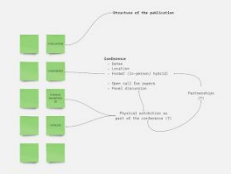
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SPACEX-RISE Mid Term Meeting with EU officer, University of Amsterdam, 20th September 2023.

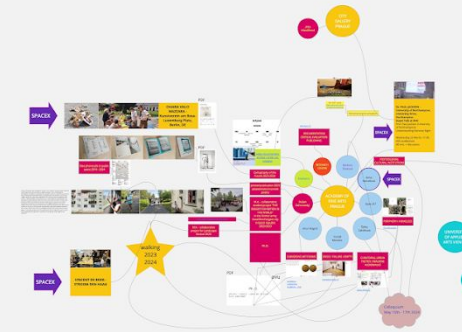
MATERIALS/ ACTIVITIES/ IMAGES/ VIDEOS/ LINKS FROM SECONDMENTS

Can we share resources to practice together?

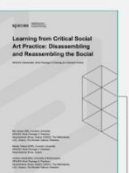


Spatial Practices in Art & Architecture for Empathetic Exchange							
GENERAL, REGIONAL, NATIONAL, COLLABORATION, INTERNATIONAL	THEORY	ETHICS	CRITICAL	TECHNOLOGY	ENVIRONMENT	COMMUNITY	RESEARCH

SPACEX MEMBERS



Marley Treloar, Sirius Art Centre Secondment (Feb 2024)



Practice of investigating processes of social change and accountability. How can social practices imbed the social in institutional structures

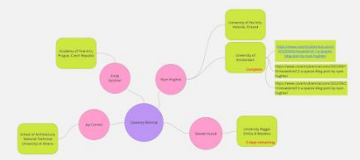
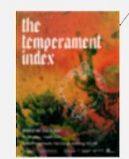


MORE Conversations



Cyclical institutional building

Development of Social Institutions



Visiting Researcher Talks

(gestures and signs will carry on where language fails!) A titled conversation with artist and researcher Carlos Noronha Feio.

SPACE-X RISE Visiting Researcher Talk, Wednesday 11 October 2023 11:30.

[READ MORE >](#)

October 9, 2023

Visiting Researcher Talks

Art, Society and the Public Domain: Stroom's role in delivering art in the city of the Hague, NL. A talk by Ilga Minjon.

SPACE-X RISE Visiting Researcher Talk, Thursday 28 September 2023.

[READ MORE >](#)

September 25, 2023

THE WALK, THE PARADE, THE PAVILION AND THE STICKER

A Performative Walk & Risograph Sticker Printing Workshop & Exhibition by Barbara Holiba and Jasper Joseph-Lester From Van Abbe Museum to Oonomatopee, Eindhoven

[READ MORE >](#)

September 13, 2023

Values and (E)valuations of or as Cultural Practices? Entering a time of pragmatic experimentation.

SPACE-X Training Event on Cultural Policy, University of Amsterdam, the Netherlands, 21-22 September 2023

[READ MORE >](#)

May 1, 2023

SPACE-X Training Event 3: Summary Report by Emma Mahony

There's an Irish seanfhocal or old saying that goes 'Ar scáth a chéile a mhairéann na ndaoine'. The English translation is 'we live in each other's shadow'. In other words, we rely on and need each other.

[READ MORE >](#)

April 26, 2023

Artist Talk and Film Launch

Talk to the Land: The practice of Commoning and Real Montage in the work of the Partisan Social Club. Wednesday 22nd March 2023, 5–6.30pm GMT

Andy Hewitt and Mel Jordan (Partisan Social Club) in conversation with art historian Christa-Maria Lerm Hayes to reflect upon their recent exhibition

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March 17, 2023

SPACE-X Training Event 3: Behavioural Economics and Commoning Practices; From Cultural Value to Social Wealth

The third SPACE-X training event will take place in Dublin from 2-3 March 2023.

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February 26, 2023

Visiting Researcher Talks

SPACE-X RISE Visiting Researcher Talks, Wednesday 8 February 2023 @12pm

SPACE-X RISE Visiting Researcher Talks, Wednesday 8 February 2023.

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February 3, 2023

SPACE-X Training Event Artists / Writers Bursaries

We are delighted to announce three micro-bursaries for artists, writers and community activists to attend a SPACE-X training event and public forum on arts and the

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May 25, 2023

Secondments

Avril Corroon at Angewandte University of Applied Arts

[READ BLOG POST >](#)

March 18, 2024

Marley Treloar at Sirius Art Centre, Cobh Ireland

[READ BLOG POST >](#)

March 13, 2024

Prof. Dr Carolina Rito at the VanAbbe Museum, Eindhoven, the Netherlands

[READ BLOG POST >](#)

March 13, 2024

Vittorio Iervese at Verein zur Förderung von Kunst und Kultur am Rosa-Luxemburg-Platz e.V.

