

10 October 2019

WORLD-READY SEMINAR: THE MEDIATED TRUTH

**An afternoon event to discuss
communications and media in the contemporary world.**

**An opportunity to explore the complexity of truth through
different media we meet in our lives, from the individual to the
global level.**

To book a place: <https://bit.ly/2ZqT4DG>

For info, contact Federica Jorio: federica.jorio@coventry.ac.uk

A letter of acknowledgement of participation will be released upon
request

with contributions from



**School of Humanities
School of Media and
Performing Arts**

**Research Centre
Trust, Peace and
Social Relations**



Lanchester Library

Schedule of the seminar - the Grass (Lanchester Library, 3rd floor)

Registrations from 12:30pm

Greetings from **CUSU** from 1:00pm

Greetings and introductions with **Post Graduate Strategy Unit** from 1:15pm

Presentations followed by **Questions & Answers** from 1:30 to 4:00pm (with breaks)

Challenging the Media Monolith

by Dr. Ken Fero, BA(Hons), PGDip FHEA PhD - Course Director of MA 21st Century Media Practice in the Faculty of Arts and Humanities (FAH), School of Media and Performing Arts

Ken will guide the participants through a Forensic Examination of the Attempted Killing of a Film, with the visual support of images and short video-contributions.

Critical communication and public distrust in an era of mediated truth: what we can learn from a post-conflict society

by Dr. Charis Rice - Assistant Professor at the Centre for Trust, Peace and Social Relations (CTPSR)

Charis will consider the centrality of trust in the current divisive political climate.

Using data from her research in post-conflict Northern Ireland, she will show how distrust is communicated by political and media elites and consider the implications.

Her presentation explores the roles of civil servant communicators, political advisers and journalists in the production and circulation of political information, as well how political information and media coverage is perceived by cross-community leaders who work towards reconciliation. She will suggest that many of the findings and implications are increasingly relevant to other democracies experiencing public distrust in both government and media.

What is fake news - and how do we identify it?

by Michelle Bond, Academic Liaison Librarian, Coventry University Library

In this workshop we'll investigate fake news: What is it, where does it come from, and most importantly how do we identify it?

We'll talk about what we mean when we say a source of information is "authoritative", how technology works to keep us within filter bubbles, and investigate some tools to keep ourselves informed. We might even try out generating some fake news of our own!

Refreshments will be served during the event.