Coventry University

MASTER OF ARTS BY RESEARCH

The melodica as a creative and expressive instrument in the twenty-first century

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Flutter Tongue

Performance Directions

Flutter tonguing requires a relaxed tongue. Practice rolling your "R's" before hand with and without the mouthpiece.

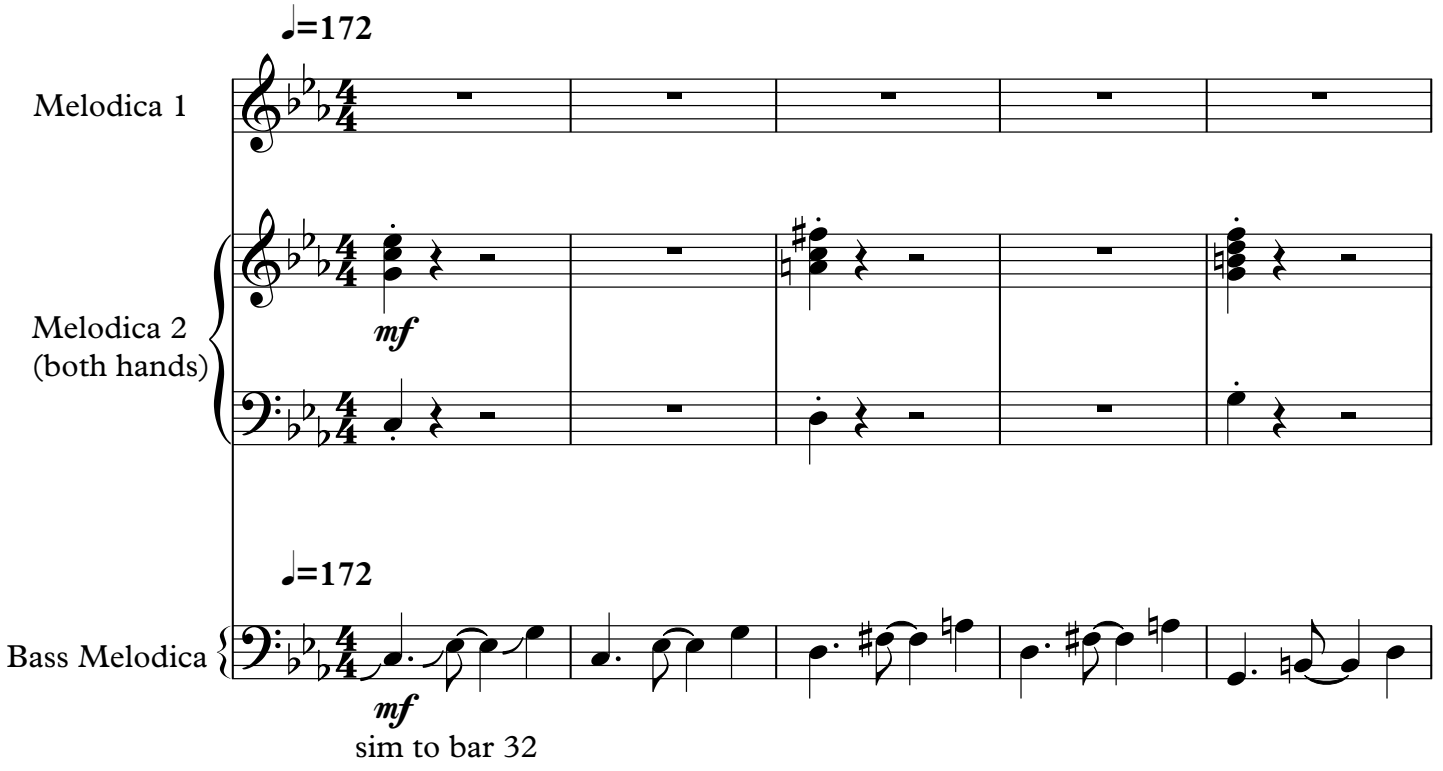
The first encounter of flutter tongue is represented with both "flz." and the tremolo marking. After this it will be represented only by the tremolo marking.