[READ BLOG POST >](#)

December 4, 2023

Kevin Walker at Festival dei Popoli, IT

[READ BLOG POST >](#)

December 4, 2023

Carmen Mariscal at Kunstverein am Rosa-Luxemburg Platz, Berlin, Germany

[READ BLOG POST >](#)

December 4, 2023

Socrates Stratis at Transparadiso, Vienna

[READ BLOG POST >](#)

August 18, 2023

Giorgia Rizzioli at Festival dei Popoli, Florence

[READ BLOG POST >](#)

August 9, 2023

'At the Water's Edge' – responses to molecular biopolitics and the polluted aquatic context

Giorgia Perkins (SIRIUS, Cobh, Cork, Ireland)

Giorgia Perkins at Coventry University

[READ BLOG POST >](#)

August 9, 2023



Marley Treloar at Sirius Art Centre, Cobh Ireland

March 13, 2024



I was seconded to Sirius, in Cobh Ireland between 1st February 2024 – 2nd March 2024. My research activities across the 31 days were split across three activities, networking, creative production and writing. I will touch on my networking activities here.

I wanted to spend the first part of my residency and secondment to Sirius getting a sense of the kinds of arts organisation, museums and artist-run spaces are across Ireland. To do this I followed the networks and suggestions of the people I met, where they had previously worked, exhibited artworks, have studio space or frequented to attend events or workshops. Here is a non-comprehensive list of where these networks took me:

I spent my first 10 days in Cork, where I connected with fellow SpaceX Researcher Aideen Quirke who introduced me to her own networks and guided me to places of interest around the city.

Cork – Cobh:

Aoife Barrett – PrintVanGo, The Glucksman, Crawford Art Gallery, Cork Printmakers, Lavit Gallery, Backwater Artists, Project Guesthouse, Laneway Gallery, Living Commons Cork and SIRIUS

Thank you to the many people I met, chatted with over a tea, and shared their experiences of being an artist, facilitator, educator, activist and arts worker. Across many of these conversations points of interest kept looping together, the state of Arts funding in Ireland, the trial of the Artist Living Wage scheme and the prominence of artist-run and residency spaces in comparison to more formal institutional models.

Next, I spent a short amount of time in Dublin, where I connected with fellow SpaceX researchers Emma Mahony, Fiona Whelan, Seoidin O'Sullivan at NCAD, Benedetta Bronzini who was also on her secondment to NCAD and Sara Greavu at Project Art Centre. I was thankful to be invited along to a guest lecture by Dr. Bronzini and attend an artist talk at NCAD by Iz Ozat who was exhibiting at IMMA.

Dublin:

Ireland Museum Modern Art, Royal Hibernian Academy of Arts,



Avril Corroon at Angewandte University of Applied Arts

March 18, 2024



Dates of Secondment

19/11/2023 – 02/12/2023

9/05/23 – 23/05/23

My SPACEX secondment took place split in two instalments. This allowed me to spend the first part researching and visiting relevant areas to begin my research and then for the second secondment to consolidate some of these ideas and my own practice in the form of an artist talk and pick up on connections and key areas in more detail.

I investigated how Red Vienna had shaped Viennese living and learnt about the housing system to draw comparatives to the history of housing and urban planning in Ireland and its current policies. During the secondment I visited over ten different Superblocks such as Karl Marx Hof, Metzleinstaler Hof, Rabenhof etc.

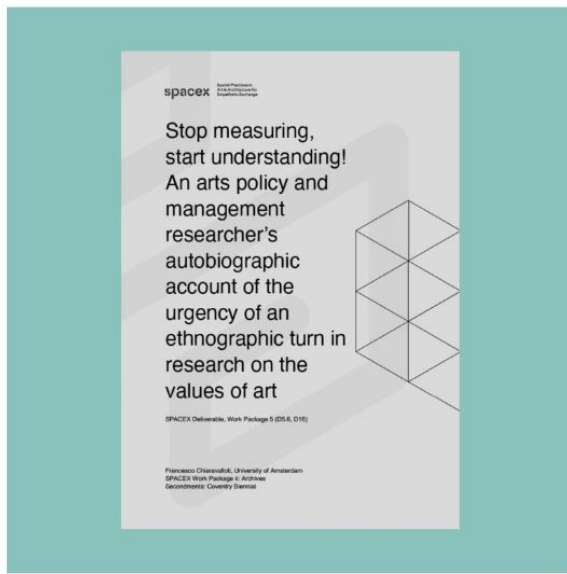
I met with SPACEX researchers Jaspas Josef Leseter, Paul Rajakovics, artist and Social Design tutor Christina Schraml, artist Marlene Hausegger, Elke Rauth who runs Bikes and Rails and URBANIZE! INT. FESTIVAL FUER URBANE ERKUNDUNGEN and the curators of Hoast.

