

performing agora 23-24 June 2021

# programme

## 23rd June

### **09:30 Welcome | Introduction**

Dr Pablo Berzal Cruz & Dr Maria Sanchez | Centre for Interdisciplinary Performative Arts (UK)

### **10:00 Performing Agora: Colectiveness and Space**

Prof. Aleksandar Dundjerovic | Centre for Interdisciplinary Performative Arts | Royal Birmingham Conservatoire (UK)

### **11:00 The movable stage of the ancient Greek theatre at the service of the city**

Prof. Maria Mikedaki | Department of Theatre Studies | University of Peloponnese (Greece)

### **12:00 Activating the past. Contemporary artists' encounters with 'the difficult' Greek heritage**

Dr Eleana Yalouri | Panteion University of Social and Political Sciences (Greece)

13:00 LUNCH BREAK

14:00 – 15:20 Session 1

### **Slow ontologies in the city: interventional performance practice and site-specific dance.**

Dr Polly Hudson | Royal Birmingham Conservatoire

### **Indoors and Outdoors: Sanja Iveković's Trokut uncages a balcony**

Ioanna Lioutsia | PhD researcher | Department of Theatre Studies | University of Peloponnese

### **Holding the Space: Choreography, Architecture and Urban Heritage**

Dr Marie-Louise Crawley and Dr Rosemary "Rosa" Kostic Cisneros | C-DaRE (Centre for Dance Research) | Coventry University (UK)

15:20 – 15:30 Break

15:30 – 17:00 Session 2

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**Arterial Routes: Performing Urban Mobilities through Corporeal Inquiry**

Dr Victoria Hunter | Dance Department | University of Chichester (UK)

**Playing in the Hypercity: From Actors to Performers.**

Dr Alejandro García | Universidad Politécnica de Madrid

**The body of the relationship: A practice-based exploration of the relationship between the body and its environment informed by the notion of Butoh-body.**

Dr Eleni Kolliopoulou | Department of Audio-Visual Arts | Ionian University (Greece)

## 24th June

**10: 00 Festival, Theatre and Medieval Architecture: Continuities in Ritual Engagement in the European Tradition**

Prof. Christian Frost | Head of School of Architecture | London Metropolitan University (UK)

**11: 00 Bodies that plan, bodies that design.**

Prof. Javier Ruiz Sanchez | Department of Urban Planning | School of Architecture of Madrid | Universidad Politécnica de Madrid (Spain)

**12: 00 Performing the politics of urban, cultural and social developments of the city of Nafplio, Argolis**

Dr Christina Zoniou | Tenured specialised faculty member, Field: acting | University of Peloponnese (Greece)

13:00 LUNCH BREAK

14:00 – 15:30 session 3

**Exit the Proscenium Arch. Creating Pro-Localist Theatre in Urban, Non-Theatre Environments**

James Kenworth | PhD researcher | Media Department | Middlesex Univesity of London

**A Deep eco critical perspective on the Performance of the Agora and the Polis**

Dr Gareth Somers | Royal Birmingham Conservatoire

**The agora of Prijedor**

Vladimir Vlačina | Master of Fine Arts | Theatre of Prijedor (Republika Srpska)

15:30 – 17:00 Round Table | End of Symposium

Time: GMT+2 (- 1 hour UK) (= time Spain) (+ 1 hour Greece)