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The melodica as a creative and expressive instrument in the twenty-first century

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Chords

Performance Directions

This piece should be played with as many different types of melodicas possible. This will create interesting timbres and produce a chorus effect from the small difference in tunings.

25 melodicas are not essential but the more used the greater the chorus effect will be.

Chords

Nathan de Broize-King

$\text{♩} = 60$

Melodica 1+2 *mp* *mf*

3+4 *mp* *mf*

5+6 *mp* *mf*

7+8 *mf*

9+10

11+12

13+14

15+16

17+18

19

20+21

Bass 1 *mf*

Bass 2

Bass 3

Bass 4

11

The image shows a musical score for 11 Tr. (Trumpet) parts and 4 B. (Bass) parts, measures 11-16. The score is written in G major (one sharp) and 4/4 time. The first Tr. part has a melodic line with eighth and quarter notes. The second Tr. part has a similar line with some grace notes. The third Tr. part has a line with dotted notes and rests. The fourth Tr. part has a line with eighth and quarter notes. The fifth Tr. part has a line with dotted notes and rests, with a *mf* dynamic marking. A dashed line labeled *8va* indicates an octave shift for the fifth Tr. part. The sixth, seventh, eighth, ninth, and tenth Tr. parts are silent. The first B. part has a line with eighth and quarter notes. The second B. part has a line with dotted notes and rests, with a *mf* dynamic marking. The third and fourth B. parts are silent.

This musical score page contains 18 measures of music for a large ensemble. The notation is as follows:

- Tr. (Trumpet):** Staves 1 through 10. Measures 1-4 contain melodic lines for various trumpet parts. Measure 5 is a rest for all trumpets. Measures 6-18 feature complex chordal textures and sustained notes, with a *f* dynamic marking in measure 6. A *sua* marking is present above measure 6.
- B. (Baritone):** Staves 11 through 14. Measures 1-4 contain melodic lines. Measure 5 is a rest. Measures 6-18 feature sustained notes and chordal textures, with a *f* dynamic marking in measure 6.
- Flz. (Flute):** Staff 15. Measures 1-4 are rests. Measures 6-18 feature sustained notes and chordal textures, with a *f* dynamic marking in measure 6.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic *f* (forte) is used throughout the latter half of the piece. The *sua* marking likely indicates a specific performance instruction or articulation.