Coventry University

MASTER OF ARTS BY RESEARCH

The melodica as a creative and expressive instrument in the twenty-first century

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Trills

Nathan de Broize-King

Performance Directions

This piece should be played freely making use of slow and quick tremolos between notes and chords. The tempos are rough guides for the sections.

L and R stand for left and right hand, reccomending a more comfortable position when playing the tremolos. These are a guide and may change depending on the performer.

To play this piece most comfortably you must have the melodica hanging over your chest, and using the air tube. Your left hand should come round the back of the melodica, while the right hand plays the usual way up.

Buzz roll markings ( ) on chords specify to rapidly roll chords. A loose wrist is required for this movement.

Trills

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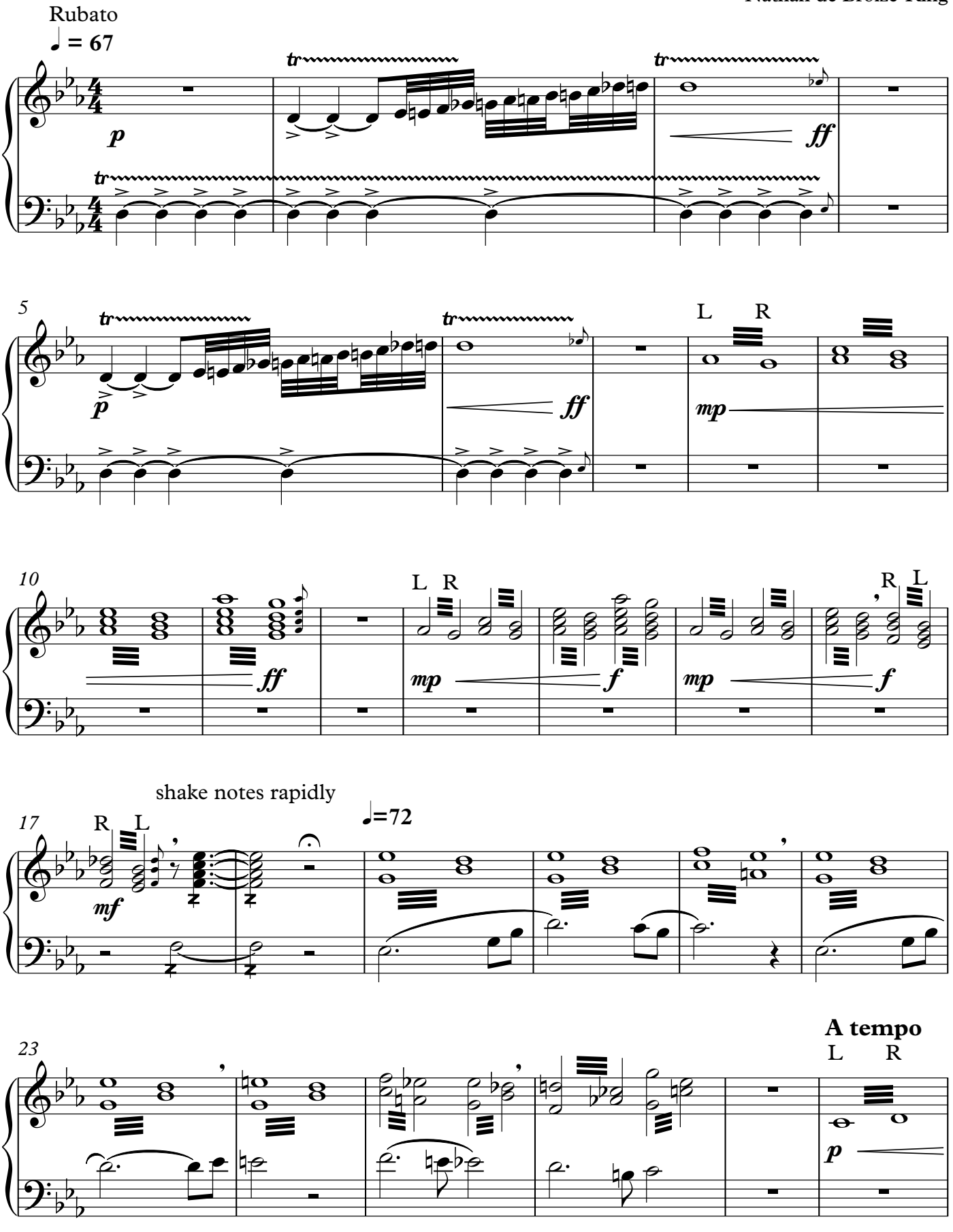

