Coventry University

DOCTOR OF PHILOSOPHY

A composer's search for a distinctive voice in an era of musical diversity

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PhD by Portfolio
Volume 2 - Portfolio of Evidence

By

Robert Ramskill

May 2009

Coventry University

The work contained within this document has been submitted by the student in partial fulfilment of the requirement of their course and award

PORTFOLIO OF EVIDENCE

(MUSICAL COMPOSITIONS)

SUBMITTED TO COVENTRY UNIVERSITY

FOR THE AWARD OF PhD BY PORTFOLIO

ROBERT RAMSKILL

MAY 2009

CONTENTS

The following musical compositions are included in this volume:

1. CHAMELEON for PIANO SOLO (1982)
2. JAZZ SONATINA for PIANO SOLO (1985)
3. NOCTURNE for PIANO SOLO (1987)
4. CONCERTO for TUBA and ORCHESTRA (1992)
5. A JAZZ SEQUENCE for VIOLIN and PIANO (1993)
6. CONCERTO for PIANO and ORCHESTRA (1998)
7. THREE BAGATELLES for TWO PIANOS (2004)

Contextual and stylistic aspects of these works are examined in the separately bound ‘Overview’ volume which also forms part of this submission. The ‘Overview’ also contains recordings of the listed compositions as well as other musical examples relating to matters raised in the process of description and discussion.

Chameleon for Piano

Robert Ramskill

MODERATO MOSSO

pp poco f p mf

PED

pp poco f ppp

PED

p mp

(loco)

pp (loco) poch. poch.

PED

pp ffz ffz pp

pp sub f pp accel e cresc (loco)

20

f accel e cresc. molto

ff pp sempre

PED

ff

f

pp

fz mf cresc. ff

30

(ff) f

ffz p

accel. ad libitum

pp cresc (simile)

PED

ff p

cresc

cresc
PED
ff
ffz f dim
PED
40 MOLTO RUBATO
f
p
pp
PED
PED
sempre pp
PED
FURIOSO
sub ff
fff
gliss
(white notes)

ALLEGRO CON SPIRITO
50
ff
f
LUGUBRE *
mf
A TEMPO
LUGUBRE
p
60
A TEMPO
mf
LUGUBRE
f
A TEMPO
LUGUBRE
* LUGUBRE passages should be slightly slower and freer

PIU GIUSTO MA SEMPRE CON FANTASIA

70

scherzando

p

mf

f

fz

p

80

fz

p

fz

p

sub ff

p

f

fz

fz

pp stacc. e leggiero
cresc. molto
f
p
pp
LUGUBRE
ppp
f
molto espress.
fz
mf

110
f
PED
A TEMPO
fz
(pp)
pp
fz
(pp)
fz
120
ffz
(9)
spiky
fz
fz
p
pp
ffz
pp
f
Barcollante (staggering, unpredictable)
fz
fz
p
ffz
pp
ffz
ffz
pp
ffz
pp

GIUSTO
Barcollante
130
(simile)
GIUSTO
Barcollante
(sim.)
GIUSTO E PIU MOSSO
140

f
ff
150
(4+3+2)
f
ffb
ffz
fz
fz
pp
f
ffz
160

ff
ff
poco a poco dim
dim
170
dim
pp
pp

f
fz
mp
180
ff
mf
sub p
mf
f
più f
FEROCE
ffff
gliss
(white notes)
190
poch allarg.
MENO MOSSO (LENTO NON TROPPO)
f

mf
dim
Molto tranquillo
p
pp
poch.
poco sf
PED
200
ppp
mp
ff
pp

210
mp
mf
(poco)
poco
PED
pp
p
(PED)
poco sf
220
mp
f
Molto sostenuto, rubato, espressivo (meno mosso)
Con PEDALE ad libitum.

230
mp
240
PED
PED

più forte
(non arpegg)
mf
Very free
250
pp mormorando
Con pedale
dolciss, cantabile
ppp
PED
PED
260
poco fz
mf
(loco)
slow arpeggios

mf
PED
ff
cresc
mf
270
poco accel.
a tempo p
PED
mf
PED
PED
f
cresc.
PED
PED
ff

* Hold with middle pedal if available; if not "catch" (with pedal) some sounds from the activities above so that there is a "haze" of sound to be heard during rests.

PRESTO
SCHERZANDO E SEMPRE GIOCOSO
lunga
lunga
PED
300
ff2
pp
ff2
pp
ff2
pp
ff2
pp
ff2
pp
ff2
Very capricious
Poco Riten --- accel
RITARD
310
ppp
(poco)
mf
A TEMPO

320
Poch riten
accel
(poco)
Poch riten
accel
a tempo
a tempo
(simile)
(simile)
330
8va
8va
ppp sempre
poco
8va
8va

8va
340
poco ritard e dim
PED
a tempo
(loco)
sub f
350
mf
(p)

360
poco
sub ff
pp
PED
376
dim.
sub ff
pp
ppp delicatiss.
Con PED

380
(sopra)
(sopra)
390
SEMPLICE
PED
PED

400
PED
sub f
fz
410
poco riten.
(p)
a tempo
poco riten.
accel.
dim
pp
con PED
più PRESTO
420

poco a poco cresc.
430
440
5
2
4
2
f
450
p
f
p
f

460
MENO MOSSO
ff
f
mf Sonore
470
mf
PED

480
mf
PED
PED
PED
(PED)
490
impetuoso
mf
f
mf
f
p
f

500
Barcollante
ff2
ff2
(simile)
Giusto
f
Barcollante
ff2
(sim)
Giusto
Barcollante
510
ff2
sim.
cresc
Giusto
più f
Ritenuto ma accel poco a poco a tempo
cresc
ff

520
CON FUOCO
ff
mf cresc
ff
poco
gliss (white notes)
poco
PED
gliss white notes
gliss (white notes)
accel
poco
a tempo
lunga
lunga
530
TRANQUILLO
mp
p
pp
pp
(PED)

UN POCO MENO MOSSO — CON LIBERTÀ

poch

9

PED

12

poch

PED

poch

15

mp

540

PED

poch

18

mf

PED

f

dim

p

mf

PED

550

lunga

f

p

f

f

(re-take)

lunga

(PED)

18·12·81

R. D. Ramskill

JAZZ SONATINA
for
PIANO

ROBERT RAMSKILL

for JULIAN HELLABY

I. PREAMBLE

MOLTO VIVACE

mf

mp

f

10

mf

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Regina Music Ltd.

30
f
p
mf

Regina Music Ltd.

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Regina Music Ltd.

70
mf
p
cresc.

f

80
mp
pp

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Regina Music Ltd.

Regina Music Ltd.

Regina Music Ltd.

8va
8
180
mf
p
mf
ff
sub. p

190

POCO ALLARG.

POCH. MENO MOSSO

CRESC.

ff

200

210
p
cresc
Poco riten
f
p

a tempo
22a
mp
pp
23a
TEMPO 1
(pp)

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Regina Music Ltd.

II. INTERMEZZO

Allegretto giocoso (♩ = 108c.)

p

mf

10

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mf
f
40
dim.
mp

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freely
loco
f
Più mosso (sempre rubato)
(f)
sempre con PED.
RITARD - - - - MOLTO
mf

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(accel.)

pp

mf

(accel)

8

f

ff

gliss

molto

ALLEGRO CON SPIRITO

40

p

8

pp

3

3

3

Regina Music Ltd.

(f)
stacc.
60
8
ff
8
Sim.

Regina Music Ltd.

Ped
Sub f

80

90
3
cmoc
100
3
f

(f)
più f
110
Allarg.
ff
PED

a tempo
ff
(PED.)
p
Poco Piu mosso
p
120
delicato
(p)
stacc.
cresc.

Regina Music Ltd.

Regina Music Ltd.

NOCTURNE

For Piano

ROBERT RAMSKILL

NOCTURNE for PIANO

for Eileen Sier

ROBERT RAMSKILL

sub. pp
f
p
8va
(poco accel. - - - - - - - - - ritard. - - -)
senza PED.
loco
20
f
con PED.

p
Deliberate - - - - - - accel. - - - - - - - - - -
A PIACERE (accel. - - - - - - - - - - - - - -
cresc.
'half-pedal' to retain some of the low 'D' as long as possible
- - presto)
8va
IN TEMPO
f
P
A PIACERE (presto)
8va
IN TEMPO
piu f
P
A PIACERE (presto)
8va
IN TEMPO
ff
P

* The tempo may fluctuate (in accordance with the 'flessibile' direction) but there should be an overall accelerando throughout this section up to bar 69.

(accel.)
(accel.)
(accel.)
mp
tr
(accel.)
tr
p
(accel.)
tr
p
tr

(accel.)
f
p
f
p
(accel.)
f
p
(accel.)
ALLEGRO
Allarg. molto
f
p
mf
f
TEMPO 1
ff
gliss. - white notes
gliss. - black notes
P

TRANQUILLO - un poco piu mosso

r.h.

l.h.

f *ma dolce*

8va

(lunga)

8va

take silently

(lunga)

P

release gradually

cresc. poco a poco

PED. sim.

(cresc.)

piu f

ALLARG.
mp
f
sub. mp
f
TEMPO 1 - con passione
ff
accel.
molto
PIU MOSSO - Agitato

RALL.
dim.
ANDANTE CON MOTO (TEMPO 2)
mf

cresc.
f
cresc.
8va
ff dim.
8va
poco rall.
A TEMPO
accel.
non legato
pp

(accel.)
a tempo
accel. a piacere
loco
(non legato)
(accel.)
riten. molto
cresc.
TEMPO 1
molto f
13
(non leg.)
ADAGIO
free tempo - non legato
lunga
p
mp
P

Full Score

CONCERTO for TUBA

and ORCHESTRA

ROBERT RAMSKILL

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Fl.
Ob.
Cl.
Bsn.
Hn. 1 + 2
Hn. 3 + 4
Trpt 1+ 2
Tbn. 1+ 2
Tbn. 3
Timp.
Perc 1
Perc 2
Perc 3
Tuba
Vln. I
Vln. II
Vla.
Vc.
D.B.
solo
a2
ma marcato
pizz.
('snap')
arco

13
A
Fl.
pp
Ob.
pp
Cl.
pp
Bsn.
pp
13
A
Hn. 1 + 2
Hn. 3 + 4
Trpt 1+ 2
Tbn. 1+ 2
Tbn. 3
13
A
Timp.
Perc 1
Perc 2
pp
Perc 3
13
A
Tuba
f
con forza
13
A
Vln. I
pp
Vln. II
pp
Vla.
pp
Vc.
D.B.