My meeting with Elke Rauth and others who she introduced me to at Bikes and Rails a passive housing project she co runs and lives at was extremely informative and beneficial in seeing a contemporary project successfully realise excellent quality housing which is gives back to the community, costs little to run, is passive and is funded through lending.

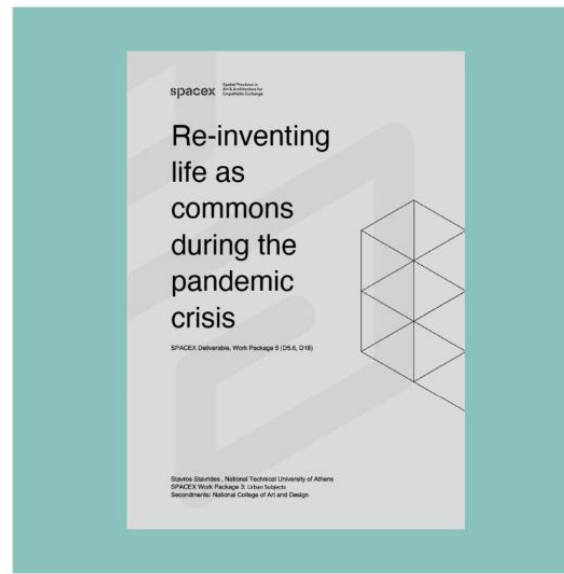
On my second visit in November I was able to catalyse some of the initial discussions and meetings from the first secondment. I gave an artist talk to the masters students at the school of Social Design at the Angewandte, made an insert for inclusion in the Derivé architecture magazine and also partook as a guest to Barbara Holubs seminar and will continue working with her and her student Lisa Napravnik on making a Manifesto for the 'Learner and the Learned' which asserts a set of actions and beliefs on pedagogy and examines the role of art education.

**COOPERATIVE
COMMON
FREE**





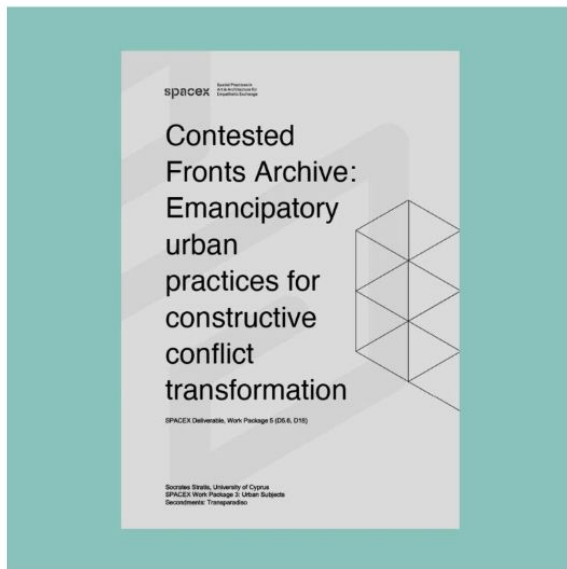
Stop measuring, start understanding! An arts policy and management researcher's autobiographic account of the urgency of an ethnographic turn in research on the values of art, Francesco Chiaravalloti



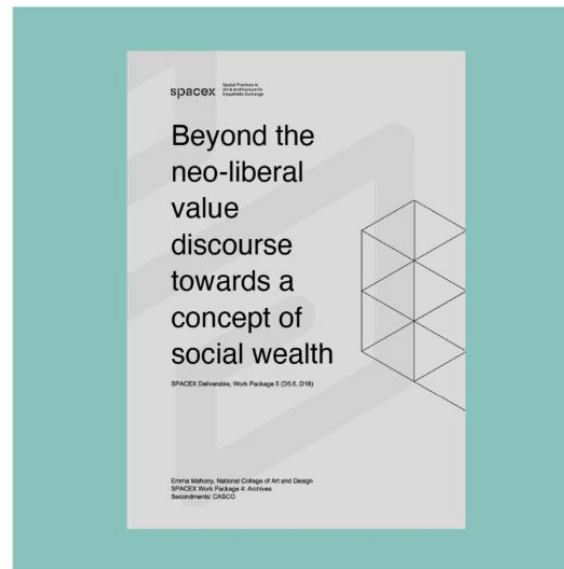
Re-inventing life as commons during the pandemic crisis, Stavros Stavrides



Editorial, Andrew Hewitt, Mel Jordan and Emma Mahony



Contested Fronts Archive: Emancipatory urban practices for constructive conflict transformation, Sozmen Strazi



Beyond the neo-liberal value discourse towards a concept of social wealth, Emma Mahony



On trying to be collective, Andrew Hewitt and Mel Jordan

Thanks for listening