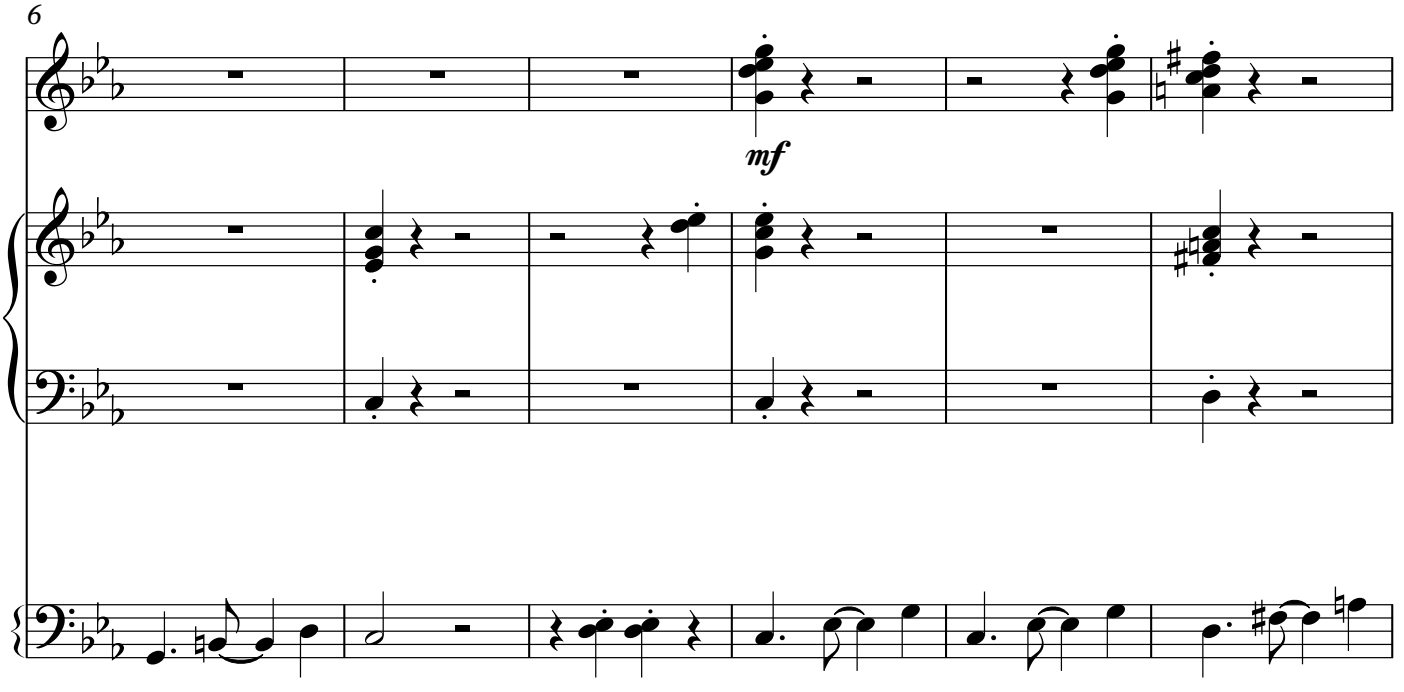
Good breath control is needed as flutter tonguing will naturally make you play louder.

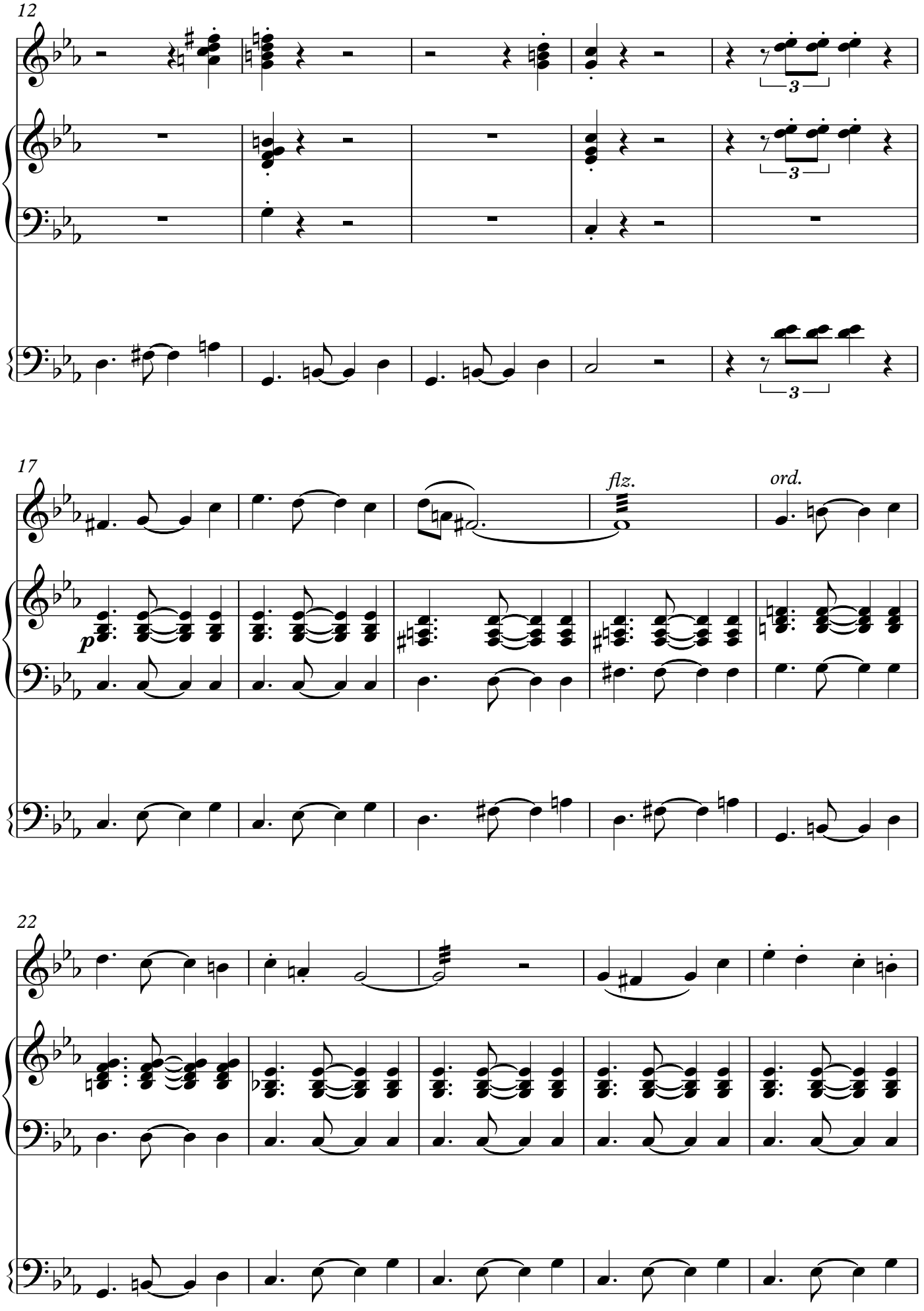
Melodica 2 should be played either strapped around the body, or on a platform, so you can play with 2 hands.