19
Fl.
(pp)
Ob.
(pp)
Cl.
(pp)
Bsn.
(pp)
19
Hn. 1 + 2
Hn. 3 + 4
Trpt 1+ 2
Tbn. 1+ 2
Tbn. 3
19
Timp.
p
Perc 1
Perc 2
(pp)
Perc 3
19
Tuba
19
Vln. I
Vln. II
Vla.
Vc.
div.
p
D.B.
p

25
Fl.
Ob.
Cl.
Bsn.
pp
mf
Hn. 1 + 2
Hn. 3 + 4
Trpt 1+ 2
Tbn. 1+ 2
Tbn. 3
Timp.
Perc 1
Perc 2
Perc 3
Tuba
piu f
Vln. I
Vln. II
Vla.
Vc.
unis.
D.B.

31
Fl.
Ob.
Cl.
Bsn.
1. solo
leggiero
marc.
Hn. 1 + 2
Hn. 3 + 4
Trpt 1+ 2
Tbn. 1+ 2
Tbn. 3
Timp.
poco
Perc 1
Tamb.
Perc 2
Perc 3
Tuba
leggiero
Vln. I
Vln. II
Vla.
Vc.
pizz.
arco
D.B.

37
B
Fl.
Ob.
Cl.
1.
2.
Bsn.
Hn. 1 + 2
Hn. 3 + 4
Trpt 1+ 2
Tbn. 1+ 2
Tbn. 3
Timp.
Perc 1
Perc 2
Perc 3
Tuba
molto
Vln. I
Vln. II
Vla.
Vc.
D.B.
arco
f
sfz
ff

42
Fl.
Ob.
Cl.
Bsn.
a2
Hn. 1 + 2
Hn. 3 + 4
Trpt 1+ 2
Tbn. 1+ 2
Tbn. 3
1.
Timp.
Perc 1
Perc 2
Perc 3
Tuba
Vln. I
Vln. II
Vla.
Vc.
D.B.
pizz.
arco

C
47
Fl.
Ob.
Cl.
Bsn.
1.
f
p
Hn. 1 + 2
Hn. 3 + 4
Trpt 1+ 2
Tbn. 1+ 2
Tbn. 3
Timp.
Perc 1
Perc 2
Perc 3
Tuba
cantabile
Vln. I
Vln. II
Vla.
Vc.
D.B.
pizz.

55
Fl.
Ob.
Cl.
p
Bsn.
2.
p
55
Hn. 1 + 2
Hn. 3 + 4
Trpt 1+ 2
Tbn. 1+ 2
Tbn. 3
55
Timp.
Perc 1
Perc 2
Perc 3
55
Tuba
3
55
Vln. I
pp div.
Vln. II
pp div.
Vla.
pp
Vc.
pizz.
p
D.B.

62
Fl.
Ob.
Cl.
Bsn.
a2
poco cresc.
Hn. 1 + 2
Hn. 3 + 4
Trpt 1+ 2
Tbn. 1+ 2
Tbn. 3
Timp.
Perc 1
Perc 2
Perc 3
Tuba
Vln. I
Vln. II
Vla.
Vc.
D.B.
arco

D accel. poco a poco
68
Fl.
Ob.
Cl.
Bsn.
1.solo
a2
Hn. 1 + 2
Hn. 3 + 4
Trpt 1+ 2
Tbn. 1+ 2
Tbn. 3
Timp.
Perc 1
Perc 2
Perc 3
Tuba
Vln. I
Vln. II
Vla.
Vc.
D.B.
unis.
non div.
pizz.

73
(accel.)
Fl.
Ob.
Cl.
Bsn.
Hn. 1 + 2
Hn. 3 + 4
Trpt 1+ 2
Tbn. 1+ 2
Tbn. 3
Timp.
Perc 1
Perc 2
Perc 3
Tuba
poco scherzando
Vln. I
Vln. II
Vla.
Vc.
D.B.

79 (accel.)
Fl.
Ob.
1.
p
Cl.
Bsn.
79 (accel.)
Hn. 1 + 2
Hn. 3 + 4
Trpt 1+ 2
Tbn. 1+ 2
Tbn. 3
79 (accel.)
Timp.
Perc 1
Perc 2
Perc 3
79 (accel.)
Tuba
79 (accel.)
Vln. I
Vln. II
Vla.
Vc.
D.B.

85
Fl.
Ob.
Cl.
Bsn.
mf
f
Hn. 1 + 2
Hn. 3 + 4
Trpt 1+ 2
Tbn. 1+ 2
Tbn. 3
1.
3.
pp
mp
Timp.
Perc 1
Perc 2
Perc 3
Tuba
Vln. I
Vln. II
Vla.
Vc.
D.B.

E
91
Molto vivace ♩ = 192
Fl.
Ob.
Cl.
Bsn.
p
1.
Hn. 1 + 2
Hn. 3 + 4
Trpt 1+ 2
Tbn. 1+ 2
Tbn. 3
Timp.
Perc 1
Perc 2
Perc 3
Congas
Side drum
Tuba
Vln. I
Vln. II
Vla.
Vc.
D.B.

98
F
Fl.
Ob.
Cl.
1. solo
pp
Bsn.
Hn. 1 + 2
Hn. 3 + 4
Trpt 1+ 2
Tbn. 1+ 2
Tbn. 3
con sord.
(pp)
Timp.
Tam Tam
Perc 1
Perc 2
Perc 3
Bass drum solo
f
p
Tuba
Vln. I
Vln. II
Vla.
Vc.
D.B.
arco

104
Cl.
104
Timp.
104
Tuba
Vc.
D.B.

110
Cl.
Clarinet 2 *solo*
Cl 2
pp
110
Tuba

115
Cl.
Cl 2
115
Tuba
p

120
G
Fl.
Ob.
Cl. (1+2)
Bsn.
Hn. 1 + 2
Hn. 3 + 4
Trpt 1+ 2
Tbn. 1+ 2
Tbn. 3
(con sord.)
Timp.
Perc 1
Perc 2
Perc 3
Tuba
Vln. I
Vln. II
Vla.
Vc.
D.B.
arco

126
Fl.
a2
mp
Ob.
mp
Cl.
mp
Bsn.
126
Hn. 1 + 2
Hn. 3 + 4
Trpt 1+ 2
Tbn. 1+ 2
Tbn. 3
126
Timp.
tr
p
Perc 1
Perc 2
Perc 3
126
Tuba
126
Vln. I
Vln. II
Vla.
Vc.
D.B.

131
Fl.
Ob.
Cl.
Bsn.
a2
Hn. 1 + 2
Hn. 3 + 4
Trpt 1+ 2
Tbn. 1+ 2
Tbn. 3
Timp.
Perc 1
Perc 2
Perc 3
Tuba
Vln. I
Vln. II
Vla.
Vc.
D.B.

136
H
Fl.
Ob.
Cl.
Bsn.
Hn. 1 + 2
Hn. 3 + 4
Trpt 1+ 2
Tbn. 1+ 2
Tbn. 3
senza sord.
Timp.
Perc 1
Perc 2
Perc 3
Tamb.
Tuba
Vln. I
Vln. II
Vla.
Vc.
D.B.

141
Fl.
Ob.
Cl.
Bsn.
Hn. 1 + 2
Hn. 3 + 4
Trpt 1+ 2
Tbn. 1+ 2
Tbn. 3
Timp.
Perc 1
Perc 2
Perc 3
Sus. Cym.
Tuba
Vln. I
Vln. II
Vla.
Vc.
D.B.
ff
f
p
mf
sub p

146
I
Fl.
Ob.
Cl.
Bsn.
a2
ff
Hn. 1 + 2
Hn. 3 + 4
Trpt 1+ 2
Tbn. 1+ 2
Tbn. 3
Timp.
Perc 1
Perc 2
Perc 3
Side drum
Tuba
Vln. I
Vln. II
Vla.
Vc.
D.B.

152
Stringendo
Fl.
Ob.
Cl.
Bsn.
Hn. 1 + 2
Hn. 3 + 4
Trpt 1+ 2
Tbn. 1+ 2
Tbn. 3
Timp.
Perc 1
Perc 2
Perc 3
Tuba
Vln. I
Vln. II
Vla.
Vc.
D.B.
f

158
Fl.
Ob.
Cl.
Bsn.
Hn. 1 + 2
Hn. 3 + 4
Trpt 1+ 2
Tbn. 1+ 2
Tbn. 3
Timp.
Perc 1
Perc 2
Perc 3
Tuba
Vln. I
Vln. II
Vla.
Vc.
D.B.
ff
f
sub p
p
a2
tr

J
Presto feroce ♩= 104
163
Fl.
Ob.
Cl.
Bsn.
a2
fff furioso
Hn. 1 + 2
Hn. 3 + 4
Trpt 1+ 2
Tbn. 1+ 2
Tbn. 3
ff
Timp.
Perc 1
Perc 2
Perc 3
Tuba
(valve gliss)
Vln. I
Vln. II
Vla.
Vc.
D.B.

169
a2
Fl.
Ob.
Cl.
Bsn.
Hn. 1 + 2
Hn. 3 + 4
Trpt 1+ 2
Tbn. 1+ 2
Tbn. 3
Timp.
Perc 1
Perc 2
Perc 3
Tuba
Vln. I
Vln. II
Vla.
Vc.
D.B.
Rall.
Meno Mosso ♩= 140
Molto riten.
furioso
fff
ff
mf
p

K Tempo 1 = 144
175
Fl.
Ob.
Cl.
Bsn.
pp
ff
p
1. con sord.
3. con sord.
con sord.
Hn. 1 + 2
Hn. 3 + 4
Trpt 1+ 2
Tbn. 1+ 2
Tbn. 3
Timp.
ma marcato
Congas
Perc 1
Perc 2
Perc 3
Tuba
f
con forza
Vln. I
Vln. II
Vla.
Vc.
D.B.

