

There Comes a Warning Like a Spy

Improvised animation within live musical performance of Emily Dickinson's folio and fragment poems

Professor Suzie Hanna

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Emily Dickinson

Letter to the World

Suzie Hanna 2010



Collaborators

Suzie Hanna

Nicole Panizza

Sally Bayley

Hannah Sanders



Envelope Poems



The Gorgeous Nothings
Emily Dickinson's Envelope Poems

Envelope Poems

The Gorgeous Nothings
Emily Dickinson's Envelope Poems

248
Fellow
Image of Light -
A die -
Thanks for the
interim -
So long - so short -
Preceptor of the
whole -
Coeval Cardinal -
~~Impart~~ - Depart -

Impart -



~DUETT~

1. OVERTURE TO LODOISKA

~VARIATIONS~

15. ARIA ALLA SCOZZESE

19. BELIEVE ME, &c.

25. HOPE AGAIN

35. KINLOCK OF KINLOCK

39. TAKE THEM, I IMPLORE THEE

43. OI TANTI PALPITI

49. THE SWISS WALTZ

53. AVLO LANG SYNE

58. THE LAST ROSE OF SUMMER

61. BONNY DOON

65. A. B. C.

80. YANKEE DOODLE

83. SPEED THE PLOW

~MARCHES~

88. FEST MARCH

92. CONGRESS MARCH

96. MASSIE'S MARCH

99. RUSSIAN MARCH

102. LOUISVILLE MARCH

106. GRAND MARCH, NORMA

109. RHODERICK DU'S

111. BATTLE OF PRAGUE

113. BONAPARTE'S

~WALTZES~

169. GLEN-MARY NO. I

179. " " NO. II

189. " " NO. III

~QUICKSTEPS~

115. SPANISH RETREAT

122. LOVE NOT

125. CAMP BARNUM

132. PRIZE BANNER

136. BAYEUX'S

140. LOCOMOTIVE

144. HOME

148. LUCY NEAL

151. ALADDIN

158. SUNIATA

162. COOLIDGE

165. BAY STATE

200. CLARA

204. LA DOLEUR

208. GRAND LADLER

WALTZES CONTIN'D

212. BEETHOVEN'S DREAM

216. WILLOW WALTZ

220. SAPONICA

224. VALENTINE

229. SPIRIT

239. TULIP

241. VON WEBBER'S

243. AFFECTION'S

255. ELFIN WLTZ

247. SONGS FROM HOME

252. L'ARADONE

255. BIRD WALTZ

260. AURORA

263. AURORA

266. LOUISVILLE

270. ANYTHING

274. THE HOME, I LOVE

277. HOME

280. JESSE WALTZ

284. EMPRESS HENRIETTA'S

287. SLIDING

290. LINDEN

293. AEOLIAN

297. ROCKAWAY WLTZ

304. LAWRENCE

308. MARY-LOUISA

211. L'ENFER QUARILLE

DIABOLIQUE

321. SYRACUSE POLKA

326. POLKA DANCE

330. BADEN-BADEN POLKA

333. BASKET COTILLION

339. THE GIRL LEFT BEHIND ME

353. HERR CLINE'S DANCE

355. SPANISH DANCE

357. SWISS GUARDS MARCH

357. FISHER'S HORNPIPE

359. DURANG'S "

359. DROPS OF BRANDY

361. CALEDONIAN HUNT

361. DRUNKEN SAILOR

363. BONAPARTE'S RETREAT

365. PANTHARMONICON'S MARCH

365. COLLEGE HORNPIPE

367. KINLOCK OF KINLOCK

369. GEMS FROM BOHEMIAN GIRL

SONGS

357. OLD ARM CHAIR

364. LAMENT OF IRISH EMIGRANT

375. OLD GRANITE STATE

387. OUR NATIVE SONG

396. BONNIE DOON

399. THE BONNY BOAT

401. HOME, SWEET HOME!

403. ARABY'S DAUGHTER

417. ROSE OF ALLANDALE

411. "GOOD TIME COMING"

