

'Smart – not only intelligent!' Co-creating priorities and design direction for 'smart' footwear to support independent ageing

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1 *'Smart – not only intelligent!'* Co-creating priorities and design 2 direction for 'smart' footwear to support independent ageing.

3 With an ageing population there is a growing need for technology that enables
4 older adults to live independently for longer. The EU Horizon2020 funded
5 MATUROLIFE project is focused on developing solutions that embed smart
6 textiles to support well-being and independence in older adults. The study
7 described here aimed to explore and initiate development of 'smart' footwear
8 embedding assistive technology. A qualitative research strategy was employed
9 including interviews with 37 older adults and co-creation activities with 56 older
10 adults. Participants were recruited from eight European countries (Belgium,
11 France, Germany, Italy, Poland, Spain, Turkey, and United Kingdom). The
12 results detail the specific needs that older adults have in relation to footwear
13 based on the daily activities they take part in. Participants shared their footwear
14 fashion preferences, as well as their priorities for assistive functionality. A set-of
15 co-created priorities and concept ideas are presented that consider how footwear
16 might enable independent ageing.

17 Keywords: assistive technology, well-being, fashion design, wearable electronics,
18 co-design

19 **1. Introduction**

20 The use of assistive technology can help older adults live independently for longer and
21 reduce care-needs. Assistive technology is an umbrella term covering the products,
22 systems and services that maintain, or improve an individual's functioning and
23 independence, thereby promoting their well-being (WHO, 2018). Despite the potential
24 benefits, research suggests there are high abandonment rates of assistive technology and
25 products are often regarded as unattractive and undesirable (Chaiwoo, 2013; Yusif,
26 Soar, & Hafeez-Baig, 2016). To support technology development and adoption,
27 consideration of the users and their relationships with the new technology is important
28 (Park & DeLong, 2009). The EU-Horizon2020 (H2020-EU.2.1.3. Leadership in
29 enabling and industrial technologies - Advanced materials) scheme funded the

30 MATUROLIFE project (<http://maturolife.eu>) to develop products that embed smart
31 materials. The project team will build on processes to selectively metallise fibres within
32 a textile, to produce a multi-functional material which maintains the properties of the
33 textile (feel, drape, weight) whilst adding electronic connectivity. This will enable
34 integration of electronics and the development of more discrete and functional assistive
35 technology. Through a combination of active involvement of older adults in the
36 development process and technological innovation, the project consortium will develop
37 a range of assistive technology products including clothing, footwear, and furniture that
38 meet the needs of the user. The focus of the research described here, relates specifically
39 to the development of smart footwear solutions.

40 The fashion market has traditionally influenced the design of footwear and the
41 prioritisation of style and footwear type, whilst potentially compromising the natural
42 functioning of the foot (Menz, 2008; Coughlin & Thompson, 1995; McRitchie,
43 Branthwaite, Chockalingam, & Research, 2018). Footwear design is particularly
44 important for older adults to reduce the risk of falls, and help maintain mobility, quality
45 of life and independence (Burns, Leese, & McMurdo, 2002; Muchna et al., 2018;
46 Palomo-López et al., 2017). With age, there is an increased risk of conditions such as
47 diabetes mellitus which can lead to poor foot health (Burns et al., 2002). Gait (i.e. the
48 pattern of how a person walks) can also change, with an impact on balance and
49 increased risk of falls (Goehring, Bringer, Broders, & Young, 2018; Menant, Steele,
50 Menz, Munro, & Lord, 2008a).

51 Research has highlighted elements that should be considered when designing
52 shoes for older adults. Footwear characteristics such as the toe box width, sole hardness
53 and thickness can contribute to foot pain, deformity, reduced plantar tactile sensitivity
54 and functional limitations (McRitchie, Branthwaite, & Chockalingam, 2018; Menant et

55 al., 2008a; Menant et al., 2008b; Menz & Morris, 2005). Wearing high-heel shoes can
56 increase the risk of falls (Goehring et al., 2018; Koepsell et al., 2004; Menant, Steele,
57 Menz, Munro, & Lord, 2008b). Well secured footwear with enhanced insole properties
58 and flexible soles may improve foot function and strengthen muscles. Shoes that fit
59 well with secure fastenings have been suggested to minimise the risk of slips, trips and
60 falls (McCann & Bryson, 2015; Menant et al., 2008b; Schwarzkopf, Perretta, Russell, &
61 Sheskier, 2011).