Flutter Tongue

Nathan de Broize-King






12
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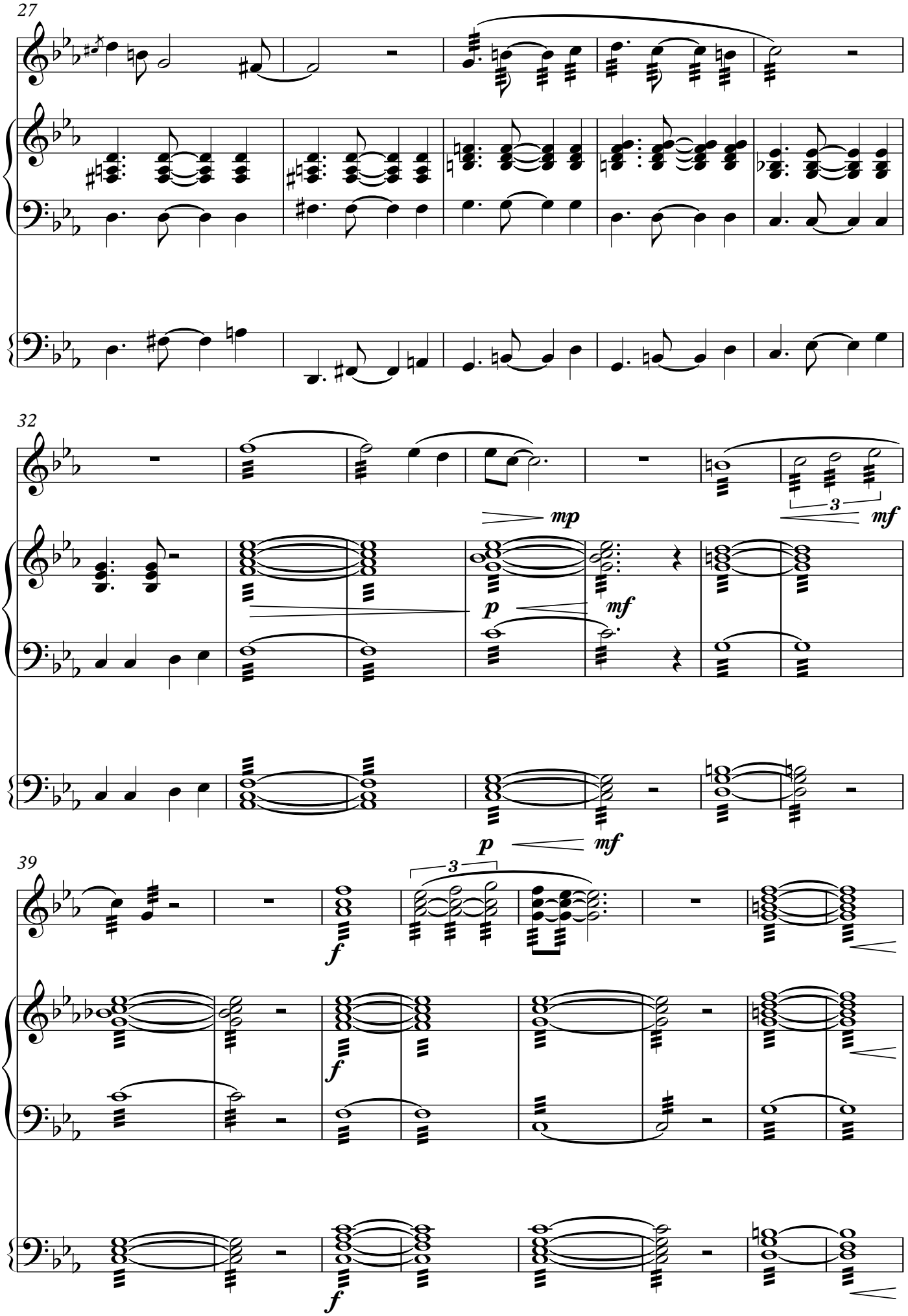
flz.
ord.