417. CANADIAN BOAT-SONG

421. THE CHARMING WOMAN

425. COME LOVE, DANCE, &c.

431. THE BONNIE CLAY-FLAG

435. O, GIVE ME A HOME, &c.

442. THE LITTLE MAID

445. BELIEVE ME, &c.

449. WHO'S THAT KNOCKING

455. OLD DAN TICKER

459. THE JOLLY RAFTSMAN

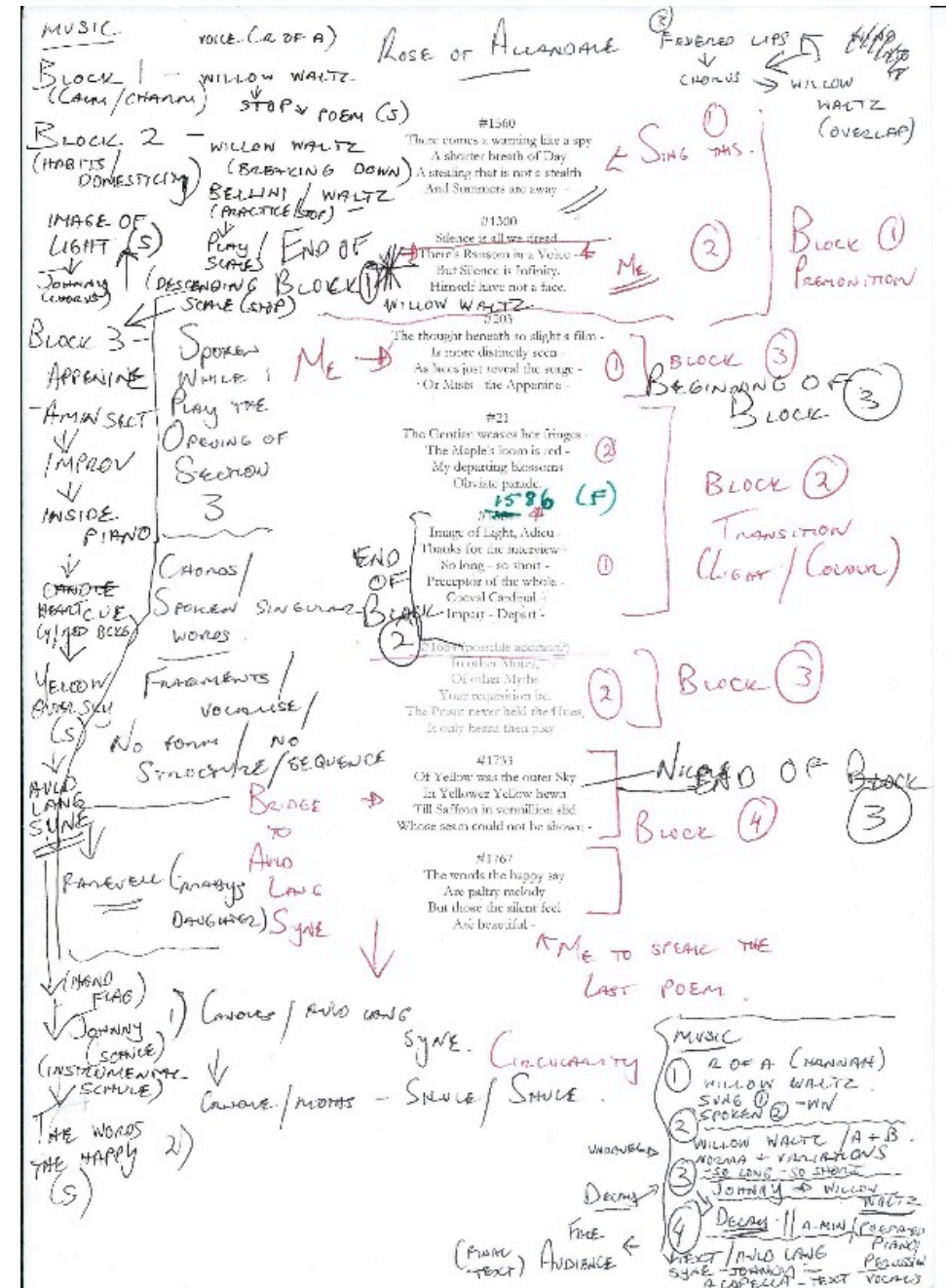


There comes a
 warning like a
 sp/
 a shorter breath
 of way,
 a stealing that
 is not a
 stealth
 And Summer is
 away -
 there came -
 passed away
 symptom that is
 not a sound

x And Summers
are away



Development of visual symbolism



Designing Detail

Premonition

(Home, Mechanical, Private Voice)