62 During the first year of the MATUROLIFE project, qualitative research was
63 undertaken to guide the early development of smart footwear for older adults. Here,
64 smart footwear is anticipated to include sensors (e.g. to sense movement, heat, or vital
65 signs) and electronic components (e.g. the battery, the aerial, etc.) that are
66 interconnected through the use of selectively metallised fabrics. As a result, the
67 footwear will provide assistive information to the wearers to support their
68 independence. In line with research by Perry and colleagues, we argue that an approach
69 driven by user needs is required to improve smart product development and future
70 acceptance and commercialisation (Perry, Malinin, Sanders, Li, & Leigh, 2017). The
71 research sought to explore the perspectives of older adults and understand their
72 underlying needs and preferences in terms of style, colour, material, and cost.
73 Furthermore, we explored how their independent living priorities could be translated
74 into design solutions. Specifically, the research questions were:

- 75 1. What are the personal preferences of older adults and their experiences of
76 footwear?
- 77 2. What are the underlying needs and concerns related to independent living that
78 older adults would prioritise?

79 3. Which fashion and functionality priorities would older adults wish to embed in
80 smart footwear?

81 4. Literature Review

82 Wearable electronics are body-worn garments with embedded electronic functionality
83 (Berglin, 2013; Jones, 2015; Mattila, 2006; McCann & Bryson, 2015; Stoppa &
84 Chiolerio, 2014; Weng, Chen, He, Sun, & Peng, 2016). Fabrics that can sense or
85 respond to stimuli, and embed functionality such as the ability to conduct electricity, are
86 often referred to as smart textiles or 'e-textiles' (Jones, 2015; Lee et al., 2015; Stoppa &
87 Chiolerio, 2014; Stylios & Lam Po Tang, 2006). The extent of intelligence can include:
88 (1) passive smart textiles (e.g. sensors that can only sense the environment); (2) active
89 smart textiles that can sense and respond to stimuli in the environment (i.e. a sensor and
90 an actuator function); and (3) very smart textiles that have the ability to adapt their
91 behaviour to the circumstances (Tao, 2002; Van Langenhove & Hertleer, 2004).

92 Increasingly the miniaturisation of circuits and micro-components make them almost
93 invisible and easier to embed in flexible substrates (Jones, 2015; Zeng et al., 2014).

94 Wearable electronics applications include rechargeable fabrics (Lee et al., 2013);
95 smart phone controls with built-in microphones, speakers and keypads to receive
96 telephone calls (Chan, Estève, Fourniols, Escriba, & Campo, 2012); heating systems for
97 apparel (i.e. outerwear, gloves and footwear) (Hu & Mondal, 2006b; Mondal, 2008;
98 Rantanen et al., 2000); technical safety lighting using high-brightness LEDs; GPS
99 tracking components; heart rate and respiration sensors for fitness and performance
100 monitoring (Chan et al., 2012; Solaz et al., 2006; Van Langenhove & Hertleer, 2004);
101 heating systems for sport performance enhancement (Hu & Mondal, 2006a, 2006b); and
102 wearable therapy devices (Cherenack & van Pieterse, 2012; Jones, 2015; Langenhove,
103 2007). Assistive technology-based solutions may include garments with health

104 monitoring capabilities or built-in communications and safety features. The monitoring
105 of walking ability, and mobility, is increasingly exploited (Eskofier et al., 2017).

