

MASTER OF ARTS BY RESEARCH

The melodica as a creative and expressive instrument in the twenty-first century

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Extended Techniques

Performance Directions

This piece uses many techniques from all the other studies.

See other studies first to become familiar with the techniques and notation.

The harmonic in bar 46 (melodica 2) is produced the same way as a pitch bend by pressing down the desired note slightly, and blowing intensely.

Extended Techniques

Nathan de Broize-King

♩=120

Melodica 1

Melodica 2

Melodica 3

Melodica Bass

Piano

Accordion

p

p

♩=120

Detailed description: The score is for a piece titled 'Extended Techniques' by Nathan de Broize-King, with a tempo of 120 beats per minute. It features six staves: Melodica 1 (treble clef, 4/4), Melodica 2 (bass clef, 4/4), Melodica 3 (treble clef, 4/4), Melodica Bass (bass clef, 4/4), Piano (grand staff, 4/4), and Accordion (grand staff, 4/4). Melodica 1 and Melodica 3 are silent. Melodica 2 plays a series of chords with grace notes. Melodica Bass has a few notes in the final measure. The Piano and Accordion parts are also silent.

Mel. 1. ¹⁰

Mel. 2.

Mel. 3.

B.Mel

Pno.

Accord.

14 *flz.*

Mel 1.

Mel 2.

Mel 3.

B.Mel

Pno.

Accord.

Detailed description of the musical score: The score consists of seven staves. Mel 1 (treble clef) starts at measure 14 with a dynamic marking of *flz.* (forzando). It features a series of chords in the first two measures, followed by a melodic line in the third measure, and then more chords in the fourth measure. Mel 2 (bass clef) has rests in measures 14, 15, and 16, and then plays a few notes in measure 17. Mel 3 (treble clef) has rests in all four measures. B.Mel (bass clef) has rests in measures 14, 15, and 16, and then plays a few notes in measure 17. Pno. (grand staff) has chords and a bass line in measures 14, 15, and 16, and a final chord in measure 17 with a dynamic marking of *p* (piano). Accord. (grand staff) has rests in all four measures.

Mel. 1. ¹⁸ 
mp < *ff* > *p*

Mel. 2. 

Mel. 3. 

B.Mel. 

Pno. 

Accord. 

21

Mel 1. Treble clef, starting with a whole rest, followed by a melodic line with slurs and accents, ending with a whole rest.

Mel 2. Bass clef, featuring a series of chords with accents, followed by a melodic line with slurs and accents, ending with a whole rest.

Mel 3. Treble clef, consisting of four whole rests.

B.Mel. Bass clef, featuring a melodic line with slurs and accents, ending with a whole rest.

Pno. Grand staff (treble and bass clefs), featuring chords and a melodic line with slurs and accents, ending with a whole rest.

Accord. Grand staff (treble and bass clefs), featuring chords and a melodic line with slurs and accents, ending with a whole rest. The dynamic *mp* is indicated in the bass staff.

25

8^{va}

Mel 1.

Pitch bend from correct pitch downwards and back to correct pitch

Mel 2.

Mel 3.

Pitch bend from correct pitch downwards and back to correct pitch

B.Mel

Pno.

Accord.

30 (8)

Mel 1.

Mel 2.

Mel 3.

B.Mel

Pno.

Accord.

34 (8)

Mel. 1.

Mel. 2.

Mel. 3.

B.Mel.

Pno.

Accord.

mp

pp

8^{va}

Detailed description: This page of a musical score contains six staves. The first three staves (Mel. 1, Mel. 2, Mel. 3) are in treble clef with a key signature of one flat. Mel. 1 has notes in measures 34, 35, and 36, with rests in 37 and 38. Mel. 2 has rests in 34 and 36, and notes in 35 and 37. Mel. 3 has rests in 34, 35, and 37, and notes in 36 and 38. The fourth staff (B.Mel.) is in bass clef with rests in 34, 35, and 36, and notes in 37 and 38. The fifth staff (Pno.) is a grand staff with notes in measures 34-36. The sixth staff (Accord.) is a grand staff with notes in measures 34-36. Dynamics include *mp* for Mel. 2 and Mel. 3, and *pp* for B.Mel. An *8^{va}* marking is present above Mel. 3 in measure 38. A dashed line above the first staff indicates a repeat or continuation.

39

insert tube now

Mel. 1. Treble clef, rests in first two measures, then melodic line with slurs and ties.

Mel. 2. Treble clef, sustained chords in first measure, then rests. Dynamics: *ff* (first measure), *sf* (second measure), *mp* (third measure).

Mel. 3. Treble clef, sustained chords in first measure, then rests. Dynamics: *ff* (first measure), *sf* (second measure). A circled '8' is above the first measure.

B.Mel. Bass clef, sustained chords in first measure, then rests. Dynamics: *ff* (first measure), *sf* (second measure).

Pno. Grand staff, complex accompaniment with slurs and ties in both hands.

Accord. Grand staff, rests in first two measures, then a single chord in the third measure.

43 **rall.**

Mel 1.

Mel 2.

Mel 3.

B.Mel.

Pno.

harm.

8^{va}

rall.

Accord.

Detailed description of the musical score: The score is for page 12, measures 43-46. It features six staves: Mel 1, Mel 2, Mel 3, B.Mel., Pno., and Accord. Mel 1 and Mel 2 are in treble clef with a key signature of one flat. Mel 1 contains four measures of music, each with a trill marked with a '+' sign. Mel 2 contains four measures of music, each with a trill marked with a '+' sign. Mel 3 and B.Mel. are empty staves. The Pno. part consists of two staves (treble and bass clef) with a complex texture of many notes, including some with ties. The Accord. part consists of two staves (treble and bass clef) that are mostly empty. A 'harm.' section is indicated in Mel 2, measure 46, with an 8va marking. A 'rall.' marking is present at the top right and bottom right of the page.

47 $\bullet = 60$ $\bullet = 100$

Mel 1. *mp*

Mel 2.

Mel 3.

B.Mel.

Pno.

Accord. $\bullet = 60$ $\bullet = 100$

57

Mel. 1. *p* *ff* *mf* *f*

Mel. 2. *p* *ff* *p* *ff* *p* *ff*

Mel. 3. *p* *ff* *p* *ff* *p* *ff*

B.Mel. *p* *ff* *p* *ff* *p* *ff* *mp*

Pno. *mp*

Accord.

Detailed description: This page of a musical score contains six staves. Mel. 1 (treble clef) features a melodic line with dynamics *p*, *ff*, *mf*, and *f*. Mel. 2 (treble clef) consists of chords with dynamics *p*, *ff*, *p*, *ff*, *p*, and *ff*. Mel. 3 (treble clef) also consists of chords with dynamics *p*, *ff*, *p*, *ff*, *p*, and *ff*. B.Mel. (bass clef) has a melodic line with dynamics *p*, *ff*, *p*, *ff*, *p*, *ff*, and *mp*. Pno. (grand staff) includes piano accompaniment with a *mp* dynamic. Accord. (grand staff) is currently empty.