Transition

(Domestic habits, Loss, into Landscape)

Disruption

(Time, Epilepsy, Death)

Resolution

(Home, Silence)



Creating Imagery

Material

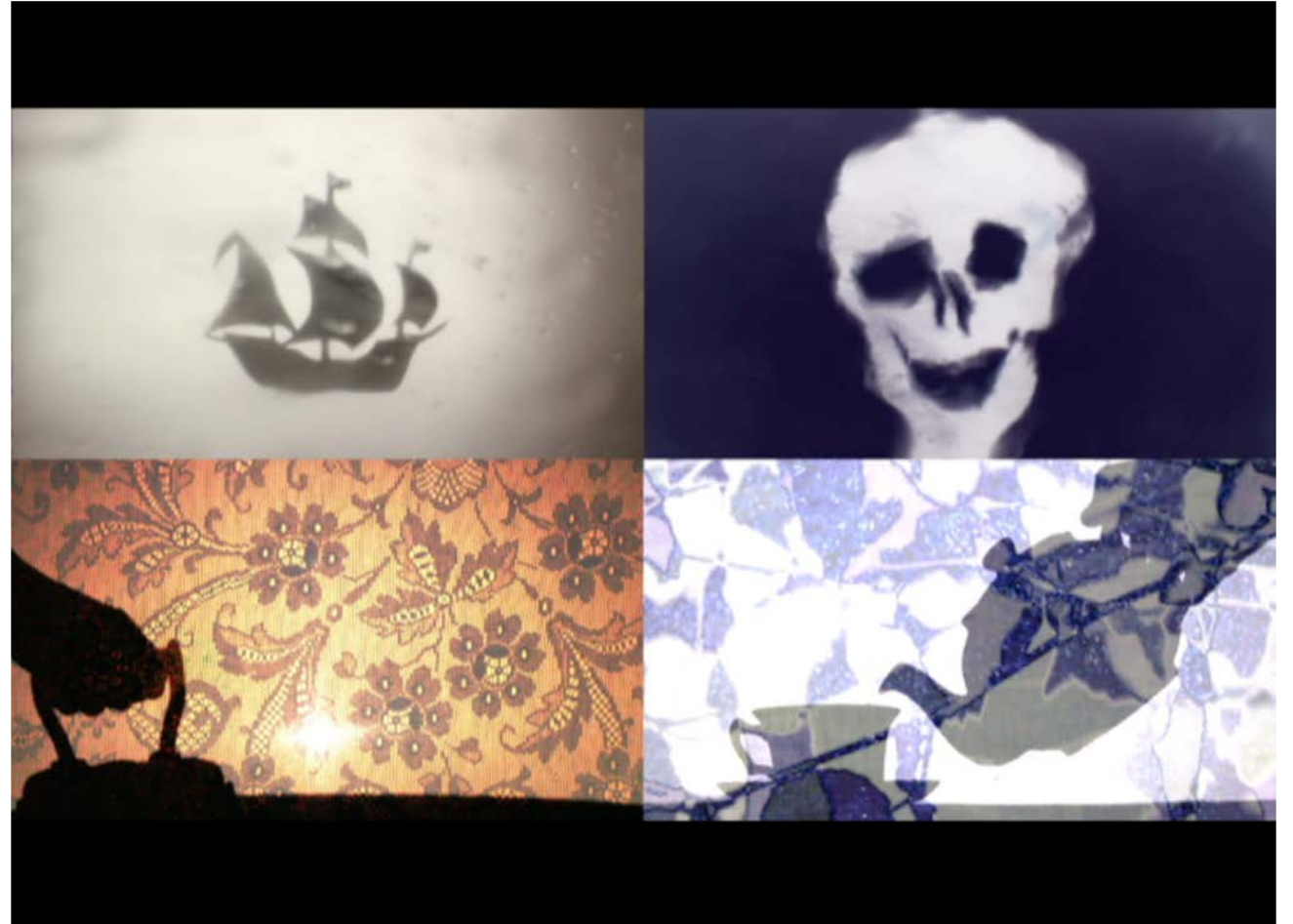
Technique

Colour

Texture

Movement

Symbolism



VJ Performance planning

vertical box
iron lace
slay

Loss
SADNESS
GRIEF