106 The literature on smart footwear relates primarily to fitness and healthcare
107 (Ajami & Teimouri, 2015; Ariyatun, Holland, Harrison, & Kazi, 2005; Hegde, Bries, &
108 Sazonov, 2016; Hwang, Chou, Fang, & Hwang, 2016; Jung, Oh, Lim, & Kong, 2013;
109 Tan, Fuss, Weizman, & Troynikov, 2015). Eskofier et al. (2017) argue that smart shoes
110 could provide accurate and flexible biomechanical analysis to monitor gait and enable
111 non-obtrusive and non-stigmatizing integration of technology e.g. in the insole of a shoe
112 (Eskofier et al., 2017). Gait assessment is useful as an indication of mobility, autonomy,
113 health and quality of life (Muro-de-la-Herran, Garcia-Zapirain, & Mendez-Zorrilla,
114 2014; Rahemi, Nguyen, Lee, & Najafi, 2018). Smart insoles have been explored as
115 mobile systems for gait analysis and for application to rehabilitation and exercise
116 training (Lin, Wang, Zhuang, Tomita, & Xu, 2016; Tan, Fuss, Weizman, Woudstra, &
117 Troynikov, 2015; Xu et al., 2012). Smart socks with embedded knitted pressure sensors
118 have also been developed for gait analysis in rehabilitation and sport-related
119 applications (Oks, Katashev, Zadinans, Rancans, & Litvak, 2016; Rosenberg et al.,
120 2016; Eskofier et al., 2017).

121 Other potential functions of smart shoes include tracking, step and calorie
122 counting, and the provision of biomedical information such as foot oxygen
123 concentration (De Santis et al., 2014; Hwang et al., 2016). There has been particular
124 focus on developments related to diabetes demonstrated through smart shoes (Najafi,
125 Mohseni, et al., 2017), smart insoles (Najafi, Ron, et al., 2017) and smart socks
126 (Elsayed & Elsaman, 2017; Najafi, Mohseni, et al., 2017; Perrier et al., 2014). Research
127 has also considered navigation and falls. Sim et al. (2011) describe a prototype shoe that
128 includes an accelerometer to detect falls. Other research has combined smart shoes

129 with a cane to detect nearby obstacles. When an obstacle is detected, a message is sent
130 to the user via the connected cane (Thakur, Sharma, Dhall, Rastogi, & Agarwal, 2016).
131 The use of ultrasonic and infrared sensors, as part of an obstacle detection system
132 integrated in a smart shoe for older adults and to support visual impairment, has also
133 been investigated (Chandekar, Chouhan, Gaikwad, & Gosavi, 2017).

134 Whilst there is growing work in the area of smart shoes and in assistive
135 technology, there is limited research that embeds the needs, requirements and
136 expectations of older adults into the development of solutions as intended in the study
137 described here. It is argued that the involvement of users is critical to developing
138 solutions that are wearable and acceptable, rather than being driven predominantly by
139 technological capability.

140 **5. Methods**

141 A qualitative research approach was adopted (Ritchie, Lewis, Nicholls, & Ormston,
142 2014). The data collection involved semi-structured interviews and co-creation
143 activities (Ramaswamy & Ozcan, 2018; Sanders & Stappers, 2008). The research
144 involved 93 older adults aged between 60 and 95 years (n=57 females and n=36 men)
145 recruited through our partner network from eight of the European countries involved in
146 the MATUROLIFE project (France, Italy, Poland, Spain, Turkey, Belgium, Germany
147 and United Kingdom). The research was approved through the XXX University Ethical
148 Approval process and additional approval was provided as required by each partner
149 organisation.

150 There were three phases of data collection 1) Semi-structured interviews; 2)
151 Exploratory co-creation workshops; 3) Footwear development co-creation workshops.
152 These are summarised in Table 1 below.

153 Table 1: Overview of the methods employed for the data collection, and the participants
154 involved in each.

155 [INCLUDE TABLE 1]

156 ***3.1: Semi-structured interviews***

157 Semi-structured interviews were undertaken with 37 older adults, face to face in 6
158 countries. All participants lived in their own homes and were able to provide informed
159 consent to take part in the research. The interview schedule explored threats to
160 independence, everyday life experiences, where support was needed now and
161 anticipated in the future, as well as current use of products and technology. Journey
162 mapping (Martin, 2012) was used as a tool during the interview to explore and map out
163 clothing and footwear preferences in respect to the activities performed during a typical
164 day. The participants were asked to describe the activities they took part in during a
165 typical day and then link these activities to the clothing and footwear they would wear
166 or choose. The average length of the interviews was one hour. The interviews were
167 recorded and transcribed in English for analysis.

