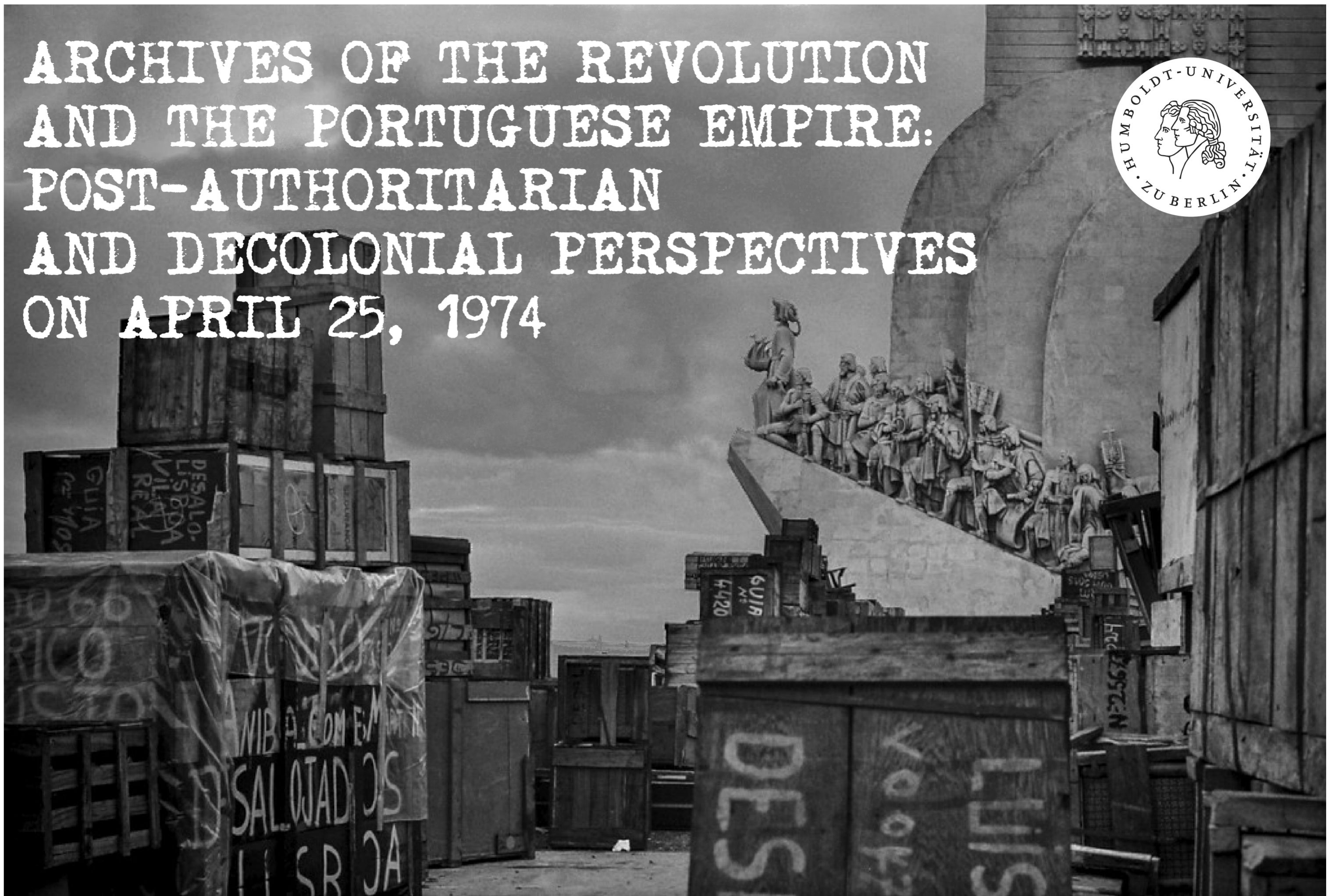


ARCHIVES OF THE REVOLUTION AND THE PORTUGUESE EMPIRE: POST-AUTHORITARIAN AND DECOLONIAL PERSPECTIVES ON APRIL 25, 1974



Alfredo Cunha 1975, <https://www.publico.pt/2015/11/20/culturaipilon/noticia/o-retorno-foi-ha-40-anos-mas-volta-a-ser-agora-1714408#gid=1&pid=1>

RINGVORLESUNG SoSe 2024, Unter den Linden 6, Hörsaal 3075, Dienstags 18-20 Uhr

16.04.2024 **Luso-Afrikanische Archive. Eine Einführung, Robert Stock, HU Berlin**

18.-23.04.24 **"Archive der Nelkenrevolution. Film als Archiv"**
Filmreihe im Arsenal - Institut für Film und Videokunst e.V.
(Potsdamer Str. 2, 10785 Berlin)

18.4., 20 Uhr
As Armas e o Povo
(Die Waffen und
das Volk, 1975)

19.4., 20 Uhr
Bom Povo Português
(The Good People of
Portugal, 1980)

20.4., 19 Uhr
Um Adeus Português
(Ein portugiesischer
Abschied, 1985)

20.4., 21 Uhr
A Batalha de Tabatô
(The Battle of Tabatô, 2013)

21.4., 19.30 Uhr
Linha Vermelha
(Red Line, 2011)

23.4., 20 Uhr
48 (2009)



07.05.2024 **The Decolonial Paradox of the Portuguese Revolution: A curatorial rehearsal of colonial continuities in contemporary Portugal, Carolina Rito, Coventry University**

14.05.2024 **Cartographic Configurations: The Geopolitical Ecology of War in Angola, António Tomás, UCI (Zoom)**

28.05.2024 **Imperial Archives and the Role of Orality in Colonial Mass Violence: The Case of Wiriyamu and its Final Reckoning, Mustafah Dhada, California State University**

04.06.2024 **Die Retornados, oder: Das Aufkommen eines dritten Archivs der Nelkenrevolution, Teresa Pinheiro, TU Chemnitz**

11.06.2024 **Black lives in the Portuguese imperial archive and metropole: towards a decolonial approach, Claudia Castelo, Universidade de Lisboa**

18.06.2024 **Afrikanische Archive der Nelkenrevolution oder wie die Revolution für manche zum Problem wurde. Zu Gedichten und Erzählungen Tony Tchekas, Doris Wieser, Universidade de Coimbra**

25.06.2024 **Archives in the Revolution: from force labour struggles in the colonies to the carnation revolution, Raquel Varela, Universidade Nova de Lisboa**

02.07.2024 **Sources for African History on: Lourenço da Silva Mendonça, and the Black Atlantic Abolitionist Movement in the Seventeenth Century, Court Case in the Vatican Against Slavery José Lingna Nafafé, University of Bristol, UK**

09.07.2024 **A melancholic outlook on 40 years of Lusophone audiovisual production and Guinea, the two faces of the war as a case study, Carolin Overhoff Ferreira, UNIFESP, Sao Paulo**

16.07.2024 **The Re-use of Colonial and Anti-colonial Archives in Contemporary Cinema Raquel Schefer, Université Paris III Sorbonne Nouvelle**