Section 2
willow waltz
↓
Bellini
↓
willow waltz
Am
Hannah
Gentian Fingers

AS
tea pour
blue leaf

AS
heart flower
+ key

SS
Ship water
blue river
(manipulate)

lance
ink smoke
slay

work on jump
ke loop
Smoke

Signal → farman

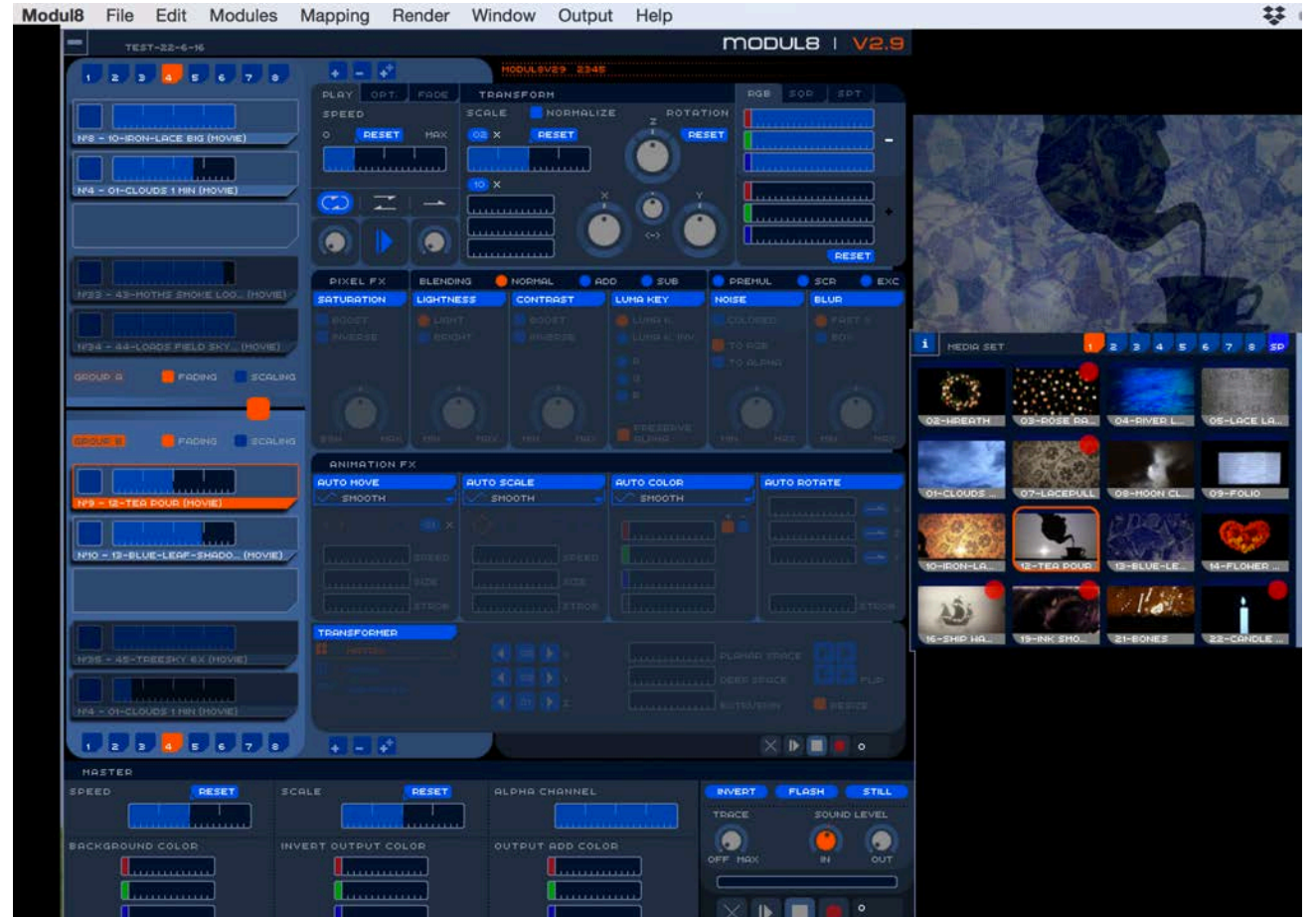
Broken
WE
add words
Impart
Sally departs
John