22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32
mp
mf
p
mf
3
mf
p
mf
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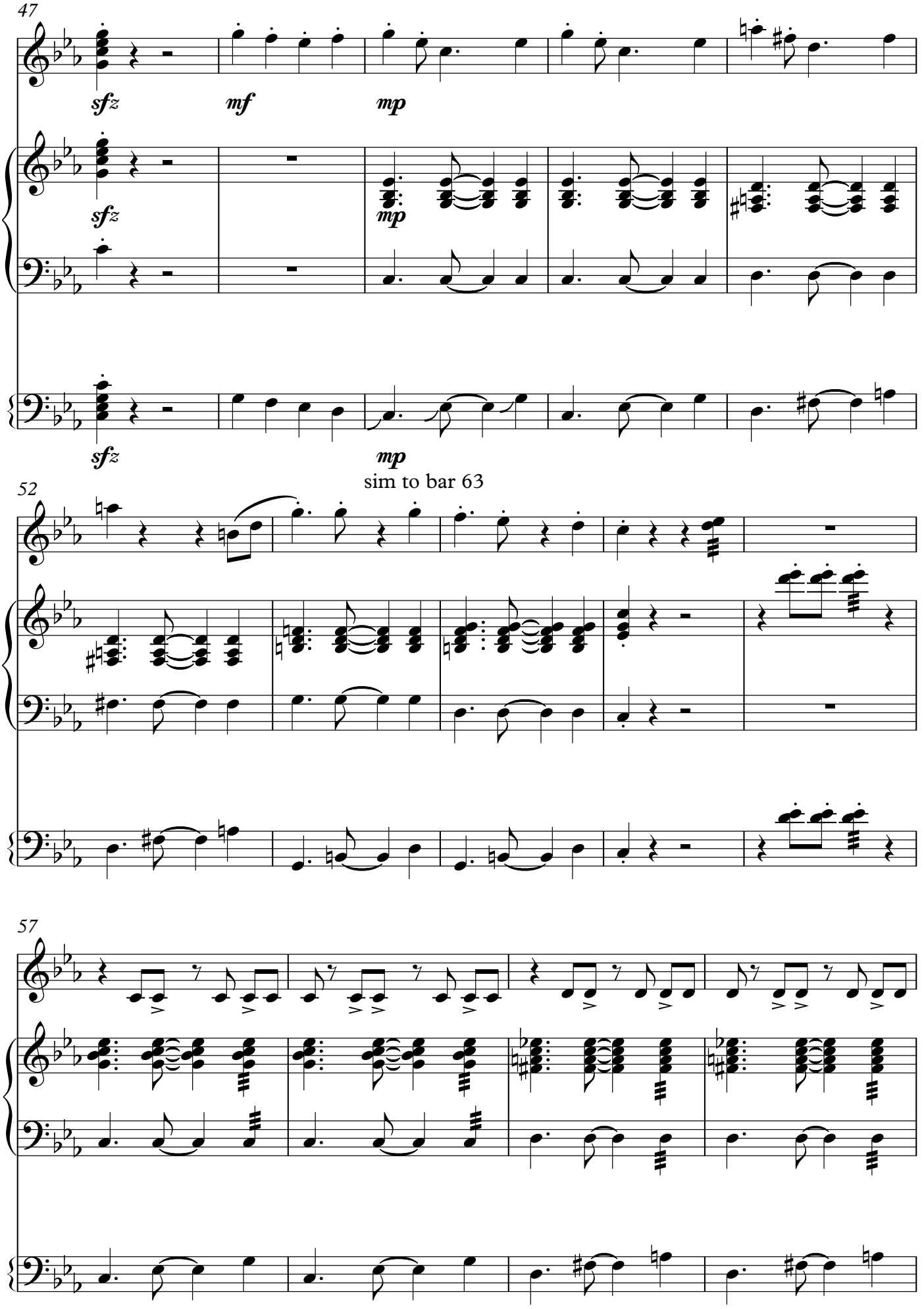
3
f
f