181
Fl.
Ob.
Cl.
Bsn.
181
Hn. 1 + 2
Hn. 3 + 4
Trpt 1+ 2
Tbn. 1+ 2
Tbn. 3
181
Timp.
Perc 1
Perc 2
Perc 3
181
Tuba
181
Vln. I
pp
Vln. II
pp
Vla.
pp
Vc.
D.B.

187
Fl.
Ob.
Cl.
Bsn.
pp
Hn. 1 + 2
Hn. 3 + 4
Trpt 1+ 2
Tbn. 1+ 2
Tbn. 3
Timp.
Perc 1
Perc 2
Perc 3
Tuba
Vln. I
Vln. II
Vla.
Vc.
D.B.

193
Fl.
Ob.
Cl.
Bsn.
mf
p
Hn. 1 + 2
Hn. 3 + 4
Trpt 1+ 2
Tbn. 1+ 2
Tbn. 3
2. con sord.
4. con sord.
con sord.
Timp.
Perc 1
Perc 2
Perc 3
f
Tam Tam
Tuba
piu f
ff
Vln. I
Vln. II
Vla.
Vc.
D.B.
unis.

199
L
Fl.
Ob.
Cl.
Bsn.
mp
p
2.
Hn. 1 + 2
Hn. 3 + 4
Trpt 1+ 2
Tbn. 1+ 2
Tbn. 3
Timp.
Perc 1
Perc 2
Perc 3
Glock.
Tuba
Vln. I
Vln. II
Vla.
Vc.
D.B.

Poco Riten.
205
A Tempo
Fl.
Ob.
a2
Cl.
mp
f
Bsn.
1.
2.
Hn. 1 + 2
Hn. 3 + 4
senza sord.
marc.
Trpt 1+ 2
Tbn. 1+ 2
Tbn. 3
Timp.
tr
Perc 1
Perc 2
Perc 3
Tuba
Vln. I
Vln. II
non div.
Vla.
div.
Vc.
pizz.
D.B.

211
Fl.
Ob.
Cl.
Bsn.
211
Hn. 1 + 2
Hn. 3 + 4
Trpt 1+ 2
Tbn. 1+ 2
Tbn. 3
211
Timp.
Perc 1
Perc 2
Perc 3
211
Tuba
211
Vln. I
Vln. II
Vla.
Vc.
D.B.

217
Fl.
Ob.
Cl.
Bsn.
2.
Hn. 1 + 2
Hn. 3 + 4
Trpt 1+ 2
Tbn. 1+ 2
Tbn. 3
senza sord.
Timp.
Perc 1
Perc 2
Perc 3
Tuba
Vln. I
Vln. II
Vla.
pizz.
Vc.
unis.
D.B.

223
M
Fl.
Ob.
Cl.
Bsn.
Hn. 1 + 2
Hn. 3 + 4
Trpt 1+ 2
solo
Tbn. 1+ 2
Tbn. 3
Timp.
tr
Perc 1
Perc 2
Perc 3
Tuba
Vln. I
Vln. II
Vla.
Vc.
arco
pizz.
D.B.
mf
f

229
Fl.
Ob.
mf
f
Cl.
mf
f
1.
solo
p
leggiero
Bsn.
f
p
229
Hn. 1 + 2
Hn. 3 + 4
Trpt 1+ 2
Tbn. 1+ 2
Tbn. 3
229
Timp.
Tamb.
Perc 1
mf
f
pp
mp
Perc 2
Perc 3
229
Tuba
p
leggiero
f
229
Vln. I
pp
f
Vln. II
pp
f
Vla.
pp
f
arco
Vc.
pp
D.B.

235
Fl.
Ob.
Cl.
Bsn.
a2
Hn. 1 + 2
Hn. 3 + 4
Trpt 1+ 2
Tbn. 1+ 2
Tbn. 3
Timp.
Perc 1
Perc 2
Perc 3
Tamb.
Tuba
Vln. I
Vln. II
Vla.
Vc.
arco
D.B.

N
241
Fl.
Ob.
Cl.
Bsn.
Hn. 1 + 2
Hn. 3 + 4
Trpt 1+ 2
Tbn. 1+ 2
Tbn. 3
Timp.
Perc 1
Perc 2
Perc 3
Tuba
Vln. I
Vln. II
Vla.
Vc.
D.B.
ff
mf
p

247
Fl.
Ob.
Cl.
Bsn.
a2
Hn. 1 + 2
Hn. 3 + 4
Trpt 1+ 2
Tbn. 1+ 2
Tbn. 3
Timp.
Perc 1
Congas
Perc 2
rim shots
Perc 3
Tamb.
Tuba
Vln. I
Vln. II
Vla.
Vc.
D.B.

253
Animando
Fl.
Ob.
Cl.
Bsn.
a2
f
cresc.
Hn. 1 + 2
Hn. 3 + 4
Trpt 1+ 2
Tbn. 1+ 2
Tbn. 3
Timp.
Perc 1
Perc 2
Perc 3
Wood block
sfz
Tuba
Vln. I
Vln. II
Vla.
Vc.
D.B.
non div.
pizz.

259
Poco Riten.
O
A Tempo
Fl.
Ob.
Cl.
Bsn.
a2
ff
Hn. 1 + 2
Hn. 3 + 4
Trpt 1+ 2
Tbn. 1+ 2
Tbn. 3
f
Timp.
Perc 1
Perc 2
Perc 3
ffp
Triangle
Tuba
Vln. I
Vln. II
Vla.
Vc.
D.B.
arco

Piu mosso ♩= 164
265
Fl.
Ob.
Cl.
Bsn.
a2
Hn. 1 + 2
Hn. 3 + 4
Trpt 1+ 2
Tbn. 1+ 2
Tbn. 3
Timp.
Perc 1
Perc 2
Perc 3
Wood block
Tuba
Vln. I
Vln. II
Vla.
Vc.
D.B.

271
Fl.
Ob.
Cl.
Bsn.
pp
Hn. 1 + 2
Hn. 3 + 4
Trpt 1+ 2
Tbn. 1+ 2
Tbn. 3
Timp.
p
Perc 1
Perc 2
Perc 3
Tuba
poco scherzando
mp
Vln. I
Vln. II
Vla.
Vc.
D.B.
div.
pizz.
unis.
arco

277
Fl.
Ob.
mf
Cl.
mf
Bsn.
277
Hn. 1 + 2
Hn. 3 + 4
Trpt 1+ 2
Tbn. 1+ 2
Tbn. 3
277
Timp.
mf
Perc 1
Perc 2
Perc 3
277
Tuba
277
Vln. I
pizz.
p
unis.
Vln. II
pizz.
p
unis.
Vla.
pizz.
p
unis.
Vc.
pizz.
p
D.B.
pizz.
f
marc.

Poco meno mosso
283
P
Fl.
Ob.
Cl.
Bsn.
Hn. 1 + 2
Hn. 3 + 4
Trpt 1+ 2
Tbn. 1+ 2
Tbn. 3
Timp.
Perc 1
Perc 2
Perc 3
Tuba
Vln. I
Vln. II
Vla.
Vc.
D.B.
cresc.
a2
div.
arco
tr

289
Allarg.
Q
Grandioso (meno mosso) ♩= 124
Fl.
Ob.
Cl.
Bsn.
a2
fff
Hn. 1 + 2
Hn. 3 + 4
Trpt 1+ 2
Tbn. 1+ 2
Tbn. 3
ff
Timp.
Perc 1
Perc 2
Perc 3
Sus. Cym.
tr
p
l.v.
Bass Drum
Tuba
Vln. I
Vln. II
Vla.
Vc.
D.B.

295
Poco Rall.
Tempo 1 (Giusto)
Fl.
Ob.
Cl.
Bsn.
Hn. 1 + 2
Hn. 3 + 4
Trpt 1+ 2
Tbn. 1+ 2
Tbn. 3
Timp.
Perc 1
Perc 2
Perc 3
Tuba
mesto
Vln. I
Vln. II
Vla.
Vc.
D.B.

301
Fl.
Ob.
Cl.
Bsn.
pp
Hn. 1 + 2
Hn. 3 + 4
Trpt 1+ 2
Tbn. 1+ 2
Tbn. 3
Timp.
Perc 1
Perc 2
Perc 3
Tam Tam solo
p
Glock.
Tuba
Vln. I
Vln. II
Vla.
Vc.
D.B.

2

Andante Espressivo e Scherzando ♪ = 92
2 Flutes
2 Oboes
2 Clarinets in B♭
2 Bassoons
Horns 1 and 2 in F
Horns 3 and 4 in F
Trumpets 1 and 2 in B♭
Trombones 1 and 2
Trombone 3
Timpani
Percussion 1
Xylophone
Percussion 2
Tuba
Violin I
Violin II
Viola
Cello
Double Bass
f
sub p
pp
mf
div.
pizz.

9
A
Ob.
Cl.
Bsn.
pp
Hn. 1+2
Timp.
sempre pp
Tuba
p
dolce
Vln. I
unis.
Vln. II
Vla.
Vc.
arco
pp
D.B.
17
div.

23
B
a2
Fl.
Ob.
Cl.
Bsn.
pp
f
Hn. 1+2
Hn. 3+4
Trpt 1+ 2
Tbn. 1+2
Tbn. 3
1.
mf
Timp.
Perc 1
Perc 2
tr
p
Tuba
Vln. I
Vln. II
Vla.
Vc.
D.B.
arco

30
a2
Fl.
Ob.
Cl.
Bsn.
Hn. 1+2
Hn. 3+4
Trpt 1+ 2
Tbn. 1+2
Tbn. 3
Timp.
Perc 1
Perc 2
Tuba
Vln. I
Vln. II
Vla.
Vc.
D.B.

