

## MASTER OF ARTS BY RESEARCH

### The melodica as a creative and expressive instrument in the twenty-first century

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# Pitch Bends

## Performance Directions

This piece requires a precise touch and breath control. To pitch bend the notes you must press the key down a fraction so the reed is partly activated by your breath. By pressing the note down further the pitch will rise to what it was originally tuned to.

With this piece you should aim to get the biggest difference in pitch with the bends as possible. A semitone lower than the original note is a success.

Pitch bending chords requires a very steady hand. I suggest resting your fingers against the front of the note as leverage due to the precise nature of the technique.

Pitch bend lines show rising up and/or down from the note.

# Pitch Bends

Nathan de Broize-King

$\text{♩} = 60$

Melodica 1 *mf*

Melodica 2 *mf* *sim. to bar 19*

Bass Melodica *mf* *sim. to bar 23*

8

Mel.1

Mel.2

B.M

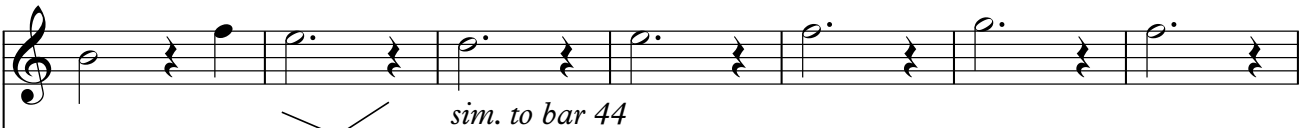
15


Mel.1


Mel.2

B.M

22 **accel.** . . . . .

Mel.1 

Mel.2 

B.M 

29 . . . . .


Mel.1 


Mel.2 

B.M 

36 . . . . .

Mel.1 

Mel.2 

B.M 

43 . . . . . ♩ = 100

Mel.1

. . . . . ♩ = 100

Mel.2

. . . . . ♩ = 100

B.M

48

Mel.1

Mel.2

B.M