f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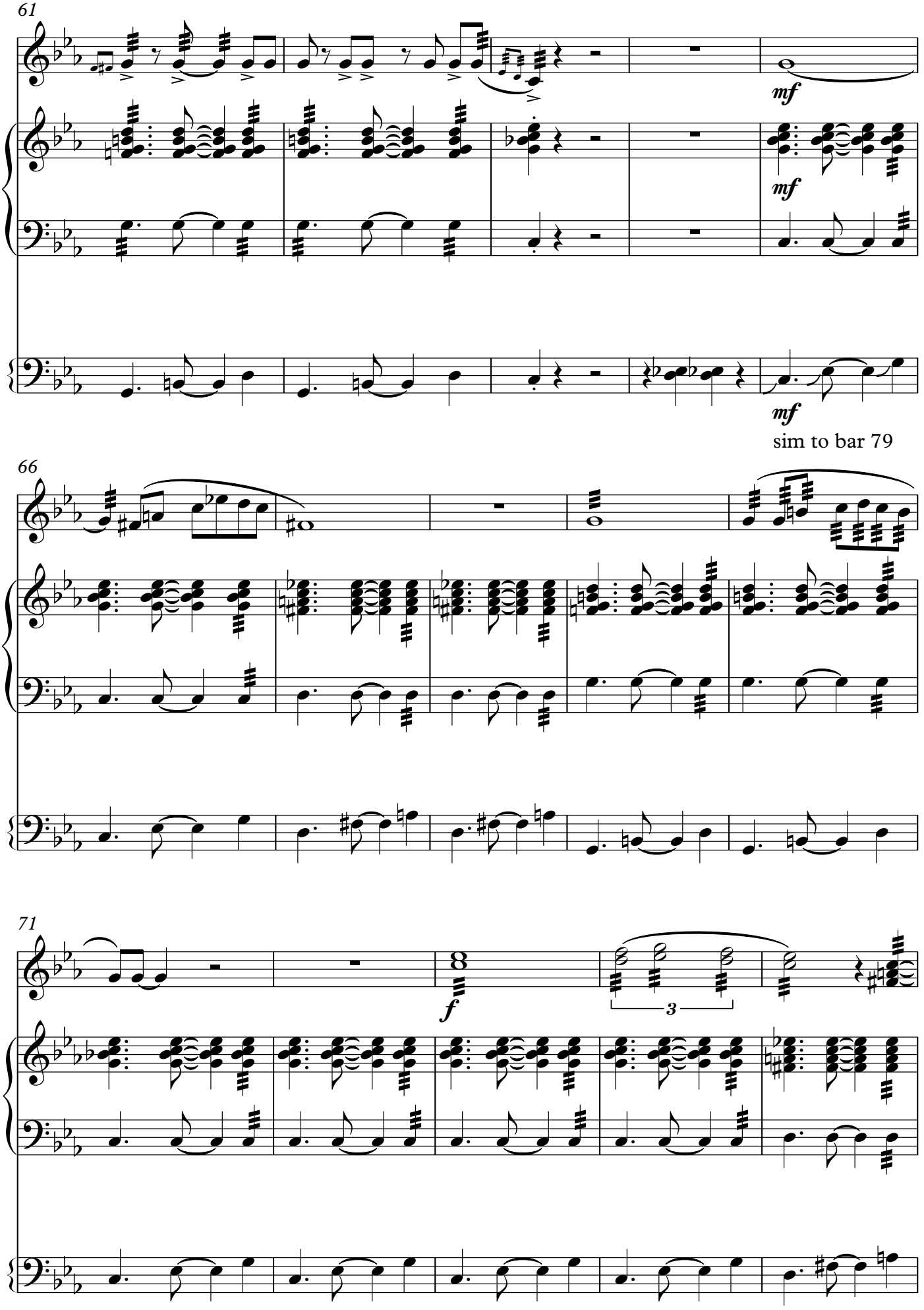
sfz
mf
mp
sfz
mp
sfz
mp
52
sim to bar 63
57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mf
mf
mf