36
Fl.
Ob.
Cl.
Bsn.
mp
36
Hn. 1+2
Hn. 3+4
Trpt 1+ 2
Tbn. 1+2
Tbn. 3
mp
mp
36
Timp.
Perc 1
Perc 2
mp
36
Tuba
f
36
Vln. I
Vln. II
Vla.
Vc.
D.B.
mp
mp
mp
mp
mp

42
C
Fl.
Ob.
Cl.
Bsn.
1. solo
solo
Hn. 1+2
Hn. 3+4
Trpt 1+ 2
Tbn. 1+2
Tbn. 3
Timp.
Perc 1
Perc 2
Sleigh Bells
Tuba
Vln. I
Vln. II
Vla.
Vc.
D.B.
div.
unis.
pizz.

50
D
Fl.
Ob.
Cl.
Bsn.
Hn. 1+2
Hn. 3+4
Trpt 1+ 2
Tbn. 1+2
Tbn. 3
Timp.
Perc 1
Perc 2
Tuba
cantabile
Vln. I
Vln. II
Vla.
Vc.
D.B.
p

57
Fl.
Ob.
Cl.
Bsn.
p
mf
57
Hn. 1+2
Hn. 3+4
Trpt 1+ 2
Tbn. 1+2
Tbn. 3
57
Timp.
Perc 1
Perc 2
57
Tuba
57
Vln. I
Vln. II
Vla.
Vc.
D.B.

64
E
Fl.
Ob.
Cl.
Bsn.
a2
p
ff
Hn. 1+2
Hn. 3+4
Trpt 1+ 2
Tbn. 1+2
Tbn. 3
1.
Timp.
Perc 1
Perc 2
Tuba
f
Vln. I
Vln. II
Vla.
Vc.
D.B.
mf

69
Fl.
Ob.
Cl.
Bsn.
Hn. 1+2
Hn. 3+4
Trpt 1+ 2
Tbn. 1+2
Tbn. 3
Timp.
Perc 1
Perc 2
Tuba
Vln. I
Vln. II
Vla.
Vc.
D.B.
arco
ff
mf
p

74
Fl.
Ob.
Cl.
Bsn.
Hn. 1+2
Hn. 3+4
Trpt 1+ 2
Tbn. 1+2
Tbn. 3
Timp.
Perc 1
Perc 2
Tuba
Vln. I
Vln. II
Vla.
Vc.
D.B.
p
mf
ff
mp

80
F
Fl.
Ob.
Cl.
Bsn.
2.
Hn. 1+2
Hn. 3+4
solo
Trpt 1+ 2
Tbn. 1+2
Tbn. 3
Timp.
Perc 1
Perc 2
Tuba
Vln. I
Vln. II
Vla.
Vc.
D.B.
p
pp
div.

88
Cadenza - a piacere
Tuba
88
Vln. I
Vln. II
Vla.
Vc.
D.B.
93
Tuba
100
Tuba
Affrettando
106
Tuba
Poco Rall.
f

111
A Tempo (♪ = 92)
G
Fl.
Ob.
Cl.
a2
Bsn.
Hn. 1+2
Hn. 3+4
Trpt 1+ 2
Tbn. 1+2
Tbn. 3
ma dolce
Timp.
Sus. Cym.
l.v.
Perc 1
Perc 2
Tuba
Vln. I
Vln. II
Vla.
Vc.
D.B.
div.
unis.

118
a2
Fl.
Ob.
Cl.
Bsn.
Hn. 1+2
Hn. 3+4
Trpt 1+ 2
Tbn. 1+2
Tbn. 3
Timp.
Perc 1
Perc 2
Tuba
Vln. I
Vln. II
Vla.
Vc.
D.B.

124
Fl.
Ob.
Cl.
Bsn.
124
Hn. 1+2
Hn. 3+4
Trpt 1+ 2
Tbn. 1+2
Tbn. 3
124
Timp.
Perc 1
Perc 2
124
Tuba
124
Vln. I
Vln. II
Vla.
Vc.
D.B.

130
Fl.
Ob.
Cl.
Bsn.
mf
p
1.
solo
p
130
Hn. 1+2
Hn. 3+4
Trpt 1+ 2
Tbn. 1+2
Tbn. 3
mf
p
130
Timp.
Perc 1
Perc 2
130
Tuba
p
dolce, scherzando
130
Vln. I
Vln. II
Vla.
Vc.
D.B.
mf
p

135
H
Fl.
Ob.
Cl.
1. solo
p
Bsn.
Hn. 1+2
Hn. 3+4
Trpt 1+ 2
Tbn. 1+2
Tbn. 3
Timp.
Perc 1
Perc 2
Tuba
Vln. I
Vln. II
Vla.
Vc.
D.B.

141
Fl.
Ob.
Cl.
Bsn.
Hn. 1+2
Hn. 3+4
Trpt 1+ 2
Tbn. 1+2
Tbn. 3
Timp.
Perc 1
Perc 2
Tuba
Vln. I
Vln. II
Vla.
Vc.
D.B.

147
Un Poco Ritenuto
Fl.
Ob.
Cl.
Bsn.
solo
sub p
p
ff
Hn. 1+2
Hn. 3+4
Trpt 1+ 2
Tbn. 1+2
Tbn. 3
Timp.
Perc 1
Perc 2
Tuba
Vln. I
Vln. II
Vla.
Vc.
D.B.

3

Presto Giocoso ♩= 152
2 Flutes
2 Oboes
2 Clarinets in B♭
2 Bassoons
pp
p
Horns 1 and 2 in F
Horns 3 and 4 in F
Trumpets 1 and 2 in B♭
Trombones 1 and 2
Trombone 3
Timpani
4 Tom-Toms
Percussion 1
Side Drum
Percussion 2
Percussion 3
sf
Tuba
Violin I
Violin II
Viola
Cello
pizz.
Double Bass

11
Fl.
Ob.
B♭ Cl.
Bsn.
mf
Hn. 1+2
Hn. 3+4
1. (senza sord.)
con sord.
mp
Trpt 1+ 2
Tbn. 1+2
Tbn. 3
Timp.
Perc 1
Perc 2
Perc 3
sf
Wood Block
Tuba
Vln. I
Vln. II
Vla.
Vc.
D.B.

A
21
Fl.
Ob.
B♭ Cl.
Bsn.
2.
Hn. 1+2
Hn. 3+4
Trpt 1+ 2
Tbn. 1+2
Tbn. 3
a2
Timp.
Perc 1
Perc 2
Perc 3
Tuba
Vln. I
Vln. II
Vla.
Vc.
D.B.
non div.
div.
arco
pizz.

31
Fl.
Ob.
B♭ Cl.
Bsn.
Hn. 1+2
Hn. 3+4
Trpt 1+ 2
Tbn. 1+2
Tbn. 3
1.
con sord.
2.
3.
con sord.
4.
Timp.
Perc 1
Perc 2
"Jazz" Cym.
Perc 3
Tuba
Vln. I
Vln. II
Vla.
Vc.
D.B.

41
B
Fl.
Ob.
B♭ Cl.
Bsn.
Hn. 1+2
Hn. 3+4
Trpt 1+ 2
Tbn. 1+2
Tbn. 3
Timp.
Perc 1
Perc 2
Perc 3
Wood Block
Tuba
Vln. I
Vln. II
Vla.
Vc.
D.B.
sub p
arco
non div.

51
Fl.
Ob.
B♭ Cl.
Bsn.
sub p
p
1.
Hn. 1+2
Hn. 3+4
Trpt 1+ 2
Tbn. 1+2
Tbn. 3
f
3.
a2
Timp.
Perc 1
Perc 2
Perc 3
("Jazz" Cym.)
Tuba
Vln. I
Vln. II
Vla.
Vc.
D.B.
pizz.
arco

61
C
Fl.
Ob.
B♭ Cl.
Bsn.
Hn. 1+2
Hn. 3+4
Trpt 1+ 2
Tbn. 1+2
Tbn. 3
senza sord.
molto marc.
Timp.
Perc 1
Perc 2
Perc 3
Tuba
Vln. I
Vln. II
Vla.
Vc.
D.B.
div.

71
Fl.
Ob.
B♭ Cl.
Bsn.
Hn. 1+2
Hn. 3+4
Trpt 1+ 2
Tbn. 1+2
Tbn. 3
Timp.
Perc 1
Perc 2
Perc 3
Tuba
Vln. I
Vln. II
Vla.
Vc.
D.B.
p
mf
tr

81
D
Fl.
Ob.
B♭ Cl.
Bsn.
Hn. 1+2
Hn. 3+4
Trpt 1+ 2
Tbn. 1+2
Tbn. 3
secco
Timp.
Perc 1
Perc 2
Perc 3
Tuba
pizz.
Vln. I
Vln. II
Vla.
Vc.
D.B.

91
Fl.
Ob.
B♭ Cl.
Bsn.
a2
a2
Hn. 1+2
Hn. 3+4
Trpt 1+ 2
Tbn. 1+2
Tbn. 3
Timp.
Perc 1
Perc 2
Perc 3
Tuba
Vln. I
Vln. II
Vla.
Vc.
D.B.
pizz.
arco
pizz.
arco

101
E
Fl.
Ob.
B♭ Cl.
Bsn.
Hn. 1+2
Hn. 3+4
Trpt 1+ 2
Tbn. 1+2
Tbn. 3
ff
con sord.
sf
sub p
p
Timp.
Perc 1
Perc 2
Perc 3
Side Drum
Glock
marc.
Tuba
Vln. I
Vln. II
Vla.
Vc.
D.B.
arco
div.

F
111
Fl.
p
Ob.
pp
B♭ Cl.
p
Bsn.
F
111
Hn. 1+2
Hn. 3+4
Trpt 1+ 2
Tbn. 1+2
Tbn. 3
F
111
Timp.
p
5 Temple Blocks
Perc 1
pp
Triangle
Perc 2
p
Perc 3
p
poco marc.
F
111
Tuba
p
cantabile
F
arco
111
Vln. I
pp
8va
pp
non div.
p
arco
Vln. II
pp
8va
pp
non div.
pizz.
pp
Vla.
pizz.
pp
Vc.
D.B.

121
Fl.
pp
Ob.
pp
B♭ Cl.
pp
Bsn.
121
Hn. 1+2
ppp
dolce
senza sord.
Hn. 3+4
ppp
dolce
senza sord.
Trpt 1+ 2
ppp
dolce
senza sord.
Tbn. 1+2
ppp
dolce
senza sord.
Tbn. 3
ppp
dolce
senza sord.
121
Timp.
Perc 1
Perc 2
Perc 3
121
Tuba
121
Vln. I
Vln. II
Vla.
Vc.
D.B.

