

Tom Williams

to Juliana Janes Yaffé

Meditations on a Landscape

Song Cycle

for

soprano, live processing and fixed media

from the poems of
PennyAnne Windsor

to Juliana
'Meditations on a Landscape'
Song 1 Bleak

PennyAnne Windsor

Tom Williams

Sop. max -2 max -1 ff

$\text{♩} = 60$ $\text{♩} = 58$ $\text{♩} = 56$

it's

sop. $\text{♩} = 55$ always cold

bleak

sop. 8 mp $\text{♩} = 54$

bleak a cold cold breeze

sop. 10

ze c c c cold

sop. 11 $\text{♩} = 53$ mp fp mf

cold cold breeze

sop. 13 mf $\text{♩} = 52$ $\text{♩} = 51$ mp

moves a slug - - - gish a

15 *p* = 50 poco cantabile *f* = 49 *p* *mf* = 48

sop. — slug - gish ri - ver ri - ver moves a slug-gish

18 = 47

sop. riv - - ver cold cold

19 with a shiver

sop.

mf = 46

20

sop. c c cold c c c cold bleak ri-vers

22 = 45 *f*

sop. cold cold cold ri - i - vers the

24 *mf* *p*

sop. stacked logs und - er the poll - ards

26 = 44 *mf*

sop. and the e - e - me - rald fields

28 *sop.* $\text{♩} = 43$
 ah re - triev ed from

30 *sop.* *mp*
 yes - ter - days floods blur in a hugg - ing mist

max 0 **max 1**
 33 $\text{♩} = 42$ $\text{♩} = 41$
Fl.

Fl. $\text{♩} = 40$ *p*
 de ser ted seats rust

38 $\text{♩} = 38$ $\text{♩} = 36$ *pp*
Fl. de ser ted seats rust
 score 22/10/15

Song 2 Helter Skelter

PennyAnne sWindsor

Tom Williams

♩ = 60

cont. max 1
from song 1

(Live Soprano)

max 2

p

the

Max Delays

delay L

p

the

4

wait for echoes to finish before continuing

pp < *p*

5

wind

wind

delay R

wind

the

wind

wind

6

mf

3

gust - ing

the lev - els

the

gust - ing

the lev - els

the

gust - ing

the lev - els

the

9

p

3

5

wind

mf

3

circ - ing

p

3

5

mf

3

circ - ing

mf

3

circ - ing

11 **max 3**

the is - lands circl - ing the is - lands

the is - lands circl - ing the is lands lands

the is - lands circl - ing the is lands lands

14 *mf*

and man - y times the wind

and man - y times the wind

and man - y times the wind

15

gusts the wind gusts the wind

gusts the wind gusts the wind

gusts the wind gusts the wind

16 *f*

and man-y times the wind the wind

and man-y times the wind the wind

ing and man - y times the wind the wind

17 *p* half breath *ppp* *p* ord. *mp* **max 4** **max 5** **max 6**

wind lift - ing wind lift - ing

wind lift - ing

wind lift - ing

no delays!

20 *sempre mp*

wat - - - - - ers the slow waters

wat - - - - - ers the slow waters

wat - - - - - ers the slow waters

22 **max 7** *p*

when I first came

when I first came

when when I I first came

23 *mf* **max 8** *f* joyful

When I first came

When I first came

When I first came

When I first came

f

6 7 5 5 7 5 7

p

(joyful) run-ning hel-ter skel-ter o-ver the bor-

light, with a skip

mp

p

5 7 5 5 7 5 7

- ders when I first came

run-ning hel-ter skel-ter o-ver the bor-

joyful

p

5 7 5 5 7 5 7

run-ning helt-er skelt-er la la lah

- ders when I

p

7 5 7 5 7

o - - ver the bor - - ders

first came run-ning helt-er skelt - er la la lah o - - ver

p

the bor - - ders

max 9

♩ = 48 lightly ♩ = 52 ♩ = 60 ♩ = 52 ♩ = 48

the hor - i - zon light with wa - - - ter

♩ = 52 thoughtful ♩ = 52

once the poll-ard wil - lows dress-ing in

♩ = 52 ♩ = 52

40 cool $\text{♩} = 56$

frost more than once mist

42 as soft rain

drizz - ling and

43 $\text{♩} = 60$ $\text{♩} = 48$ more thoughtful

nuzz - ling in rhynes* and ma - ny times

45 cold $\text{♩} = 60$ max 10

the wind gust - - - ting the lev - els

the wind cold gust - - - ting the lev -

max 11

47 *cold*
 the wind _____ circl⁵ ing the is - - lands
 els the wind _____ circl⁵ ing the is - - lands
♩ = 66

max 12

50 *becoming warmer*
 the wind _____ lift - ⁵ - ing the slow_
 the wind _____ lift - - ⁵ - ing
♩ = 72

max 13

52 *p*
 slow _____ *p*
 the slow _____ slow _____
 (* rhyme - pronounced reen - drainage ditch (in the Levels of Somerset) that turns sea level wetland into useful pasture.)
♩ = 48 *♩* = 60
♩ = 48 *♩* = 60

max 14

54
 wa _____ ters _____
 wa _____ ters _____
p

♩ = 52

56

when I first came run - ning helt - er skelt - - ter

no delay

pp

max 15

max 16

max 17 (loop)

57

o - ver the bor ders then I slow

♩ = 44

p

♩ = 52 cantabile, with warmth *

max 18

max 19

smooth and freely

60

I slow I slow the sun spun

smooth and freely

smooth and freely

pp

* sim.