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66
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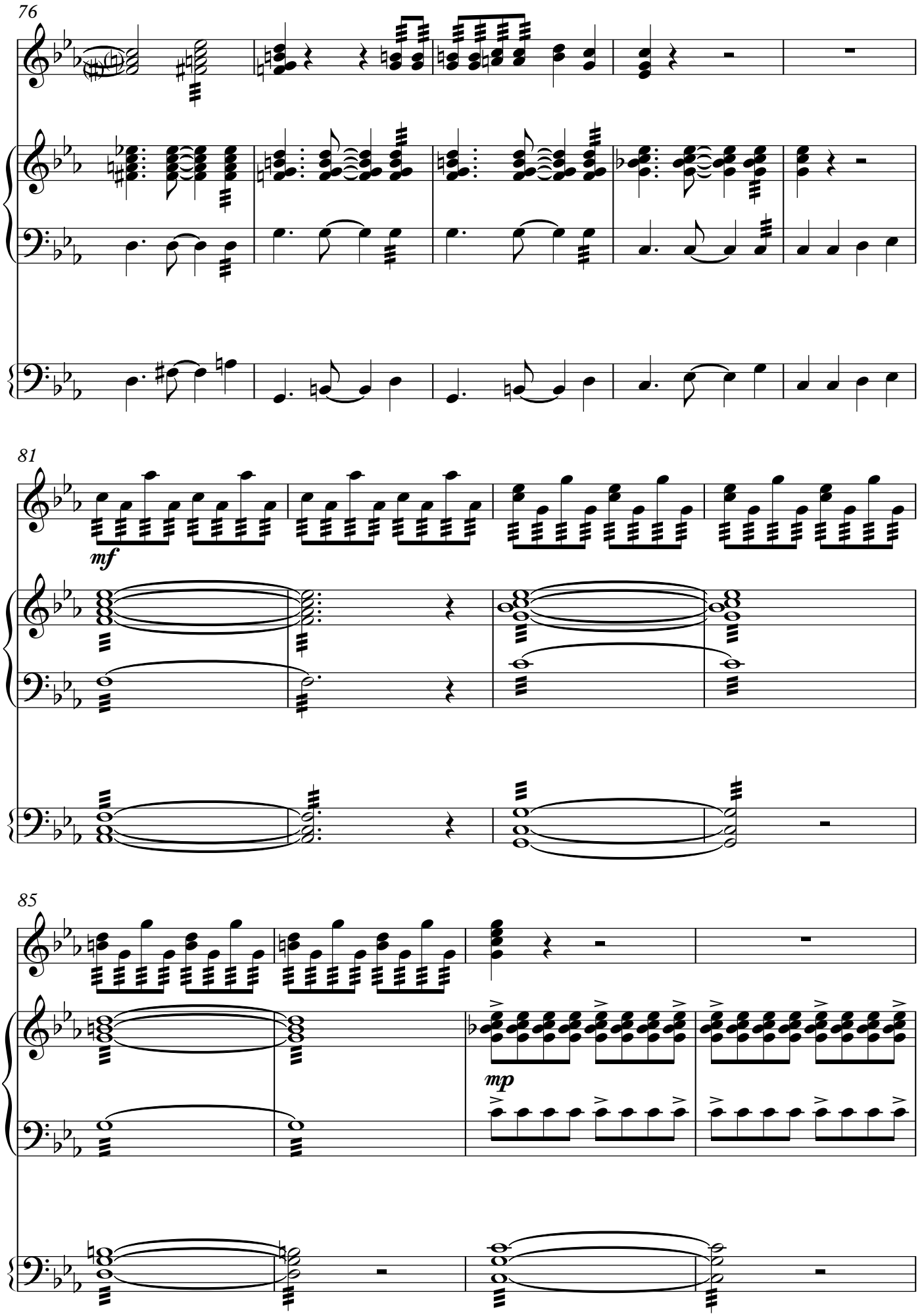
f
3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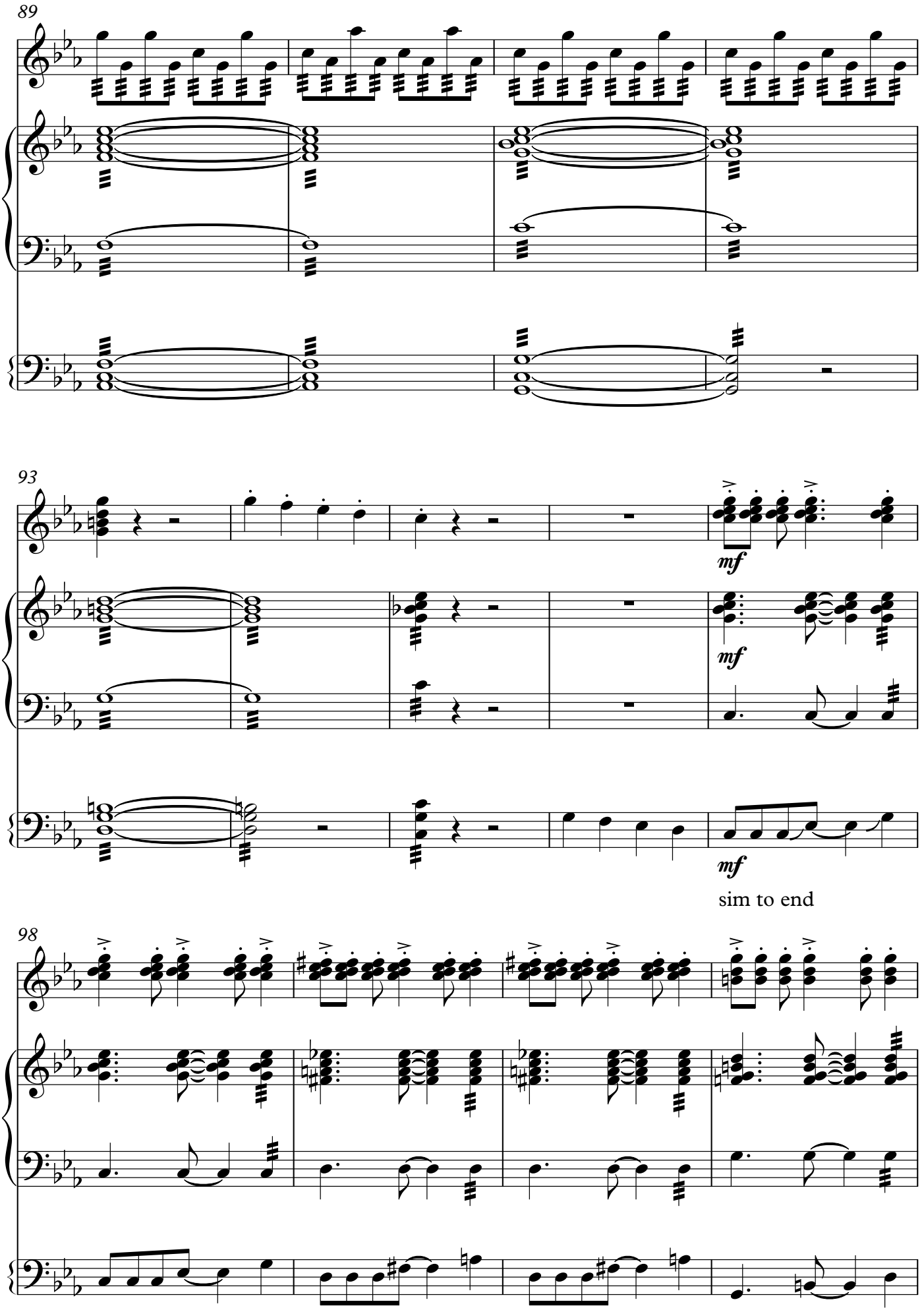