needs more
finger
clip

AS	Flower Heart Purple rose destroyed	Add Add Norm	Gentian Fingers Sally (ADIEU)
BS	Ship water river loop FX play (off + on)	Add Add	Johnny has gone for a soldier
A6	Lace lagoon ink smoke thought back to	Add Norm	Apprentice (Sally)
B6	clouds reg skull	Add Norm	prepared piano
A7	skull red stain side stark	Add Add Norm	Farman farman
B7	wave break fire like	Scr add	farman
A8	(lines of poetry) not a face light pained warp	Add all	
B8	skull charcoal add	Add premi norm	

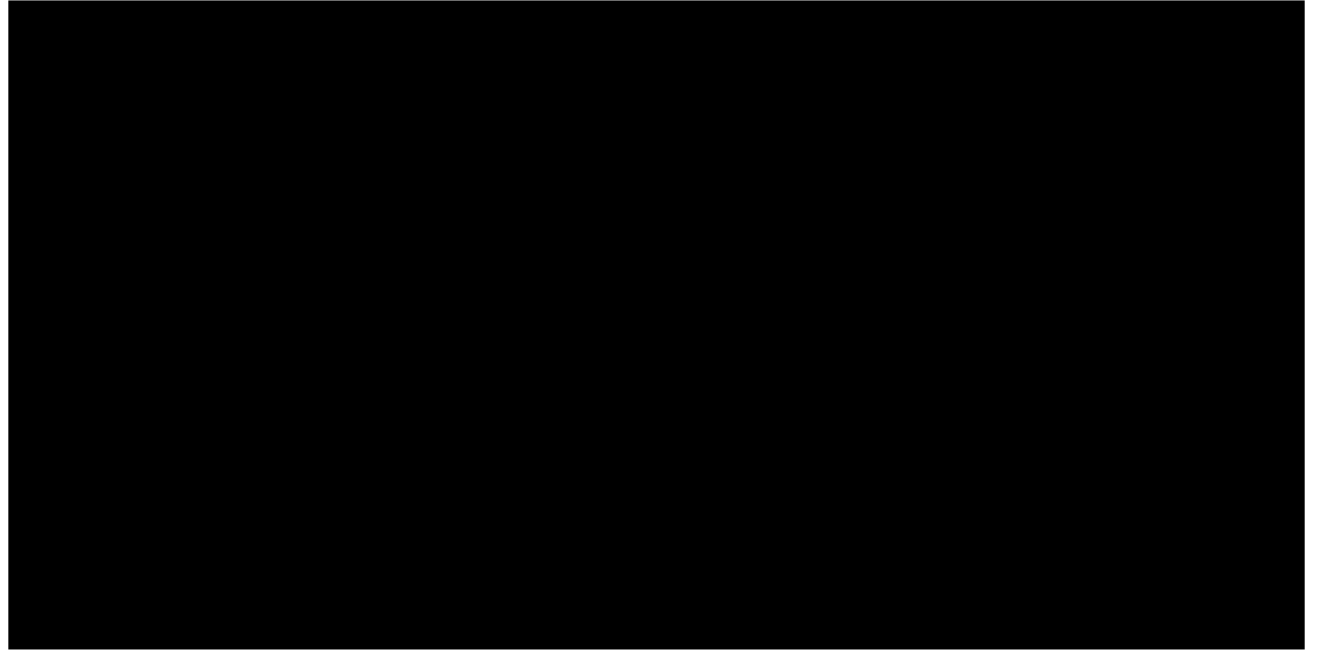