G
131
Fl.
Ob.
B♭ Cl.
Bsn.
pp
pp
Hn. 1+2
Hn. 3+4
Trpt 1+ 2
Tbn. 1+2
Tbn. 3
Timp.
Perc 1
Perc 2
Perc 3
Tuba
Vln. I
Vln. II
Vla.
Vc.
D.B.

141
Fl.
Ob.
B♭ Cl.
Bsn.
Hn. 1+2
Hn. 3+4
Trpt 1+ 2
Tbn. 1+2
Tbn. 3
a2
Timp.
Perc 1
Perc 2
Perc 3
Tuba
Vln. I
Vln. II
Vla.
Vc.
D.B.
pizz.
pp
p
1.

H
151
Fl.
Ob.
B♭ Cl.
Bsn.
p
Hn. 1+2
Hn. 3+4
Trpt 1+ 2
Tbn. 1+2
Tbn. 3
Timp.
f
Perc 1
Perc 2
Perc 3
Tuba
Vln. I
Vln. II
Vla.
Vc.
D.B.
arco
div.
unis.

161
Fl.
Ob.
B♭ Cl.
Bsn.
a2
a2
Hn. 1+2
Hn. 3+4
Trpt 1+ 2
Tbn. 1+2
Tbn. 3
Timp.
Perc 1
Perc 2
Perc 3
Tuba
Vln. I
Vln. II
arco
Vla.
unis.
div.
Vc.
unis.
div.
D.B.

171
Fl.
Ob.
B♭ Cl.
Bsn.
a2
Hn. 1+2
Hn. 3+4
Trpt 1+ 2
Tbn. 1+2
Tbn. 3
Timp.
Perc 1
Perc 2
Perc 3
Tuba
Vln. I
Vln. II
Vla.
Vc.
D.B.
div.
unis.

181
I
Fl.
Ob.
B♭ Cl.
Bsn.
a2
sub p
f
1.
Hn. 1+2
Hn. 3+4
Trpt 1+ 2
Tbn. 1+2
Tbn. 3
leggiero
p
mf
pp
Timp.
Perc 1
Perc 2
Perc 3
Tom-Toms
Wood Block
Tuba
Vln. I
Vln. II
Vla.
Vc.
D.B.
unis.

J
191
Fl.
Ob.
B♭ Cl.
Bsn.
Hn. 1+2
Hn. 3+4
Trpt 1+ 2
Tbn. 1+2
Tbn. 3
1.solo
Timp.
Perc 1
Perc 2
Perc 3
Side Drum
Tuba
Vln. I
Vln. II
Vla.
Vc.
D.B.
div.

201
Fl.
Ob.
B♭ Cl.
Bsn.
Hn. 1+2
Hn. 3+4
Trpt 1+ 2
Tbn. 1+2
Tbn. 3
Timp.
Perc 1
Perc 2
Perc 3
Tuba
Vln. I
Vln. II
Vla.
Vc.
D.B.
unis.
f
p
mp

K
211
Fl.
Ob.
B♭ Cl.
Bsn.
Hn. 1+2
Hn. 3+4
Trpt 1+ 2
Tbn. 1+2
Tbn. 3
Timp.
Perc 1
Perc 2
Perc 3
Temple Blocks
Susp. Cym.
Tuba
Vln. I
Vln. II
Vla.
Vc.
D.B.
pp
p
mp

221
L
Fl.
Ob.
B♭ Cl.
Bsn.
a2
Hn. 1+2
Hn. 3+4
Trpt 1+ 2
Tbn. 1+2
Tbn. 3
Timp.
Perc 1
Perc 2
Perc 3
l.v.
Tuba
Vln. I
Vln. II
Vla.
Vc.
D.B.
div.

allarg.
231
Fl.
Ob.
B♭ Cl.
Bsn.
Hn. 1+2
Hn. 3+4
Trpt 1+ 2
Tbn. 1+2
Tbn. 3
a2
(2. - mute ready)
(mute ready)
Timp.
Perc 1
Perc 2
Perc 3
Susp. Cym.
Tuba
Vln. I
Vln. II
Vla.
Vc.
D.B.

241
Lento maestoso ♩ = 66
A Tempo
Fl.
Ob.
B♭ Cl.
Bsn.
Hn. 1+2
Hn. 3+4
Trpt 1+ 2
Tbn. 1+2
Tbn. 3
Timp.
Perc 1
Perc 2
Perc 3
Tuba
Vln. I
Vln. II
Vla.
Vc.
D.B.
lunga
a2
con sord.
pizz.
Tom-Toms
Side Drum
Wood Block
l.v.

M
251
Fl.
Ob.
B♭ Cl.
Bsn.
Hn. 1+2
Hn. 3+4
Trpt 1+ 2
Tbn. 1+2
Tbn. 3
Timp.
Perc 1
Perc 2
Perc 3
Tuba
Vln. I
Vln. II
Vla.
Vc.
D.B.
1. (senza sord.)
con sord.
non div.
div.
arco

261
Fl.
Ob.
B♭ Cl.
Bsn.
2.
p
f
p
261
Hn. 1+2
Hn. 3+4
Trpt 1+ 2
Tbn. 1+2
Tbn. 3
1. con sord.
2.
3.
con sord.
4.
a2
p
f
p
261
Timp.
Perc 1
Perc 2
Perc 3
"Jazz" Cym.
p
261
Tuba
p
261
Vln. I
Vln. II
Vla.
Vc.
D.B.
pizz.
p
f
p

271
N
Fl.
Ob.
B♭ Cl.
Bsn.
Hn. 1+2
Hn. 3+4
Trpt 1+ 2
Tbn. 1+2
Tbn. 3
con sord.
Timp.
Perc 1
Perc 2
Perc 3
Temple Blocks
Tuba
Vln. I
Vln. II
Vla.
Vc.
D.B.
pizz.
arco

281
Fl.
Ob.
B♭ Cl.
Bsn.
Hn. 1+2
Hn. 3+4
Trpt 1+ 2
Tbn. 1+2
Tbn. 3
senza sord.
Timp.
Perc 1
Perc 2
Perc 3
Tuba
Vln. I
Vln. II
Vla.
Vc.
D.B.
arco
(pizz.)

O
291
Fl.
Ob.
B♭ Cl.
Bsn.
p
pp
Hn. 1+2
Hn. 3+4
Trpt 1+ 2
Tbn. 1+2
Tbn. 3
senza sord.
Timp.
Perc 1
Perc 2
Perc 3
Glock
mf
poco marc.
Tuba
cantabile
Vln. I
Vln. II
Vla.
Vc.
D.B.
(p)

301
Fl.
Ob.
B♭ Cl.
Bsn.
a2
mf
p
f
marc.
Hn. 1+2
Hn. 3+4
Trpt 1+ 2
Tbn. 1+2
Tbn. 3
pp
Timp.
Perc 1
Perc 2
Perc 3
Side Drum
Tuba
Vln. I
Vln. II
Vla.
Vc.
D.B.
arco
cantabile
pizz.

P
311
Fl.
Ob.
B♭ Cl.
Bsn.
Hn. 1+2
Hn. 3+4
Trpt 1+ 2
Tbn. 1+2
Tbn. 3
Timp.
Perc 1
Perc 2
Perc 3
Tuba
Vln. I
Vln. II
Vla.
Vc.
D.B.
pizz.
div.

321
Fl.
Ob.
B♭ Cl.
Bsn.
Hn. 1+2
Hn. 3+4
Trpt 1+ 2
Tbn. 1+2
Tbn. 3
Timp.
Perc 1
Perc 2
Perc 3
Tuba
Vln. I
Vln. II
Vla.
Vc.
D.B.
f
pp
mf
con sord.
1. con sord.
Glissando
arco
sul pont.

331
Fl.
Ob.
B♭ Cl.
a2
pp
Bsn.
2.
pp
331
Hn. 1+2
3. con sord.
Hn. 3+4
2.
Trpt 1+ 2
Tbn. 1+2
pp
con sord.
Tbn. 3
331
Timp.
Perc 1
pp
Susp. Cym.
Perc 2
ppp
sempre
Perc 3
331
Tuba
331
solo
Vln. I
pos. nat.
mp
Glissando
Gliss.
Gliss.
tutti pizz.
pp
Vln. II
pizz.
pp
Vla.
pizz.
pp
Vc.
pizz.
pp
D.B.
pizz.
pp

341
Q
Fl.
Ob.
B♭ Cl.
Bsn.
Hn. 1+2
Hn. 3+4
Trpt 1+ 2
Tbn. 1+2
Tbn. 3
Timp.
pp
Tom-Toms
Perc 1
Perc 2
Perc 3
Cymbals
solo
sim.
Tuba
Vln. I
Vln. II
Vla.
Vc.
D.B.
p
div.

R
351
Fl.
Ob.
B♭ Cl.
Bsn.
Hn. 1+2
Hn. 3+4
Trpt 1+ 2
Tbn. 1+2
Tbn. 3
senza sord.
a2
Timp.
Perc 1
Perc 2
Perc 3
"Jazz" Cym.
Side Drum
Wood Block
Tuba
Vln. I
Vln. II
Vla.
Vc.
D.B.

361
S
Fl.
Ob.
B♭ Cl.
Bsn.
Hn. 1+2
Hn. 3+4
Trpt 1+ 2
Tbn. 1+2
Tbn. 3
Timp.
Perc 1
Perc 2
Perc 3
Tuba
Vln. I
Vln. II
Vla.
Vc.
D.B.
arco
(pizz.)
unis.
p
mf
f

371
Fl.
Ob.
B♭ Cl.
Bsn.
a2
f
p
mf
Hn. 1+2
Hn. 3+4
Trpt 1+ 2
Tbn. 1+2
Tbn. 3
leggiero
Timp.
Perc 1
Perc 2
Perc 3
Susp. Cym.
tr
Tuba
Vln. I
Vln. II
Vla.
Vc.
D.B.
pizz.
unis.

