



## ‘CultureMoves: Illustrated Talk with Rosemary Lee (Choreographer and Senior Research Fellow - Artist Researcher, C-DaRE) and Panel Discussion’

November 19<sup>th</sup>, 12:30-3:30pm at C-DaRE, ICE Building, Coventry University

- What are some of the challenges that a dance artist must consider when working in site and to what extent should the site influence and shape the work?
- What are some of the benefits of working outdoors and with the public?
- Is there a relationship between dance, public spaces and tourism?

Please join us for an illustrated talk with C-DaRE's Senior Research Fellow, artist and choreographer **Rosemary Lee**, followed by a panel discussion on dance, cities and communities with **Natalie Garrett Brown** (Sensing the City), **Jane Hytch** (CEO, Imagineer Productions), **Claire Lambert** (dance artist), **Sarah Worth** (Director, Highly Sprung Performance Company) and **Sara Wookey** (dance artist, researcher and C-DaRE PhD candidate).

This event is free and open to all. We hope that dance artists, dance learners, artists with a site-specific practice, and others interested in these ideas will come and join us and add to the conversation.

<https://pureportal.coventry.ac.uk/en/persons/rosemary-lee>

<https://www.coventry.ac.uk/research/research-directories/current-projects/2017/Sensing-the-City/>

<http://imagineer-productions.co.uk>

<http://highlysprungperformance.co.uk>

<http://sarawookey.com>

This illustrated conversation is part of a series of events organised by the EU-funded CultureMoves research project and the Centre for Dance Research (C-DaRE), Coventry University. The project looks at the intersections between dance, cultural heritage, tourism and education, as well as to the eventual development of an online toolkit which aims to provide dance artists and arts professionals access to dance / cultural content, and enable new forms of touristic engagement and educational resources.

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