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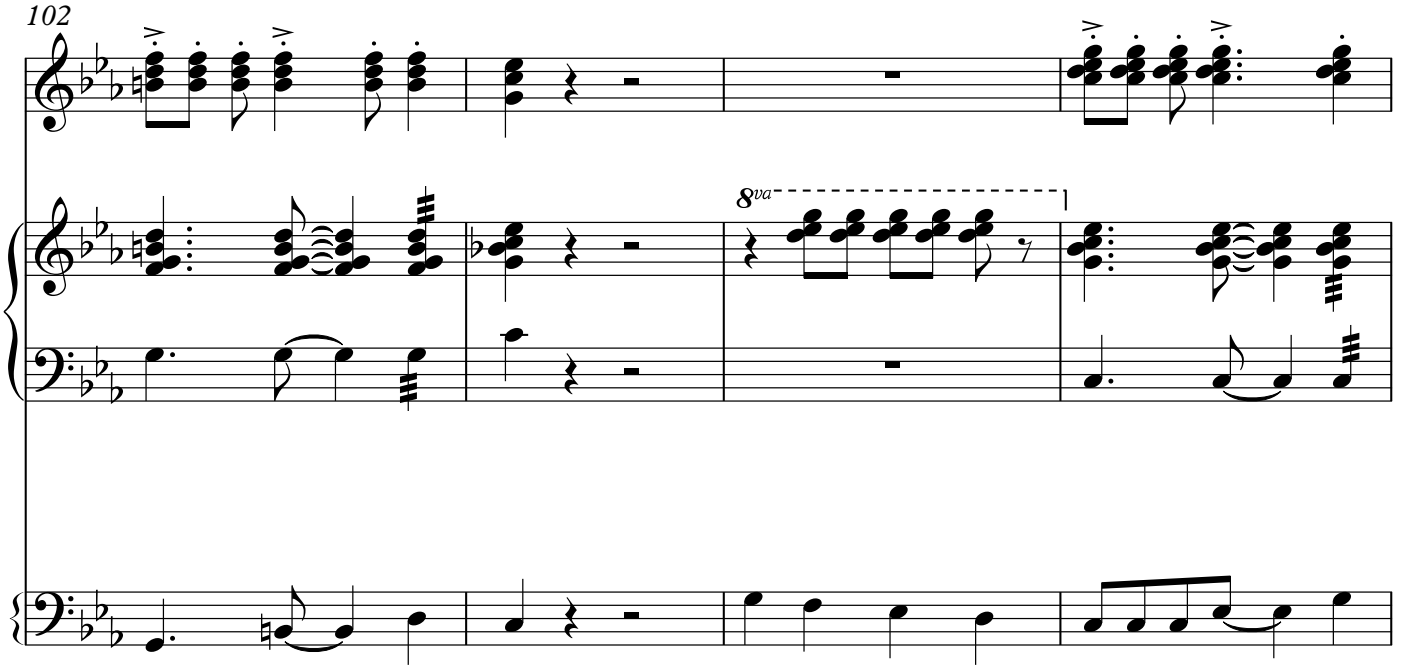
mf
mf
mf
sim to end
98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