

MASTER OF ARTS BY RESEARCH

The melodica as a creative and expressive instrument in the twenty-first century

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Award date:
2018

Awarding institution:
Coventry University

[Link to publication](#)

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Multiphonics

Performance Directions

I wrote this piece mindful of my own vocal range; other performers may transpose to suit their own voices and may make any alterations necessary for optimum performance.

Be mindful when playing and singing as you will require more breath.

Multiphonics

- ◇ = singing through the melodica
- ▲ = singing and playing the same pitch on melodica

Nathan de Broize-King

♩ = 72

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-5. Dynamics: *mf*, *mp*, *mf*.

Musical staff 2: Treble clef, measures 6-10. Dynamics: *mf*.

Musical staff 3: Bass clef, measures 11-14. Dynamics: *mp*.

Musical staff 4: Bass clef, measures 15-19. Dynamics: *mf*.

Musical staff 5: Bass clef, measures 20-27. Dynamics: *mp*. Tempo change: ♩ = 80.

Musical staff 6: Treble clef, measures 28-30. Dynamics: *mf*. Tempo change: **A Tempo**.

Musical staff 7: Treble clef, measures 31-34. Dynamics: *f*.