168 ***3.2: Exploratory co-creation workshops***

169 In total 37 older adults took part in the first 4 exploratory co-creation workshops
170 (between 8 and 11 per workshop – as shown in Table 1). A co-creation approach
171 involves designers and people not trained in design work working together in the
172 development process (Sanders & Stappers, 2008). The exploratory workshops sought to
173 further specify the needs of older adults and explore collaboratively how health and
174 independence priorities could be addressed through design. At this stage the design
175 direction was open and considered how independence might be supported through the
176 design of a range of products including clothing, footwear and furniture.

177 During the workshops, participants were asked to work in collaboration with
178 multi-disciplinary teams (including designers, manufacturers, psychologists, etc.) to
179 first prioritise the needs and design priorities identified through the interviews, and then
180 generate new ideas. This allowed the personal experience of the participants and the
181 expertise of the multi-disciplinary team to be incorporated into the design process.

182 The workshops were conducted in the local language and the outputs translated
183 into English. The workshops were scheduled over four hours with breaks. The activities
184 included:

- 185 1. Exploring the concept of independence (activity 1A): a facilitated group
186 discussion to define independence in older age. This was used to expand the
187 interview findings around participant needs.
- 188 2. Co-creating solution spaces (activity 2A): a small group activity where
189 participants were encouraged to develop futuristic ideas of how solutions in the
190 home (in any form) could address the threats to independence identified through
191 the semi-structured interviews and in activity 1a during the co-creation
192 workshops.
- 193 3. Acceptability discussion (activity 3A): with the participants split into 2 groups
194 they critiqued a range of clothing, footwear and furniture products to identify the
195 characteristics, materials and styles they preferred and identify how they would
196 improve the designs.

197 A range of tools were utilised, some of which included: flip charts, post-it notes
198 and pre-prepared mood boards, and images during the co-creation activities, as
199 illustrated in Figure 1 below.

200 [INCLUDE FIGURE 1]

201 Figure 1. Examples of the tools used and material generated during the exploratory
202 workshops: a) Activity 1A: Exploring the concept of independence, using flipcharts and
203 post-it notes. b) Activity 2A: Co-creating solution spaces. c) Activity 3A: Acceptability
204 discussion.

205 ***3.3: Footwear development co-creation workshops***

206 A further 2 co-creation workshops involving in total 19 participants (9 in the United
207 Kingdom and 10 in Germany) focused specifically on the development of smart
208 footwear. These workshops aimed to explore how the priorities identified in the
209 exploratory workshops could be addressed through smart footwear. The workshops
210 were scheduled for three hours including breaks. The co-creation activities included two
211 main activities:

- 212 1. Independence priorities (activity 1B): the participants were asked to prioritise
213 the health and independence related issues identified in the four exploratory
214 workshops (as detailed in subsection 3.2) to indicate those that they most wanted
215 to address during the workshop. They were given the issues on 11 individual
216 strips of paper. Individually they were asked to select their top five priorities and
217 discard the other five. Then, working in pairs, they agreed on their top four. The
218 pairs then reported back to the group and the results were combined to agree the
219 top 4 priorities.
- 220 2. Identifying style preferences (activity 2B): in the next activity participants were
221 asked to sift through a collection of footwear images selected by project partners
222 in different countries as well as footwear samples and designs produced by a
223 partner shoe manufacturer and identify/tick which they would choose to wear,
224 for which activities and why.
- 225 3. Concept development (activity 3B): in this activity 2 teams were formed with
226 older adults working alongside project partners including an engineer, human

227 factors specialist, designers, and a footwear manufacturer. The teams were asked
228 to propose smart footwear ideas that addressed the priorities identified in activity
229 1B, and embedded the style preferences from activity 2B. The facilitators
230 encouraged consideration of the function of the smart footwear and how it might
231 embed smart technology and materials. The project partners contributed
232 technology knowledge and ideas around specific construction techniques and
233 materials. The older adults were encouraged to share style preferences and ideas
234 for how information might be presented back to them from the smart solutions.
235 Sketches and ideas of the co-created smart footwear were gathered in A3
236 canvasses.

