

CONCERT

With PRE-CONCERT TALK

Friday 07 June 2019

7.30 pm, Keele University Chapel

Rarescale with Antony Clare



New Works For Low Woodwinds and Electronics
including world premieres of works by Miroslav Spasov and Sohrab Uduman
Carla Rees *flute, alto flute, bass flute*
Sarah Watts *clarinet, bass clarinet, contrabass clarinet*
Antony Clare *piano*

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| Miroslav Spasov | <i>Idiosyncracies</i> for contrabass clarinet and live electronics |
| Tom Williams | <i>Weighed Down by Light</i> for contrabass clarinet and fixed media |
| Sohrab Uduman | <i>sound me closely</i> for bass clarinet, bass flute and live electronics (world premiere)* |
| Elizabeth A Kelly | <i>Into the Depths</i> for contrabass clarinet and piano** |
| Sohrab Uduman | <i>Glitschig</i> for bass clarinet and piano |
| Claes Biehl | <i>evocazione del mare</i> for quarter-tone bass flute and electronics |
| Miroslav Spasov | <i>Dolce Armonia</i> for bass clarinet and piano (world premiere) |
| Daniel Kessner | <i>Genera</i> for flute/alto flute/bass flute and clarinet/bass clarinet |

Admission Free

6.30 pm How Low Can You Go? This concert will be preceded by a talk involving Miroslav Spasov and Sohrab Uduman on their recent research on composing with sensor augmented instruments: writing for low woodwinds and live computer transformation

* Supported by PRS Foundation's Composers' Fund 2018 Award

** Supported by PRS Foundation's Women Make Music Fund



Research Strategy Fund

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<https://tinyurl.com/y6lq5tc6>