381
Fl.
Ob.
B♭ Cl.
Bsn.
Hn. 1+2
Hn. 3+4
Trpt 1+ 2
Tbn. 1+2
Tbn. 3
Timp.
Perc 1
Perc 2
Perc 3
Tuba
Vln. I
Vln. II
Vla.
Vc.
D.B.
T
a2
solo
arco
l.v.

391
Fl.
Ob.
B♭ Cl.
Bsn.
Hn. 1+2
Hn. 3+4
Trpt 1+ 2
Tbn. 1+2
Tbn. 3
Timp.
Perc 1
Perc 2
Perc 3
Tuba
Vln. I
Vln. II
Vla.
Vc.
D.B.
p
ff
f
mf
pp
tr
1.
1.v.

401
Un poco ritenuto
U
A Tempo
Fl.
Ob.
B♭ Cl.
Bsn.
a2
Hn. 1+2
Hn. 3+4
Trpt 1+ 2
Tbn. 1+2
Tbn. 3
Timp.
Perc 1
Perc 2
Perc 3
Glock
Tuba
Vln. I
Vln. II
Vla.
Vc.
D.B.

411
Fl.
Ob.
B♭ Cl.
Bsn.
a2
Hn. 1+2
Hn. 3+4
Trpt 1+ 2
Tbn. 1+2
Tbn. 3
Timp.
Perc 1
Perc 2
Perc 3
Glock
Tuba
Vln. I
Vln. II
Vla.
Vc.
D.B.
sub pp
div.

421
Fl.
Ob.
B♭ Cl.
Bsn.
a2
Hn. 1+2
Hn. 3+4
Trpt 1+ 2
Tbn. 1+2
Tbn. 3
Timp.
Perc 1
Perc 2
Perc 3
Temple Blocks
Side Drum
Con tutta forza
Bass Drum
Tuba
sub p
Vln. I
Vln. II
Vla.
Vc.
D.B.
Glissando
v. high note of your own choice!

A JAZZ SEQUENCE

for

VIOLIN and PIANO

ROBERT RAMSKILL

1

by Robert Ramskill

13
cresc.
cresc.
16
mf
mf
19
8vb
f
f
22
mf
dim.
mf

25
accel.
pp
cresc.
pp
cresc.
28
8vb
8vb
8vb
31
piu mosso
ff
f
mf
mp
ff
f
mf
mp
ALLEGRO SCHERZANDO
mp
mp
8vb
35

39
sfz
mf
cresc.
mf
43
pp
pp
47
f
p
f
p
51

55
cresc.
cresc.
59
mf
mf
63
p
cresc.
p
67
f
cresc.
f

71
f
75
3
3
3
79
3
3
83

87
p cresc.
p cresc.
92
f
f
97
pizz. p
dim.
103
pp

107
arco pp
3
3
112
sul pont.
117
pos. nat.
p
cresc.
cresc.
3
121
3

125
f
f
129
8vb
133
(8vb)
137
3
3
3
3
3

141
146
p leggiero
p leggiero
151
cresc.
cresc.
155
ff
ff

160
dim.
dim.
165
mp
mp
170
sfz
mf
cresc.
mf
sfz
174
sub. pp
mf
sub.
pp

178
f
p
f
p
183
188
cresc.
cresc.
192
f
f

197
sempre f
sempre f
202
206
8vb
211
3
3

216
220
ff
pp
ff
pp
8vb
225
fff
mp
fff
mp
(8vb)
230
p
p
8vb

2

LENTO MA NON TROPPO

5
3
mf
8vb
8
mp
p
pp
3
8vb
8vb
11
pp
3
8vb
sim.
14
(8vb)

17
(8vb)
pp
20
23
26
mf
f
p
mf
f
p

29
33
mf
mf
37
p
p
40
mf
mf
mp
mp

43
cresc.
cresc.
46
f
f
49
tr
mf
mf
52
f
f

55
tr
tr
mf
f
58
f
mf
f cresc.
mf
f
cresc.
61
ff
ff
64

68
rall.
p
a tempo
pp
sim.
sub. p
pp
8vb
72
(8vb)
8vb
8vb
76
mp
mp
80

83
mf
mf
86
f
f
mf
mf
89
f
mf
p
mf
8vb
8vb
8vb
93
f
ff
mp
pizz.
pp
arco
f
ff
mp
pp
8vb

3

PRESTO

19
pp
24
f
p
f
p
29
f
f
f
f
p
35
p
cresc.
cresc.

40
f
f
45
50
56

62
68
dim.
dim.
74
p
cantabile
p
leggiero
80
sim.

86
92
f
cresc.
f
98
sim.
104
8vb

110
cresc.
cresc.
115
119
8vb
123
ff
ff
f

128
f
134
f
dim.
140
p
p
146

151
8va
8va
156
cresc.
mf
cresc.
mf
162
cresc.
cresc.
167
f
f

173
cresc.
3
3
cresc.
178
ff
ff
183
188

194
f
cresc.
ff
f
cresc.
ff
200
8va
8vb
205
ff
p
pizz.
ff
p
209
arco
cresc.
cresc.

214
f
ff
gliss.
f
ff
dim.
220
pp
pp
stacc.
225
sf
sf
230
sf
cresc.
sf
sf
f
sf
cresc.
sf
sf
f

236
242
rall. molto
sub. p cresc.
sub. p cresc.
247
LENTO
ff
ff
250
dim. molto
dim. molto
p
p

253
256
molto f
molto f
259
f
p
pp
263
poco rall.
accel. molto
pp
cresc.
pp
cresc.
8vb
8vb

267
(cresc.)
(cresc.)
271
PRESTISSIMO
of preceding
f
f
275
sub. p
cresc.
sub. p
cresc.

280
f
f
285
ff
ff
(Ossia : 8va)
290
p
fff
ff p
fff
8vb

PIANO CONCERTO

FULL SCORE

ROBERT RAMSKILL

1

LENTO

2 FLUTES

2 OBOES

2 CLARINETS in Bb

2 BASSOONS

LENTO

2 HORNS in F

2 TRUMPETS in Bb

1 TENOR SAXOPHONE

1 TROMBONE

LENTO

TIMPS/PERCUSSION (1 player)

LENTO

(A heavy, emphatic style to be used in the louder sections)

PIANO

f

LENTO

VIOLIN 1

VIOLIN 2

VIOLA

CELLO

DOUBLE BASS

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22
A TEMPO
FL.
OB.
CL. (Bb)
BN.
HN. (F)
TR. (Bb)
T.SAX.
TRB.
PERC.
PFT.
VL. 1
VL. 2
VA.
VC.
CB.
a2
molto f
f
A TEMPO
8

26

MOLTO VIVACE

1. SOLO

mp giocoso

MOLTO VIVACE

con sord.

2. con sord

pp con sord.

MOLTO VIVACE

TIMPS

p

MOLTO VIVACE

MOLTO VIVACE

div.

p

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30

(1.)

cresc.

(mf)

cresc.

cresc.

cresc.

unis.

pizz

pizz.

pizz.

pizz.

pizz

cresc.

cresc.

cresc.

cresc.

cresc.

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36
f
f
f
f
f
f
f (open)
solo
f
f
f
f
f
p
leggiero
p
arco f
arco f
arco
arco
arco f
col leg. batt.
col leg. batt.
col leg. batt.
col leg. batt.
pizz
p
p
p
p
p

42

Pft.

46

♪ = ♪ throughout

Pft.

cresc.

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♪ = ♪

dim

dim

dim.

dim

B → A

TAMB.

tr

tr

f

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1. mf cantabile

a2

1. mf cresc.

a2

cresc.

mf

cresc.

mf

mf cresc.

mf cresc.

mf cresc.

mf cresc.

→ TIMPS

mp

mf cantabile

div.

mf

div.

unis

div.

unis

cresc.

mf cresc.

cresc.

mf

pizz

arco

pizz

arco

pizz

arco

cresc.

mf

pizz

(pizz)

arco

cresc.

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IMP Academy Manuscript
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43
Solo f

IMP Academy Manuscript
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86
f
f
f
cresc.
f
pizz.
pizz.

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2.

f dim

f dim.

f dim

f

à 2

f dim

f dim

f dim

Clock.

f dim

f dim.

pizz

pizz

pizz

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IMP Academy Manuscript

1. solo

mp dolce

p

arco p.

arco p

arco p

p

arco

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IMP Academy Manuscript
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130

PFT

VL.1

VL.2

VA

VC

div.

CB

pizz

134

loco

p

IMP Academy Manuscripts
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IMP Academy Manuscripts
ORDER REF: 12647

151
1.
p
mp
f
(div.)
unis.

IMP Academy Manuscripts
ORDER REF: 12647

IMP Academy Manuscript
ORDER REF: 12647

169
à 2
ff
mf
(à 2)
TAMB
→ SUS. CYM.
unis.
cresc.

175

à 2

mf

à 2

à 2

à 2

Sus.cym.

tr

p

IMP Academy Manuscript

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IMP Academy Manuscripts
ORDER REF: 12647

IMP Academy Manuscript
ORDER REF: 12647

IMP Academy Manuscripts
ORDER REF: 12647

a2

p

cresc.

pp

TAMB.

div.

pizz

IMP Academy Manuscript

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IMP Academy Manuscript
ORDER REF: 12647

IMP Academy Manuscript
ORDER REF: 12647

IMP Academy Manuscripts
ORDER REF: 12647

IMP Academy Manuscripts
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IMP Academy Manuscripts
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p. pizz

p. (pizz)

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243
mf
mf
à 2
1.
mf
con sord. (cup)
pp
mf
mf
SOLO
p

250

TR. (Bb)

T. SAX

TRB.

molto giocoso

PFT.

p

fz

CB

256

TR.

SAX.

TRB.

con sord. (cup) p

PFT.

CB

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262

TR.

SAX.

TRB

PFT

mf

CB

268

PFT

marc.

mf

273

TR.

mf

SAX.

mf

TRB.

mf

PFT.

cresc.

CB.

mf

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284

1. p. cresc.