Section 3
Description

Painting in Time



Performance

Clip from Oxford Literary Festival 2018



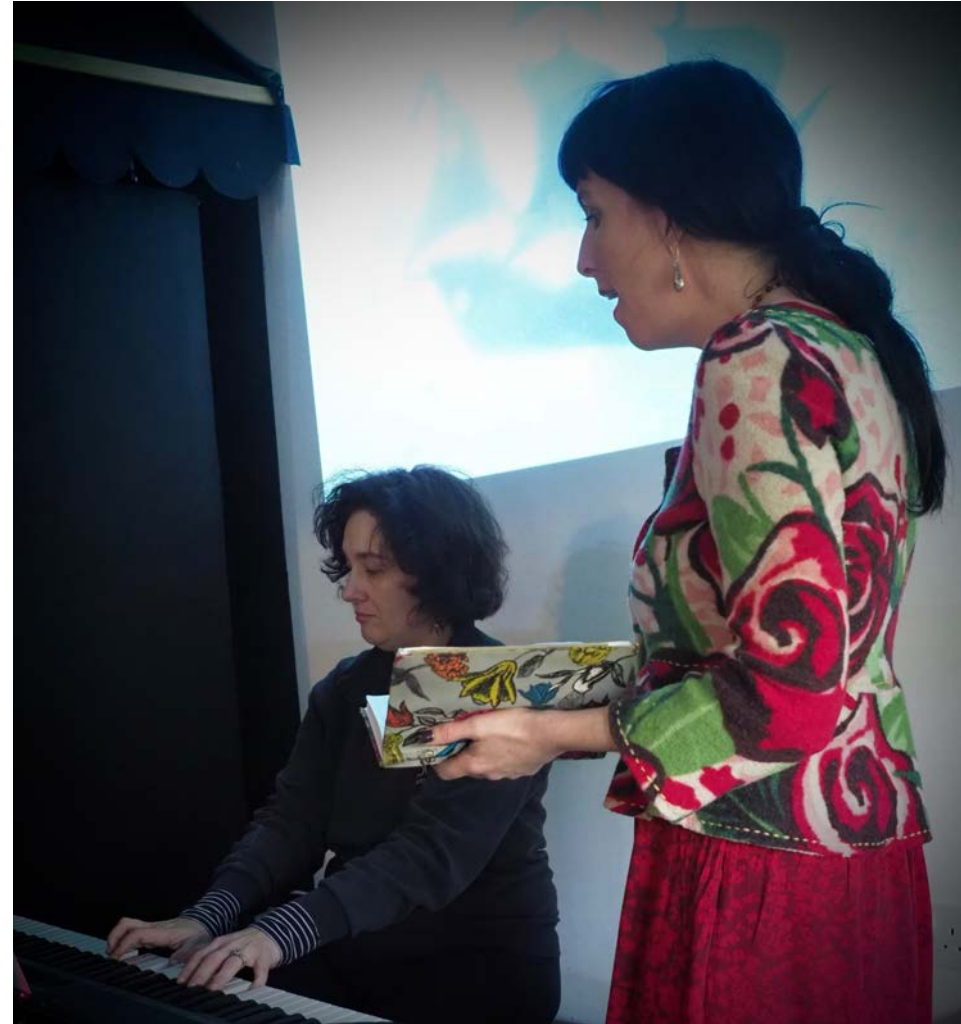
Performance

Clip from Oxford Literary Festival 2018



Improvisation

'Improvisation is not just a style or an acting technique, it is a dynamic principle operating in many different spheres, an independent and transformative way of being, knowing and doing.' (Frost 2017)



Summary

Interdisciplinarity

Interpretation

Collaborative model

Expanded Animation

Improvised performance

Audiences

