Coventry University

MASTER OF ARTS BY RESEARCH

The melodica as a creative and expressive instrument in the twenty-first century

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Chords

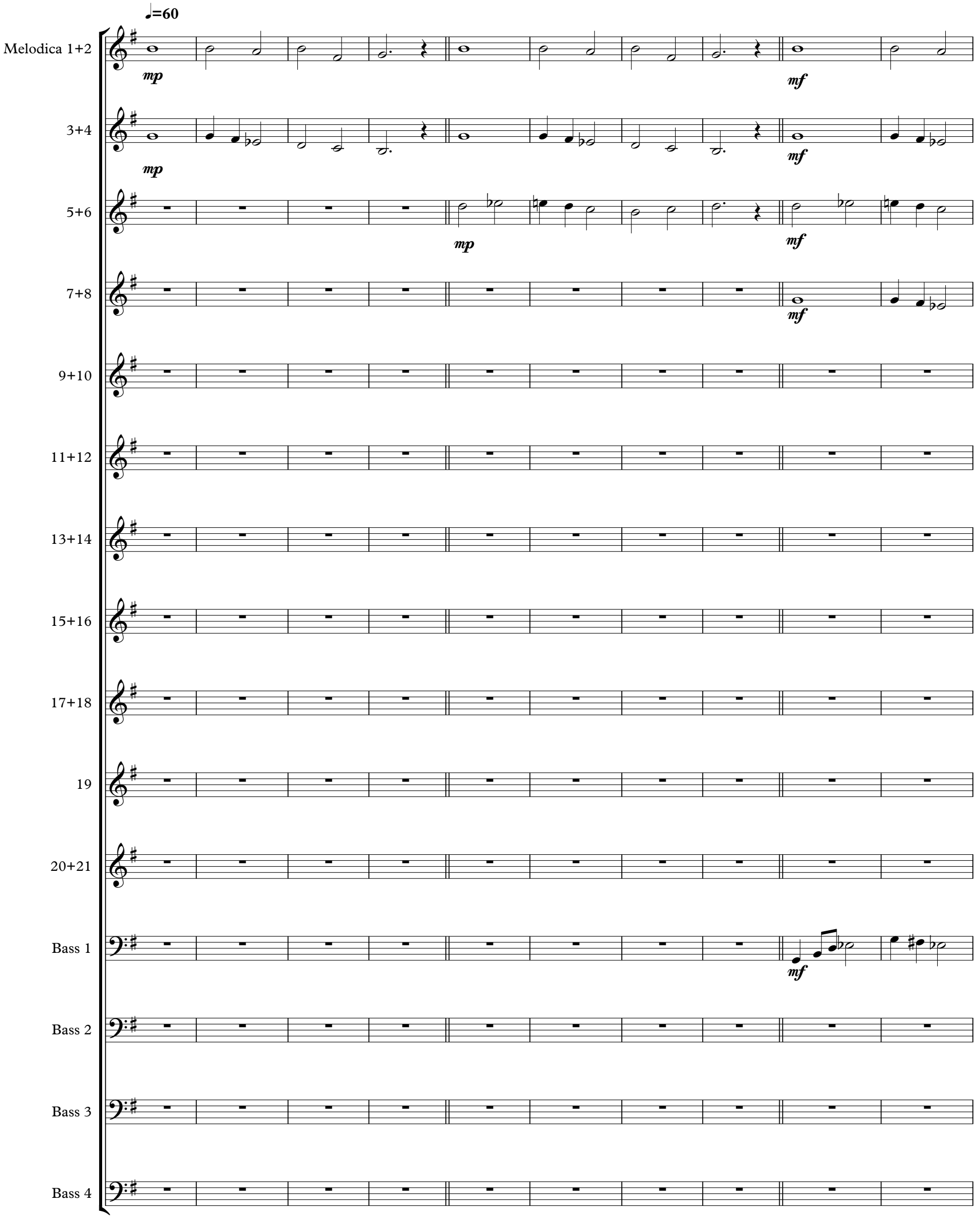
Performance Directions

This piece should be played with as many different types of melodicas possible. This will create interesting timbres and produce a chorus effect from the small difference in tunings.

25 melodicas are not essential but the more used the greater the chorus effect will be.

Chords

Nathan de Broize-King



11

Tr.

Tr.

Tr.

Tr.

Tr.

8va

mf

Tr.

Tr.

Tr.

Tr.

Tr.

Tr.

B.

B.

mf

B.

B.

18

Tr.

Tr.

Tr.

Tr.

(8)

Tr.

8va

Tr.

Tr.

Tr.

Flz.

Tr.

8va

Tr.

B.

B.

B.

B.