* sample playback adding notes

64

max 20

max 21

no delay

the fields packed tight with maize

maize

maize

I slow

I slow

66

max 22

max 23

Hed-ges and trees an in-do-lent ah the green riv

in-do lent green the ri

I slow

I slow

I slow

69

max 24

no delay

- ers all but stopped

- vers

I slow

ppp

72 **max 25** joyful, playful
 ♩ = 66
 ♩ = 60

When I first came run-ning run-ning run-ning hel-ter skel - ter

run - ning run-ning run-ning hel-ter

pp

74 **max 26** ♩ = 60

o - ver the bor - ders

joyful, playful

run - ning run - ning run - ning hel-ter skel - ter o - ver the bor - ders

skel - ter with a skip o - ver the bor -

76 **max 27** reminiscent

for the first time

max 28

time

time

time

3

score 22/10/15

Song 3 Invitation

PennyAnne Windsor

Tom Williams

♩ = 120
Soprano (amplified)

Max 1

8

Soprano

9

f

Stand on the out - er rim of

13

p *poco f*

sol - id earth where

18

f

the last grave - stone leans

22

in the peat its sto - ry sucked

26

p

in - to sil - ence

32

f

watch the

35

(a little detached)

rough wall teet - er on the rhynes

37

 Musical notation for measures 37-40. Measure 37 has a whole rest. Measure 38 has a half note G4. Measure 39 has a quarter note G4, quarter note F4, quarter note E4. Measure 40 has a quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Lyrics: edge rock-ing rock - ing rock - ing rock - ing

41

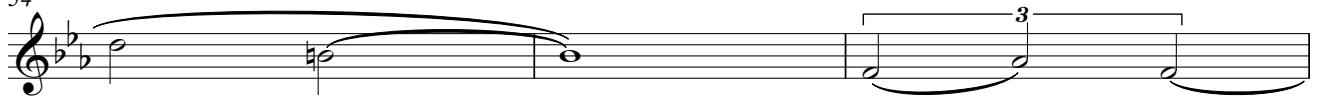
 Musical notation for measures 41-44. Measure 41 has a triplet of eighth notes G4, F4, E4. Measure 42 has a quarter rest, quarter note G4, quarter note F4, quarter note E4. Measure 43 has a quarter rest, quarter note G4, quarter note F4, quarter note E4. Measure 44 has a quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Lyrics: rock - ing in - to o - bliv - i - on


45
mp (neutral) *mf* (slowly introduce feeling)

 Musical notation for measures 45-48. Measure 45 has a whole rest. Measure 46 has a quarter rest, quarter note G4, quarter note F4, quarter note E4. Measure 47 has a quarter rest, quarter note G4, quarter note F4, quarter note E4. Measure 48 has a quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Lyrics: stare stare

50

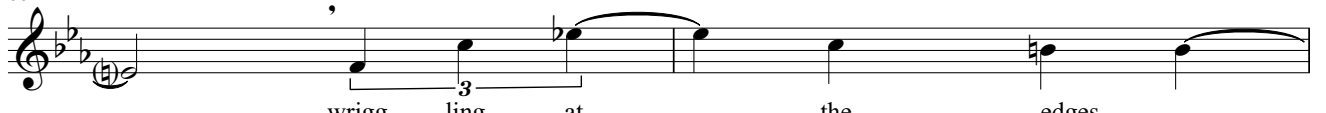
 Musical notation for measures 50-53. Measure 50 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 51 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 52 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 53 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Lyrics: in - to the mist where the cows drown

54

 Musical notation for measures 54-56. Measure 54 has a whole note G4. Measure 55 has a whole note F4. Measure 56 has a triplet of eighth notes G4, F4, E4. Lyrics: drift - - ing

57

 Musical notation for measures 57-60. Measure 57 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 58 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 59 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 60 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Lyrics: from the slip - - shod droves

60
mp

 Musical notation for measures 60-64. Measure 60 has a quarter rest, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 61 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 62 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 63 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 64 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Lyrics: ob - serve the Lev - els tip and dip

65

 Musical notation for measures 65-68. Measure 65 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 66 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 67 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 68 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Lyrics: wrigg - ling at the edges

67

of the known world

73

hesitate before you leave

ps/del. PS+1 PS+3

77

leaves that outer rim the last

ps/del. PS+2 PS+3 PS+1

80

grave stone leans

ps/del. PS-2

83

lusting for its reflection

ps/del. PS-1 PS-3 (tape vocal) *

86 *mf*

your _____ sto - ry could be _____

ps/del. the last grave - stone

91 *mp* *p* '15 (delay)

sucked _____ in - to sil - ence

96 *ff* *f*

Stand _____ Stand _____ on _____ the

ps/del. stand _____ stand _____

99

out - er rim _____ of sol - -

ps/del. on _____ the out - - ter rim _____ of sol -

102

- id _____ earth _____ where _____

ps/del. - - - - id _____ earth _____ where _____

106 *f*

_____ where _____ the last grave - stone

ps/del. _____ where _____ the last grave - stone

109

leans _____ leans _____

ps/del. _____

leans _____

111

_____ in the peat _____

ps/del. _____

leans _____ in the peat _____

'16 (no delay)

113 *f*

its sto - ry _____ sucked _____ in -

116

- to sil - ence _____

120 *pp* *reflective*

pp *reflective* _____

sil - - - - - ence _____

becoming breath (gusting wind ad lib on tape)

score 22/10/15