237 In Figure 2 below the tools/stimuli used to elicit the activities during the
238 footwear development co-creation workshops are shown.

239 [INCLUDE FIGURE 2]

240 Figure 2. Tools/Stimuli the participants were asked to engage with: d) Activity 1B:
241 Independence priorities. e) Activity 2B: Identifying style preferences that participants
242 selected as preferred to embed smart technology. f) Activity 3B: Concept development,
243 with older adults working alongside designers and experts.

244 **6. Data analysis**

245 A multi-method analysis approach was followed including Qualitative Content Analysis
246 (QCA) and Thematic Analysis (TA) methods supported by NVivo (v.11 Pro for
247 Windows, ©QSR International) (Bazeley & Jackson, 2013). The QCA method is
248 particularly suited for studies that aim to '*systematically describe the meaning of*
249 *qualitative material by classifying parts of the material as instances of the categories of*

250 *a coding frame*¹(Schreier, 2012, p. 8). The method was used to generate a Product
251 Design Specification (PDS) and identify Experience Highlights (EH). TA is a method
252 for identifying, analysing, organising, describing, and reporting themes found within a
253 data set (Boyatzis, 1998; Braun & Clarke, 2006). Here, the method was used to explore
254 and describe the major research themes (e.g. factors affecting independence; technology
255 to promote independence and well-being of older adults, etc.) and explain the
256 relationships between these themes. The codebook followed a hybrid strategy (i.e. it
257 was informed deductively by the research objective and the literature review, and
258 inductively by the data gathered). It was created in NVivo and validated to support the
259 data coding and analysis of both the interview and workshop content. The facilitated
260 workshop sessions resulted in recordings and written annotations on a number of
261 canvasses, flip charts and visual images (e.g. sketches) which logged the discussion and
262 design decisions that had been made. The text-based data was entered into the analysis
263 process and the visual images used to evidence and illustrate the emergent themes.

264 **7. Results**

265 *5.1: 'You'd better look after your feet, then your feet will look after you'*

266 The interviews and exploratory workshops provided a broad view of participant
267 preferences and experiences in relation to their everyday shoes. 'Proper' shoes were
268 regarded as important for healthy ageing, and comfort was prioritised. It was recognised

¹ A coding frame is the guiding conceptual scheme to record the codes and criteria used to classify the raw data (e.g. observations, interviews, videos, pictures, etc.) into nodes/categories. Coding frame is the term used when the QCA method is applied, whilst in Thematic Analysis it is referred to as 'Codebook'.

269 that as the legs and feet bear the weight of the body one *'should look after your feet, and*
270 *then your feet will look after you'* [UK, Interview]. Participants explained that with
271 increasing age, their footwear style and size preferences altered due to changes in their
272 body and foot shape, as well their health.

273 'I wear shoes with flat heels, because I'm thicker. I used to love high heel shoes,
274 but now I cannot wear them anymore. And that's what I miss. But I will not do
275 anything about it because I have problems with my legs and walking.' [PL,
276 Interview]

277 'I like the breathable shoes (i.e. XXX) that keep the feet dry, not sweaty. I have
278 always had issues with my feet – sweaty, and now with this brand I solved my
279 problem, they are incredible for your health feet.' [ES, Interview]

280 One participant who made use of a wheelchair and mobility scooter, indicated
281 that durable footwear with strong soles were important when using mobility aids,
282 especially for those who may drag their feet.

