Design Empathy. The poster aims to show that inclusive, democratic design does not inhibit the artistry of methods, and application in 1960’s social change has led to Co-creation, encouraging wider thinking and qualitative research standards of replicable methods, informed ethical conduct and robust logistical expenses. It is showing that user interaction with designed prototypes can result in successful, mutually successful solutions. But participation is not the same as autonomy.

At the development end of a proposition, an increasing compatibility between designer, user and solution seeking. Creative methods.