1. ff

2. ff

ff

ff senza sord

ff senza sord

susp. cym.

p cresc. f

sub. p cresc. ff martellato

sub p cresc.

sub p cresc.

sub. p cresc.

sub p. cresc.

TUTTI

p pizz. (sub. p) cresc.

arco ff

ff martellato

ff martellato

ff martellato

ff martellato

IMD Academy

8
8
a2
a2
a2
8
8
8
sim.
sim.

a2

ff2

a2

ff2

ff2

1. SOLO

p

1. SOLO

p

ff2

a2

ff2

ff2

ff2

TAMB

ff2

p

CON PED

pp

pp

pp

pp

ff2

pp pizz

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ORDER REF: 12647

508
1. SOLO
p.

IMP Academy Manuscript

ORDER REF: 12647

321
a2
p
Glock
dim.

cantabile

cantabile

cantabile

cantabile

arco

TMB Academy
ORDER REF: 12647

mp

pizz

340

SAX

PPT.

cresc.

CB

346

PPT

VL.1

mp

VL.2

mp

VA.

mp

VC.

mp

CB.

mp

351
à 2
à 2
à 2
à 2
f
f
f
f
f
f
Timps
f
f
cresc.
arco f

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

361
a2
ff
tr

368
pp
a2
pp
a2
pp
sub
pp
col leg. batt.
pp
col leg. batt.
pp
col leg. batt.
pp
col leg. batt.
pp
pp
pizz

TOYOTA Academy
ORDER REF: 12647

a2

f

a2

f

a2

f

a2

f

f

f

f

f

(cresc.)

f

(nat.)

f

arco f

IMP Academy Manuscript

ORDER REF: 12647

390
mf
mf
TAMB
f
mp
f
mf
cantabile
mf pizz.
mf pizz

396
à 2
cresc.
f
ff
(TAMB.)
Tr
mf
arco
pizz
(pizz)

ff f mf

à2 ff f mf

TIMPS ff f mf

ff

pizz ff f mf

pizz ff f mf

IMP Academy Manuscript
ORDER REF: 10647

408

Piu mosso

Piu mosso

scherzando

Piu mosso

414
p
p
1.
p
p
arco
pizz.
arco
pizz.

420
p
f
sub f
arco

427
POCH. RALL.
SUS. CYM.
tr
p
f
POCH RALL.
mf
mp

433

PERC.

f

A TEMPO

PFT

VL 1

VL 2

VA

VC

CB

f

439

PFT

f

più f

444

PFT

cresc.

449
ff
a2
CYMBALS (clashed)
8

456
ff
ff
ff

463
f
f
ff
f
à2 f
à2
mf
mf
mf
ff
f
ff

469
Poco Allarg.
LENTO (come prima)
ff
ff
Poco Allarg.
à 2
ff
ff
ff
Sus. cym
Tr
Tr
tr
tr
p
ff
Poco Allarg.
(heavy style)
ff ad lib > f
Poco Allarg.

475

PFT.

VL. 1

VL. 2

VA

VC.

CB.

f pesante

div.

dim.

479

FL.

OB.

CL.

BN.

pp

PFT

mf (dim)

mf

mp

JMP Academy

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483
RALL. - - - ADAGIO (in 8)
pp
pp con sord
pp con sord.
pp con sord.
TEMPS
pp
RALL. - - - ADAGIO (in 8)
div.
unis
pizz
pp
div.
unis
pizz
pp
pizz
pp
pizz
pp pizz

2
ANDANTE CON MOTO
BN
1. SOLO
p
VL. 1
VL. 2
VA
VC
pp
7
BN
poco
PERC.
CLAVES
p
PFT
p
VL. 1
VL. 2
VA.
VC.
CB.
div.
div.
poco
p
p. pizz

13

FL.

1. SOLO

p. espress.

PERC.

PFT

CB.

SOLO

(pizz)

18

FL.

PERC.

PFT

CB

23
28

33
1. SOLO
p
TO TIMPS
p

IMP Academy
ORDER REF: 12647

f

f

a2

f

f

mp

mp

f

mp

f

f

cresc.

cresc.

f

f

mf

unis.

f

mf

f

mf

f

p cresc.

IMP Academy Manuscript

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51
ff
f
molto f

IMP Academy Manuscript
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74
à 2
mp
mp
mp
mp
p pizz

Sus.cym.

Tr

cresc.

div.

mp

mp

mp

cresc.

cresc.

cresc.

cresc.

cresc.

IMP Academy Manuscript

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86
pp
pp
pp
tr
tr
S
ff
sub pp
f
f
f
f
f
(b.)
sub pp

91

FL.

OB.

CL

BN

RALL. MOLTO

A TEMPO - TRANQ

cantabile

PFT

VL.1

VL.2

VA

VC.

div

CB.

94

PFT.

102.

PFT

VL 1

VL 2

VA

VC

CB

107

PFT

VL 1

VL 2

VA

VC

CB

arco (pp)

Poco a Poco string.

cresc.

cresc.

cresc.

cresc.

cresc.

Poco a Poco string.

p cresc.

cresc.

p cresc.

cresc.

(cresc)

p. pizz cresc.

IMP Academy Microworld

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116 (STRING.)

(cresc.)

(STRING.)

(cresc.)

JMD Academy
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122 Piu mosso – stringendo

a2

f cresc.

f cresc.

f cresc.

a2

f cresc.

f cresc.

f cresc.

f cresc.

f cresc.

TAMB

f cresc.

Piu mosso – stringendo

f cresc.

f cresc.

f cresc.

f cresc.

arco f cresc.

126 ALLEGRO MOLTO TEMPO I

ff

ff

ff

ff

ff

ff

ff

ff

ALLEGRO MOLTO TEMPO I

ff

ff

ff

ff

ff

ff

ff

IMP Academy Manuscript ORDER REF: 12647

131
à 2
à
à 2
mf
mf
1.
SOLO
mf
TRIANGLE
mp
tr
mf
tr
mf
tr
mf
pizz
mf
pizz

137
1. SOLO
SOLO
Tr
arco

142
p
mf
sus. cym.
Tr
l.v.
rapsodico
f
div.
unis.
arco

147

PFT

VL 1

VL 2

div.

unis

VA

VC

CB

151

CL

BN

à2

p

PFT

VL 1

VL 2

div.

VA

VC

div.

CB

p

IMP Academy Manuscript

ORDER REF: 12647

155

pp

pp

poco RALL.

poch. rall.

dim.

pp - presto

PED

158 A TEMPO

CL

BN

PERC.

ppp

ppp

TRIANGLE

pp

→ TO TIMPS IN.

pp

delicato - poco stacc.

CON PED.

ppp

ppp

ppp

ppp

pp pizz

ABRSM Academy ORDER REF. 12847

pp poco marc.

pp poco marc.

pp

con sord.

SOLO

pp

pp

IMP Academy Manuscript

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171
8

IMP Academy Manuscripts
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184
à2
à2

190

Poco a poco cresc (to bar 214)

Poco a poco cresc.

à 2

Poco a poco cresc.

loco

(pb)

Ped

sim

Poco a poco cresc.

196
cresc.
(pp)
(cresc.)
(pp)
(cresc.)
(p)
(cresc.)
(pp)
poco marc.
poco marc.

201 (CRESC.) (p)

poco marc.

(CRESC.) (p)

poco marc.

(CRESC.)

(CRESC.) (mp)

loco

(CRESC.) (p)

poco stacc.

poco stacc

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206 (cresc.) (mp) (mf)

poco stacc.

(cresc.) (mp) (mf)

poco stacc.

(cresc.) (mf) (f)

(cresc.) (mp) (mf)

poco stacc.

poco stacc.

div.

IMP Academy
ORDER REF: 12647

216
ff
à 2
ff senza sord
Solo
ff

div.
div.
div.

228
Poco Rall.
Solo
(pp) sonore
pp sonore
à2
Poco Rall.
pizz

234

A TEMPO

ppp

TAM-TAM

ppp

pp

A TEMPO

col leg. batt.

ppp

col leg. batt.

ppp

col leg. batt.

ppp

col leg. batt.

ppp

col leg. batt.

ppp

ALLEGRO CON SPIRITO

PFT

pp

5

distinto (with very jaunty feel)

p

8

3

mp

11

2TRPTS (Bb)

TROMB.

pp con sord.

pp con sord.

PFT

mf

sim.

VC

SOLO

pp

14
TR.
TBOM.
PRT
f
p
VC
14
f
1 loco

20

TR.

TROM.

PFT

VC

CB

pizz

23

TIMPS

PERC

→ TAMB.

PFT

sub p

unc

VL 1

VL 2

VA

TUTTI

VC

p. pizz

arco

CB

p. (pizz)

JMP Academy

ORDER REF: 12647

senza sord.
f
senza sord.
f
TAMB
mf
f
f
tr
pizz
f (pizz)

mf

f

mf

IMP Academy
ORDER REF: 12647

34
PRT
34
FL
OB
CL (Bb)
BN
Timps
PERC
(L.H.)
PRT
(p)
simb
VL 1
VL 2
VA
VC
CB

arco

arco

arco

arco

arco

tr
mp cresc.
tr

espress.
nf
mp. cresc

tr
mp cresc.
tr
mp cresc.
tr
mp cresc.
tr
mp cresc.
tr

50
à 2
f
mf
TAMB.
sub p
p. pizz
mf

mf
mf
mf
mf
f

1. SOLO

mp

mf

mf

mf

à2

mf

mf

mf

mf

p

p

p

p

mf

p

mf

mf

mf

mf

(pizz.)

IMD Academy

p
f
ff
div.
div.
div
arco

f

mf

mp

a2

mf

mf

mf

mf

tr

mf

gliss

white notes

pf

f

pizz

mp

p

f pizz

mp

mf pizz.

solo

p

f

mf

f pizz

ABRSM Academy

ORDER REF: 10947

leggiero - scherzando e cantabile
72
PFT
p
Vc (SOLO)
fp
CB
76
PFT
VL1
VL2
VA
Vc
CB
p arco
TUTTI
79
PFT
sub f
sub p leggiero
82
PFT
cresc.

mf

mf

mf

mf

a2

mf

f

mf

mf

f

marc.

