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The melodica as a creative and expressive instrument in the twenty-first century

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Trills


Nathan de Broize-King

Performance Directions

This piece should be played freely making use of slow and quick tremolos between notes and chords. The tempos are rough guides for the sections.

L and R stand for left and right hand, recommending a more comfortable position when playing the tremolos. These are a guide and may change depending on the performer.

To play this piece most comfortably you must have the melodica hanging over your chest, and using the air tube. Your left hand should come round the back of the melodica, while the right hand plays the usual way up.

Buzz roll markings () on chords specify to rapidly roll chords. A loose wrist is required for this movement.

Trills

Nathan de Broize-King

Rubato

♩ = 67

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of three flats. Measure 1 starts with a piano (*p*) dynamic. Measures 2 and 3 feature trills in both hands, marked with a trill symbol (*tr*) and a wavy line. Measure 4 ends with a fortissimo (*ff*) dynamic. The bass line consists of a steady eighth-note pattern.

Musical notation for measures 5-8. Measure 5 begins with a piano (*p*) dynamic and a trill in the right hand. Measure 6 features a fortissimo (*ff*) dynamic. Measures 7 and 8 show a mezzo-piano (*mp*) dynamic with chords in the right hand, labeled 'L' and 'R' for left and right hand positions.

Musical notation for measures 9-16. Measures 9 and 10 feature fortissimo (*ff*) dynamics. Measures 11-16 show a dynamic range from mezzo-piano (*mp*) to fortissimo (*f*), with chords in the right hand labeled 'L R' and 'R L'.

shake notes rapidly

♩ = 72

Musical notation for measures 17-22. Measure 17 starts with a mezzo-forte (*mf*) dynamic and a trill in the right hand. Measures 18-22 feature a series of chords in the right hand, with the instruction 'shake notes rapidly' above the staff.

A tempo

L R

Musical notation for measures 23-26. Measure 23 starts with a piano (*p*) dynamic. Measures 24-26 feature chords in the right hand, labeled 'L R'.

29

L R

f *p* *f*

36

mp *mf* =82

42

mf

46

p *f* *pp* *f* *pp* *f* *pp*

tr