283 A common experience was an increase in shoe size (often by 1-2 sizes) with age.
284 In some cases this was due to swelling, bunions, and crossed toes due to rheumatism.
285 Preferences were indicated for open sandals in the summer, and flat, soft leather shoes
286 in the winter. Waterproof textiles were noted as important, particularly in the UK.
287 Comfort was consistently prioritised over fashion:

288 'I wear the same type/model in every weather condition, they might be pretty, or
289 less pretty, the important thing is that they are comfortable. Priority is comfort, not
290 the look.' [BE, Workshop #3]

291 'I have cross toes for rheumatism, hence in summer I can only wear open sandals;
292 in winter it is an issue, I usually wear one size bigger.' [IT, Workshop #2]

293 'I had a bunion/hallux valgus, then I got operated, and now I need to have shoes
294 that are comfy and soft, and hence when I find the right shoes I wear them all the
295 time until they are completely worn. For me it is critical to have shoes 1 size bigger
296 than you need – bigger shoes are more comfortable.' [TK, Interview]

297 The journey mapping activity indicated footwear preferences in the context of
298 daily tasks and habits. For indoor activities, slippers with a gripping sole were preferred,
299 in some cases specific footwear was required.

300 ‘In the house, I wear indoors shoes, I have been using pumps since I was diagnosed
301 that I am diabetic, before that I used to walk barefoot. When you have diabetes,
302 the soles of your feet become less sensitive. You are advised to wear light shoes
303 rather than tread on something and not realize you've done it.’ [UK, Interview]

304 Participants tended to be most active in the morning, both in the house and
305 outdoors. Balance was identified as a key threat to independence, and a potential issue
306 when undertaking household chores. Participants reported avoiding activities that
307 involved working at height (e.g. using top cupboards, changing lightbulbs, cleaning the
308 windows, etc.). Joint issues were not uncommon and affected confidence to engage in
309 activities.

310 For leisure activities and tasks undertaken away from the home (e.g. going to the
311 bank, shopping etc.) comfortable casual and flat shoes were preferred. In terms of
312 fastenings, preferences varied and included with and without laces, or Velcro. Velcro
313 was preferred amongst those affected by arthritis.

314 ‘Since I fell and I have scarce mobility, I cannot bend, so I do not use laces, and
315 need shoes easy to put on.’ [FR, Interview]

316 In contrast others felt that Velcro was less secure and increased the fear of a trip
317 or fall. For physical activity, male and female participants indicated wearing sport
318 shoes. For formal and special occasions (e.g. going to the theatre, dining out) female
319 participants wanted to be able to wear shoes with a small heel, like wedge or kitten
320 heels.

321 'I talk about this with my girlfriends, and we all agree that little heel is good.' [ES,
322 Workshop#1]

323 All participants prioritised a non-slippery sole that grips well to minimise the
324 risk of slips and falls. Falls were a significant concern. Some participants had attended
325 workshops or read information to help reduce their personal risk. They were aware of
326 the risk presented by footwear choice and the surface under foot. One participant shared
327 their experience of falling on the stairs three times resulting in broken bones and poor
328 mobility. This had led to a medical recommendation of orthopaedic shoes, but there
329 were concerns about both cost and quality.

330 'After I fell I bought a model for 230 euros, but at the end I do not use them. I
331 bought because I am also diabetic, they are in leather, but the leather is not good in
332 my feet, it hurts my feet.' [BE, Workshop#3]

333 In relation to acceptable budget, the typical price paid for shoes was around 65
334 euros or 60 British pounds, with participants indicating a preference for specific brands
335 and shops. Overall, function and quality were important and participants would consider
336 paying more for good quality and functionally beneficial shoes. Waterproofing, ankle
337 protection, additional stability and support to address pronation, were elements that they
338 may be willing to pay more for.

339 'I take advice for the running shoes to checking running gait. They say I'm an over
340 pronator, so when you are running your knees go in. It's necessary to wear shoes
341 with higher in-step, the supported step can help you run.' [UK, Interview]

342 One participant noted that their preferred brand whilst more expensive offers
343 specialised shoes for the older market; the comfort and quality justify the higher cost.

344 'If you choose XXX you spend 150 euros, but they are really soft. For example, I
345 used to wear boots, but in the last years they were really uncomfortable in my feet.