TAMB

mf

f

tr

f

arco

mf

arco

mf

arco

mf

arco

mf

arco

mf

f

f

f

f

f

IMP Academy
ORDER REF: 12647

91
solo
à 2
f
p pizz
f arco

96
1.
p
1. SOLO
p
p SOLO
cresc.
cresc.
cresc.
fp
fp
fp
fp
GLOCK.
p
f
p
p pizz
p
p. pizz

(1.)

mf

lessiero, chiaro

p

nf

f

f

f

f

a2

cresc. molto

cresc. molto

cresc. molto

cresc. molto

cresc. molto

cresc. molto

→ sus. cym.

mf

p

cresc. molto

p

p

cresc. molto

cresc. molto

arco

cresc. molto

cresc. molto

cresc. molto

IMP Academy

ORDER REF: 12647

ff
ff
ff
ff
ff
ff
Sus. cym.
tr
p
ff
ff
ff
ff
ff
ff
arco ff
ff

110
POCO RALL.
CASTANETS
PERC.
PFT.
mf
dim.
p
114
(RALL)
UN POCO MENO MOSSO – GIOCOSO
CL
BN
SAX
PERC
PFT
118

122
CL
BN
SAX
PFT
p. dolce
126
PFT
VL1
VL2
div
VA
VC
CB

129

CL

BN

SAX

PFT

133

CL

BN

SAX

PFT

VL 1

VL 2

VA

VC

CB

p. pizz

TMP Academy
ORDER REF: 10617

mf

a2

mf

con sord.

mf

con sord.

mf

con sord.

mf

CASTANETS

mf

div.

div

mais

arco

141
pizz
arco
pizz
arco
mf
mf

145
CL
BN
SAX.
PERC
PRT
CB
SOLO
p. pizz
149
CL
BN
SAX.
PRT
CB

ff

ff

ff

ff

a 2

ff senza sord

ff senza sord

ff

ff senza sord

ff

ff

molto

ff

ff

ff

ff

ff

ff

TUTTI

ff

IMD Academy

Poco Rall.

mf

mf

mf

Sus.cym.

tr

tr

tr

pp sempre

Poco Rall.

mf

p. dim.

p. dim

p. dim

p. dim

p. dim.

p. dim

solo

mf pizz

Tutti

arco

162
TEMPO 1
2. pp
pp con sord
pp con sord.
pp con sord
pp
8

1. SOLO

1. SOLO

Timps

pizz

pizz

IMSLP Academy
ORDER REF: 12647

1. SOLO

1. SOLO

mp

mp

1.

p

mp

mp

pp arco

mp

arco

1.

1.

1.

ff

ff

ff

a2

sub

ff

a2

p

senza sord

1. SOLO (con sord)

p

senza sord

ff sub

ff

ff

ff

sub

TIMPS

p

sub

ff

arco

p

p

arco

p

arco

ff

ff

ff

ff

ff

IMP Academy Manuscript

ORDER REF: 12647

179
à2
ff
à2
ff
à2
ff
à2
ff
à2
ff
à2
ff
ff
ff

IMP Academy Manuscripts
ORDER REF: 12647

189
mf
f
mf
mf
arco
mf
arco
mf
arco
mf
arco
mf(pizz)

ff

ff

ff

ff

à 2

ff

ff

ff

ff

CYMBALS:

ff

ff

ff

ff

ff

ff

div

ff

IMP Academy Manuscripts

ORDER REF: 12647

Poco accel.

mf

mf

Poco accel.

ff

gliss. (white notes)

cresc.

f

mf

div

cresc.

pizz

IMD Academy
ORDER REF: 12647

IMP Academy Manuscript
ORDER REF: 12647

207
à 2
8va
f
f-ff
unis
div

Più PRESTO

p. stacc. legg.

p. stacc. legg.

p stacc. legg.

p stacc. legg.

p stacc. legg.

p stacc. legg.

p stacc. legg.

Più PRESTO

230
TAMB.
tr
p
f
f pizz

1.

mf

f

à2

p

tr

cresc.

pizz

arco

pizz arco pizz arco pizz arco

IMP Academy

pp

pp

pp

pp

TRIANGLE

pp

l.v.

8va

pp

cresc.

pizz

pizz

pizz

pizz

pizz

pp

pp

pp

pp

pp

IMP Academy Manuscript

ORDER REF: 12647

252
p
p
p
p
Timps
f
cresc.
f
8
fz
fz
fz
fz
fz
f

IMP Academy
ORDER REF: 10047

sub p

martellato

ff

ffff

pizz

IMP Academy Manuscripts

ORDER REF: 12647

p cresc.

p cresc.

p cresc.

ff

f

f

f

ff

tr

pp

ff

ff

sliss
(white notes)

p arco

p arco cresc.

p arco

arco f

arco f

ff

3-1-98

TEMTED Academy
ORDER REF: 10647

3 BAGATELLES FOR 2 PIANOS

ROBERT RAMSKILL

This piece was written for Julian Hellaby and Peter Noke who gave it its first performance in the Recital Room of Coventry University (Performing Arts) on 29th April 2004.

It was commissioned with funds from the English Arts Council

1. Below Freezing page 3

2. La Mezquita de Cordoba page 17

3. O Frabjous Day! page 27

Total playing time: about 11 minutes

March 2004, Coventry

BELOW FREEZING

Robert Ramskill

Tempo Giusto ♩= 84

Piano 1

Piano 2

ff feroce

f

mf

6

Pno. 1

Pno. 2

p giocoso

12
Pno. 1
f
Pno. 2
f
p
ben articulato
17
Pno. 1
p
ben articulato
Pno. 2

23
Pno. 1
pp
23
Pno. 2
pp
p
28
Pno. 1
28
Pno. 2

Pno. 1
Pno. 2
32
p
36
f
ff
mp
giocoso

41
Pno. 1
Pno. 2
p
mp
46
f

51
Pno. 1
Pno. 2
f
55
ff

60
Pno. 1
mf
60
Pno. 2
mf
8va
f
64
Pno. 1
ff
64
Pno. 2
ff

69
Pno. 1
subito p
69
Pno. 2
subito p
74
Pno. 1
pp
pp
74
Pno. 2
p

78
Pno. 1
Pno. 2
f
83
mp
p

88
Pno. 1
mf
f
88
Pno. 2
mf
8va
f
93
Pno. 1
ff
f
93
(8va)
Pno. 2
ff
f

99
Pno. 1
Pno. 2
104
ff
f

109
Pno. 1
Pno. 2
cantabile
115
ff

120
Pno. 1
Pno. 2
fff
ff
125
f
p
pp
mf

130
Pno. 1
Pno. 2
ppp
8va
135
mf
pp
p
fp

♩= 64
Piano 1
Piano 2
p
f
p
p dolce, rubato
con Ped.
Pno. 1
Pno. 2
mf
f
p
mf
f
p
8va
sim.

7
Pno. 1
p
dolce
7
6
Pno. 2
10
Rall.
f
a tempo
p
cantabile, calmato
pp
10
Pno. 1
f
p
Pno. 2

16
Pno. 1
16
Pno. 2
19
Pno. 1
19
Pno. 2
pp
8va
8va
pp
Ped.

20
Pno. 1
f
ma dolce
12
12
Pno. 2
f
ma dolce
f
f
f
24
Pno. 1
p
24
Pno. 2
p

28
Pno. 1
10
pp
mp
espress.
3
3
28
Pno. 2
tr
tr
mp
espress.
sim.
30
Pno. 1
30
Pno. 2

poch. rall.
a tempo
poco stacc.
Pno. 1
Pno. 2
33
36
mf
f
pp
con Ped.
ppp

40
Pno. 1
Pno. 2
poco
43
molto

46
con passione
ff
Pno. 1
46
ff
con passione
Pno. 2
47
Pno. 1
47
f
Pno. 2

48
Pno. 1
48
Pno. 2
49
Pno. 1
3
3
49
Pno. 2

51
Pno. 1
Pno. 2
tr
f
mf
p
10
14
53
Rall.
Meno mosso
8va

3. O Frabjous Day!

Robert Ramskill

♩ = 116 gioioso e con brio

Piano 1

Piano 2

Pno. 1

Pno. 2

Robert Ramskill 2004

13
Pno. 1
mf
f
ff
13
Pno. 2
mf
f
ff
18
Pno. 1
f
f
18
Pno. 2
f

26
Pno. 1
26
Pno. 2
3
32
Pno. 1
subito p
32
Pno. 2
p
p

O Frabjous Day!

55
Pno. 1
mf
55
Pno. 2
mf
61
Pno. 1
ff
mf
61
Pno. 2
8va
ff
8va
mf

68
Pno. 1
p
cresc.
68
Pno. 2
p
mp
cresc.
73
Pno. 1
f
73
Pno. 2
f

77
Pno. 1
ff
77
Pno. 2
ff
8va
ff
83
Pno. 1
f
(8va)
83
quasi improvisando
Pno. 2
f
3
3

90
Pno. 1
90
Pno. 2
97
Pno. 1
mf
97
Pno. 2
mf

104
Pno. 1
f
104
Pno. 2
f
112
Pno. 1
ff
8va
112
Pno. 2
ff

119
(8va)
Pno. 1
Pno. 2
p
126
ff
p
f
f
p
f

133

Pno. 1

p *f*

133

Pno. 2

p *f*

140

Pno. 1

mp *ff* *f*

19

140

Pno. 2

ff gliss (black notes) *ff*

145
Pno. 1
molto dim.
145
Pno. 2
molto dim.
152
Pno. 1
p
pp
152
Pno. 2
p
pp

160
Pno. 1
mp
160
Pno. 2
mp
168
Pno. 1
f
mf
ff
168
Pno. 2
mf
f
ff

174

Pno. 1

f

174

Pno. 2

f

181

Pno. 1

3

mf cresc.

Ped.

181

Pno. 2

3

mf cresc.

Pno. 1
Pno. 2
187
193
8va
ff
mf
p
cresc.
Ped.

199
Pno. 1
fff
fff
199
Pno. 2
fff
205
Pno. 1
p
cresc.
205
Pno. 2
p
cresc.

212
Pno. 1
f
cresc.
ff
fff
8va
Pno. 2
217
5