



Fig. 1

The songs featured are taken from John Corigliano's *Mr Tambourine Man: Seven Poems of Bob Dylan* (2000). These musical settings provide us with an opportunity to observe not only a fascinating evolution of Dylan's literary style, both in theme and poetic device, but also an opportunity to hear some of the finest American art songs of the twenty-first century. His words, concise yet electric and intense, now have the added layering of a classical musical score, providing the performer with a unique platform where they can engage with Dylan's work in new and innovative ways.

Investigating the variety of compositional techniques used, it is possible to devise a map, derived from the composer's responses, that gives birth to a compelling and cohesive vehicle for a performer engaging with Dylan's texts. Points of entry include repetition, the use of space and silence, rhythmic device, word painting and setting, syllabic placement, use of accent and stress, inventive use of structure, harmonic and melodic device, and performance gesture.



Fig.2



Fig. 3

By documenting the performer's creative journey in bringing these musical narratives to life, it is my wish that this research will serve to inspire, and establish, a new forum for the way in which we read, hear and perform the work of Bob Dylan.

Contact

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Official Launch

Thursday June 30th 2016, University of Oxford
Pre-performance lecture (2pm) – RAI
Recital (6.30pm) - Holywell Music Room
Allegra Giagu (soprano), Hannah Sanders (soprano),
Nicole Panizza (piano)
Admission: £10/£8

References

1. Ochs Archive/Getty Images, *Bob Dylan*, 1960
2. J. Henry Fair, *John Corigliano*, 2013
3. . L. Oppenheimer, , *Mr Tambourine Man - Inspired by Dylan* (collection), 2013
4. J. Corigliano, *Mr Tambourine Man: Seven Poems of Bob Dylan*, Schirmer, 2000