346 I was suggested to try XXX, and I could feel the difference. I can have again the
347 boots now, they are really comfortable. Their leather is really soft, and they have
348 wider models, because they are designed for the older people.' [IT, Workshop#2]

349 The analysis of the interviews enabled an extensive set of footwear related requirements
350 and preferences, as well as identification of participant experience expectations related
351 to footwear. Some examples of these are provided in Table 2 below. It was noted that
352 products should be easy to clean, durable, and natural, not plastic or synthetic to reduce
353 irritation. There was a preference for footwear that was colourful, attractive, practical,
354 light weight, comfortable to wear, and easy to get on and off. A range of 'looks' to meet
355 individual tastes were important, as was subtlety and not being specifically styled or
356 marketed for older adults. Ideally footwear would be available in mixed sizes (e.g. a
357 size 6 and 7 in a pair) as a size difference between feet was often reported.

358 Table 2. Example design requirements and experience highlights for smart footwear.
359 [INCLUDE TABLE 2]

360 ***5.2 'My feet are swollen, so the shoes have to relieve my feet'***

361 The interviews and the four exploratory workshops identified threats to independence
362 that participants would like to see addressed through smart products. Those regarded as
363 most significant by the participants are listed in Table 3 below. The importance of good
364 health to enable one to move around independently was important to all.

365 Table 3. The identified threats to independence.
366 [INCLUDE TABLE 3]

367 ***5.3: 'Smart – not only intelligent!'***

368 During the two footwear focused co-creation workshops, the eleven threats outlined in
369 Table 3 were prioritised by the older adult participants. They were prioritised slightly

370 differently in the UK and German workshops as presented in Table 4 below.

371 Table 4. The prioritised threats to independence in the UK and German workshops -
372 Independence priorities (activity 1B).

373 [INCLUDE TABLE 4]

374 There could be a number of reasons for this, including the differing weather and
375 environmental conditions the participants are exposed to, or their underlying health.

376 There was a level of agreement with 3 out of the 4 selected priorities. Participants then
377 explored how those threats might be addressed through footwear. They felt that smart
378 assistive footwear could potentially offer a range of health monitoring functions for
379 example, monitoring and alerting them to issues with heart rate, blood pressure or
380 circulation. 'Talking shoes' could provide acoustic alerts to the wearer (e.g. 'slow
381 down', 'watch out for a hazard', 'stop for rest', 'get up and walk around') and alert
382 others to a need for help. To address concerns around stability and risk of falling, the
383 participants suggested sensors that would guide balance and indicate reducing stability.
384 Guidance and tracking systems were also of interest particularly to provide reassurance
385 for the family. Garments to support temperature control were considered with a
386 particular focus on the extremities e.g. socks. They considered garments that could
387 respond to body temperature, providing both heating and cooling functions. To tackle
388 swelling feet and poor circulation, it was suggested that footwear could offer massage
389 and reflexology, as well as adapting to changes in the size and shape of the foot for
390 improved comfort.

391 Figure 3 illustrates some of the ideas generated through discussion during the
392 concept development activity.

393 [INCLUDE FIGURE 3]

394 Figure 3. Example of outputs from the Footwear development co-creation workshops,
395 and specifically from activity 3B (concept development): g) Output of a sketch,
396 regarding the heel height and shape. h) Output of a canvass, where ideas and sketches
397 around the proposed smart footwear were brought together.
398

399 Table 5 provides an example of the ideas generated in consideration of ‘I feel
400 unsteady on my feet and fear falling’. The participants considered how this problem
401 might be addressed through technology, as well as elements of style that might be used
402 to support balance and stability.

403 Table 5. Example of output from the Footwear development co-creation workshops of
404 ideas generated to address ‘I feel unsteady on my feet and fear falling’.

405 [INCLUDE TABLE 5]

406 The design decisions made by the older adults echoed findings in the interviews
407 and earlier workshops indicating a preference for a classic aesthetic, comfortable fit and
408 ease of removal, without laces and appropriately styled Velcro. Participants considered
409 breathability for summer, and waterproofing and warmth for winter. They considered
410 the materials that might be selected to cater for changes in shape and size and swelling.
411 In sketching out alternatives they ensured the shoe upper was not too low at the toe, that
412 they had a back, and were comfortable and easy to put on. Some female participants
413 considered inclusion of a kitten heel for a feeling of elegance and in reminiscence of
414 their youth. Central to the design exploration was that any ‘assistance’ offered by the
415 shoe would be subtle and discrete and would not stigmatise the wearer. The heel was
416 considered as a space for embedding technology, with caution to ensure it was not too
417 high. Smart insoles that could be moved between different shoes were considered.