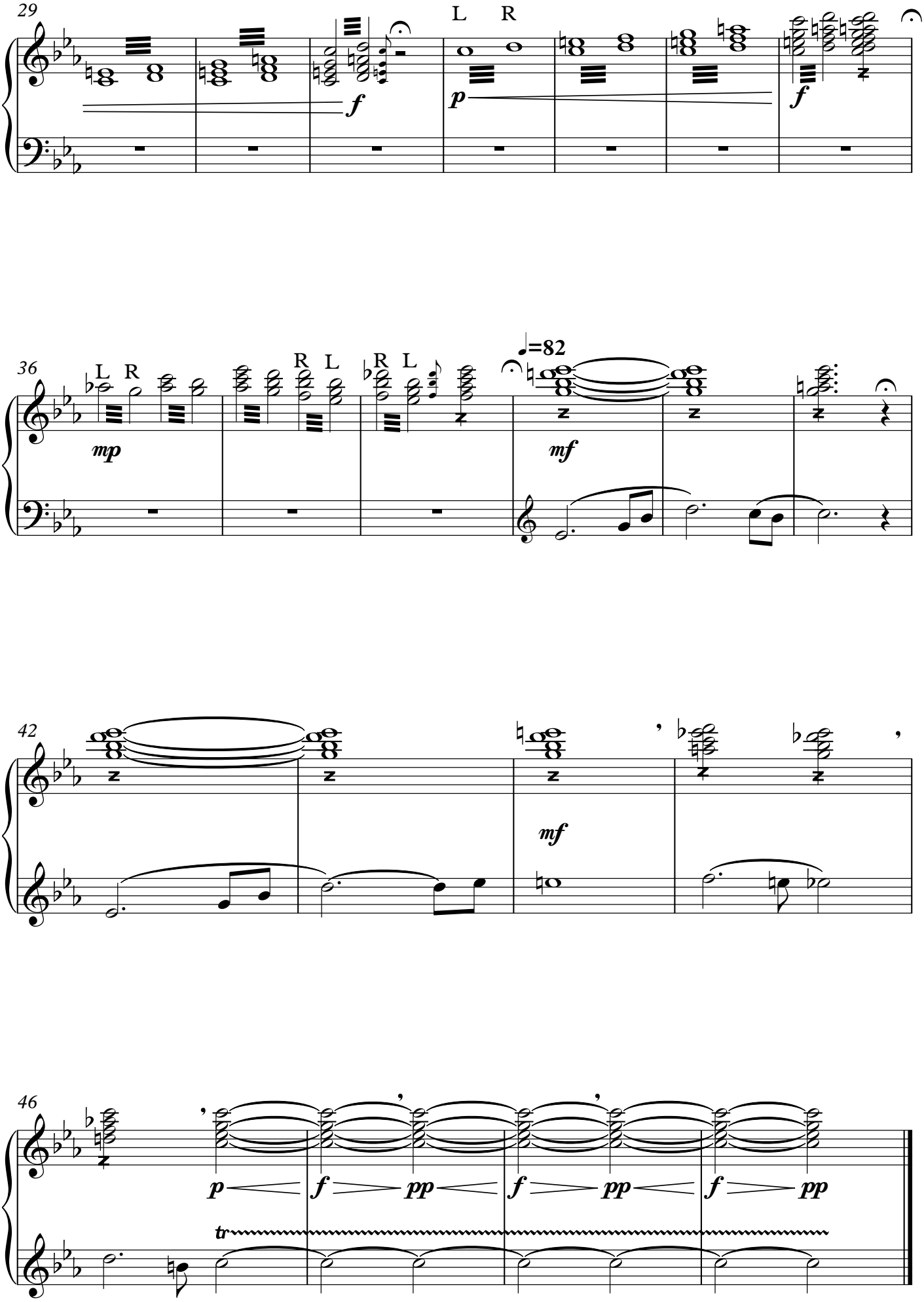
29
L R
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