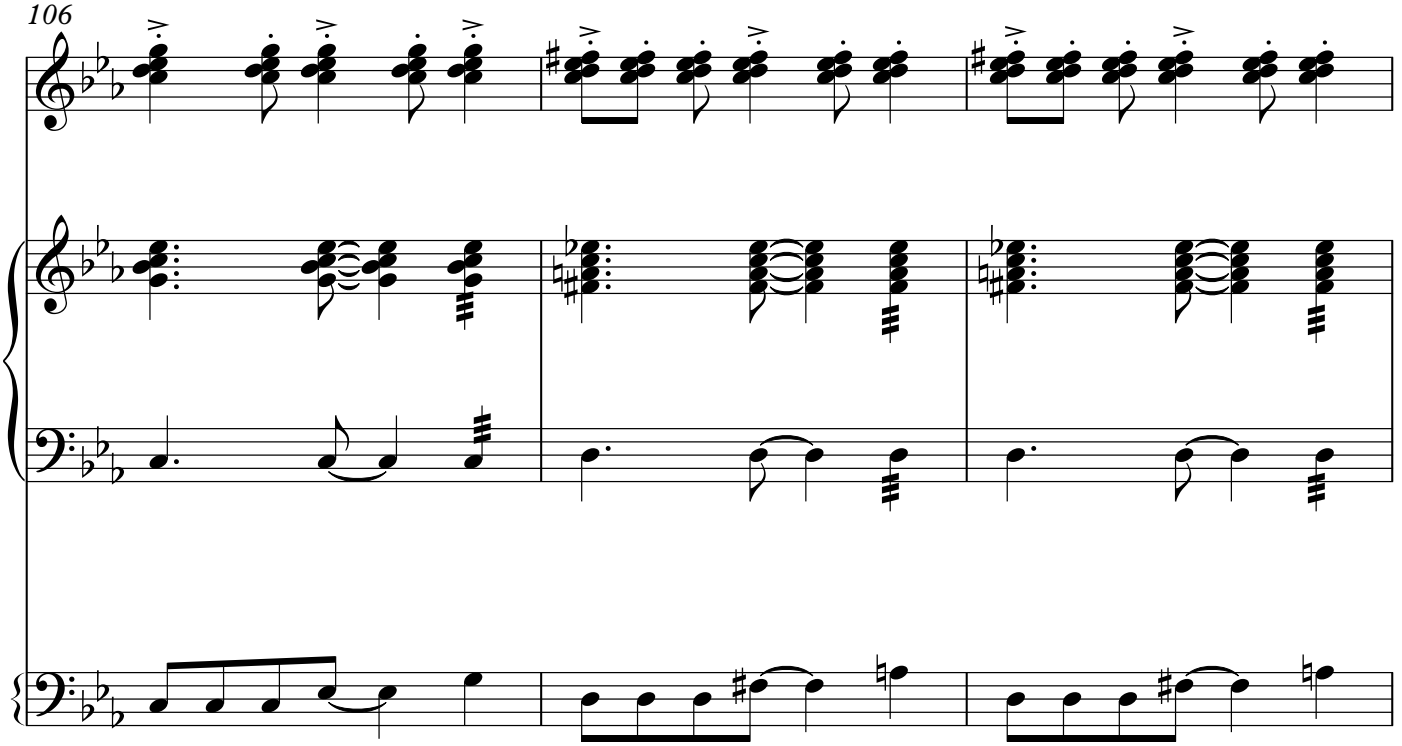
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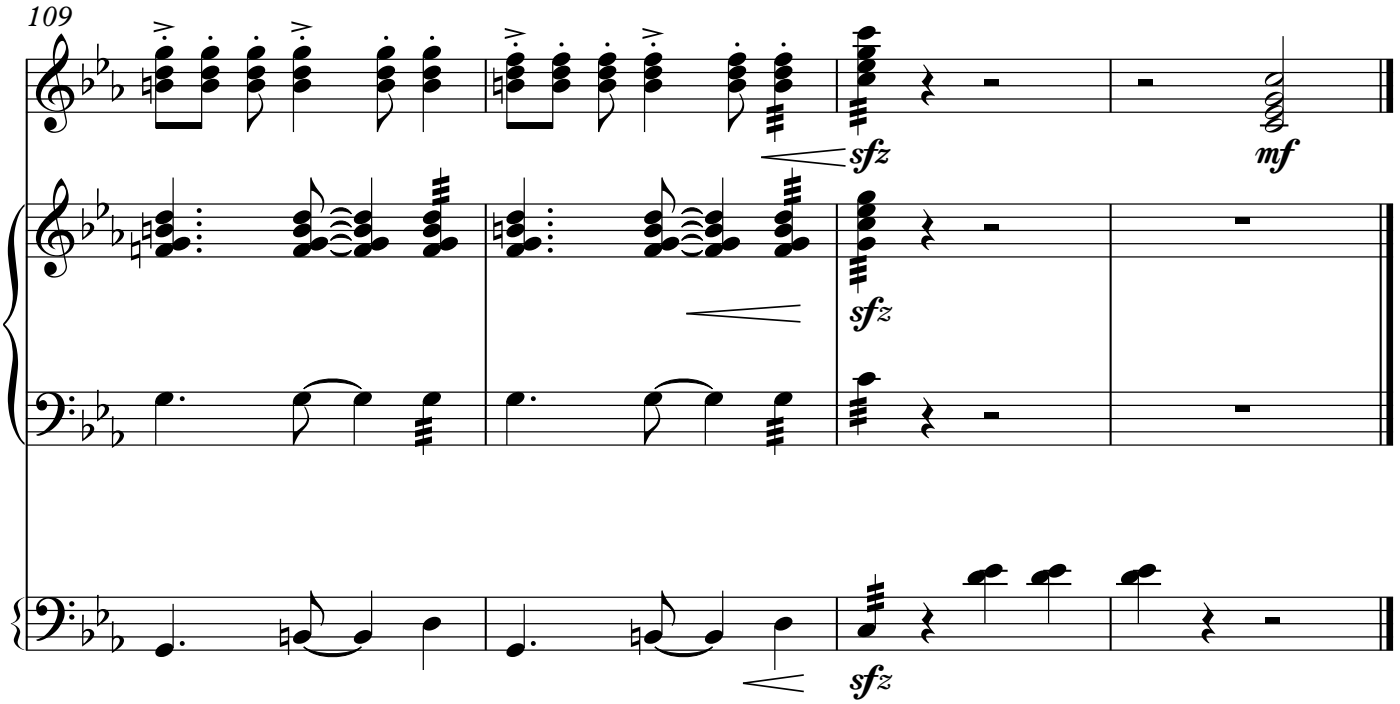
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sfz
mf
sfz
sfz