418 **8. Discussion and conclusion**

419 This paper has presented the findings of a series of user engagement activities

420 undertaken to guide the development of smart footwear to enhance well-being and
421 independence in older adults. The findings have provided useful insight into the views,
422 preferences and requirements of older adults. The co-creation setting has enabled
423 discussion of their priorities for assistive technology, their concerns about their health
424 and independence, and enabled exploration of fashion and functionality. Key priorities
425 for assistive smart footwear have included solutions to inform the user about the risk of
426 falling and change in balance; relieve or adapt to swelling of the feet; address aches and
427 pains; help maintain temperature; and provide support with navigation.

428 As well as taking a co-creation approach, the research has sought to understand
429 human activity and the context of shoe use. As such, the findings have provided
430 information about the choice of footwear for indoor and outdoor activities. Whilst the
431 countries we have undertaken the research in have different weather conditions and
432 trends, there were common views on both purchasing preferences and in terms of future
433 health needs. The concerns of people as they age and their fear of loss of independence
434 were similar. It did not prove difficult to reach prioritised areas in which assistive
435 technology is needed.

436 There is opportunity for further development of smart shoes and consideration of
437 how they may provide assistance in day to day living. Bringing together the needs,
438 requirements and expectations of older adults into the development of combined
439 solutions is important. There is a move to consider and involve older adults in fashion
440 recognising the spending power and desire of this growing population (e.g. Sadkowska,
441 et al., 2015). Projects have looked to involve both older men and women and co-create
442 solutions that address their needs. It is argued here that in a technically complex
443 application such as smart footwear, the involvement of users, whilst challenging is
444 critical to developing solutions that are wearable and acceptable.

445 The MATUROLIFE project is focused on integrating smart materials to provide
446 discrete assistive technology. The technology is in development through a chemical and
447 material science process that may be challenging for our participants to imagine.
448 Through the workshops we sought to inform participants of the potential of the
449 technology. We provided some educational media on shoe manufacturing (including
450 shoe making and assembly, and shoe fabrics and properties), the possibility of the
451 metallised textiles, as well as introducing design and co-creation methods. This was an
452 important part of the workshop agenda to ensure that all participants felt that they could
453 participate and understand the process. Some older adults may be reluctant to embrace
454 assistive technology or indeed smart technology. This was not felt to be the case with
455 those participants that joined the research activities described. However, ongoing
456 research will need to ensure though that MATUROLIFE products are designed also for
457 the least willing, and that barriers to use and adoption and any stigma are minimised
458 through design.

459 Following the workshops, the design partners who attended and participated in
460 the workshop further developed the ideas generated. They refined the designs
461 embedding the style preferences discussed and exploring further the technology that
462 might be embedded to enable the proposed assistive functions. An example is shown
463 below in Figure 4.

464 [INCLUDE FIGURE 4]

465 Figure 4. Further development of footwear concepts by the design team.

466

467 The range of ideas was further developed and reviewed by the wider MATUROLIFE
468 project team to consider which were feasible for development. This was achieved
469 through a team meeting including 20 of the project team (with representation from most

470 partners). The designs were reviewed against a set of criteria including the extent to
471 which the design incorporated a metallised textile, mapped to identify user needs,
472 technical feasibility, manufacturing difficulty and commercial viability.
473 Ongoing development is now focused on the footwear concept directed at balance and
474 falls prevention. Careful consideration of how metallised textiles can be best utilised
475 within the design to ensure wearability of the shoe as smart functionality is added will
476 be achieved by iterative testing. A stakeholder panel has been formed as well as user
477 testing groups to ensure ongoing involvement of the representative user groups
478 throughout the three-year project. It is intended that by working in multi-disciplinary
479 teams in conjunction with the direct users, acceptable and desirable products can be
480 developed despite the technical complexity and traditional stigma associated with
481 assistive technology.

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493 No conflict of interest is reported by the authors.

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