

EASTAP 2021 Conference

New Spectatorship in Post-Covid Times: Theatre and the Digital

23-24 September 2021

**Faculty of Communication
Vilnius University**

Online



**Faculty of
Communication**



**LITHUANIAN CULTURE RESEARCH
INSTITUTE**

09.00-10.00 CET Welcome; I Keynote **Gabriella Giannachi**. Seven Axioms for Digital Theatre

Chair: **Josette Féral**

10.00-10.30 CET Coffee break

10.30-12.00 CET Parallel Sessions

Panel 1 The Mediatization of Theatre

Chair: **Richard Misek**

Taavet Jansen. Theatre Behind the Screen: Developing the Platform for Online Performing Arts

Paula van Beek. Expanded Performance: Blending Stage and Screen in Live and Live-Streamed Theatre

Natalie Tomlin. Mediatisation of Theatrical Presence: Technology as Storyteller

Panel 2 Post-Digital Theatre

Chair: **Ulf Otto**

Tom Gorman. Immersive Telepresence Enabled Performance and Rehearsal

Olga Krasa-Ryabets. Invisible Theatre for No One — Reclaiming Physicality in Post-COVID Reality Through Lessons from Central-European Action Art

Jurgita Staniškytė. Reinstalling the Forth Wall: Spectatorship in (Post)-pandemic Era

12.00-13.00 CET Lunch break

13.00-14.30 CET Parallel Sessions

Panel 3 The Development of Digital Audiences

Chair: **Christian Stein**

Raimund Rosarius. Why I Did Not See the Performance “Youth” - A Critical Outlook on Curating the Public Sphere in Digital Capitalism

Richard Misek. Streaming Theatre in the UK: A Ground-Level Perspective

Lorenzo Donati. Digital Audiences in Italian Independent Theatre During the Pandemic Crisis: Intimacy and Conversation at Low Resolution

Panel 4 The Mediatization of Theatre II

Chair: **Tom Gorman**

Ulf Otto. Theatres Digital Epistemology: On FOMO, the Privilege of Presence and Data-Driven Research Number

Magdalena Figzał-Janikowska. “Kantor is Here”: The Living Archive and Digital Strategies of Artist’s Presentification

Rūta Mažeikienė. But is it Dance?: Some Remarks on Dance Film Genre

14.30-14.45 CET Coffee break

14.45-16.15 CET Parallel Sessions

Panel 5 Digitally Immersive Theatre

Chair: **Letizia Gioia Monda**

Tamara Radak. Mediatized Emotion in Dead Centre’s To Be a Machine (Version 1.0)

Geraldine Lamadrid Guerrero. Experiencing “My Documents”: Theatre is a Brain That Wires Our Affections by the Hand of Complicity

Taciano Soares. Memory, Construction and Cell Phone Camera: Experiences on a Bio-Narrative Theatre in the Digital Relationship

Panel 6 The Digital Divide in the Theatre

Chair: **Jurgita Staniškytė**

Mary Mazzilli. The Digital Impasse: Making Theatre During the Pandemic About the Migration Experience

Annelis Kuhlmann. Digitopia. On the Wall, Accessibility and Transparency in Digitally Divided Performances

Yana Meerzon. On False Intimacies and Anti-Cathartic Modalities of Being in the Digital Performances of Crisis

16.15-16.30 CET Coffee break

16.30-17.30 CET II Keynote **Sarah Bay-Cheng**. COVIDEO: Speculations on Live Performance Futures

Chair: **Martynas Petrikas**

17.30-... CET Virtual Cultural Programme

Friday 24 September

09.00-10.00 CET III Keynote **Gareth White**. Performing Between Bubbles

Chair: **Peter M. Boenisch**

10.00-10.30 CET Coffee break

10.30-12.00 CET Parallel Sessions

Panel 7 Curated Panel

Chair: **Knut Ove Arntzen**

Janina Janke, Nina Tecklenburg, Christian Stein, Ramona Mosse. Audiences at Play — The Role of Gaming in the Making of Digital Spectatorship

Panel 8 Digital Spectatorship and the Digital Theatre Experience I

Chair: **Caroline Eades**

Marcela Moura. Les communautés des spectateurs virtuels — Le théâtre en ligne au Brésil

Georges Gagneré. Actor and Spectator Digital Doubles

Eun Kyoung Shin. Far at the Same Time Intimate, Duality Distance Between Audience and Actor in 360-degree VR Theatre

12.00-13.00 CET Lunch break

13.00-14.30 CET Parallel Sessions

Panel 9 Digital Spectatorship and the Digital Theatre Experience II

Chair: **Ramona Mosse**

Laura Budriesi. Digital Liveness During the Curfew

Kate Craddock. Lively, Not Lonely: Digital Spectatorship and the Digital Theatre Experience

Julia Guimarães Mendes. Participation as a Critique of the Devices: Issues for Digital Theatre

Panel 10 Digital Spectatorship and the Digital Theatre Experience III

Chair: **Martynas Petrikas**

Carlos Canhameiro. Expériences théâtrales numériques et la production de la présence

Caroline Eades. Alain Resnais ou le regard d'Orphée sur le théâtre

Carolina E. Santo. Scènes dans la ville

14.30-14.45 CET Coffee break

14.45-16.15 CET Parallel Sessions

Panel 11 Digital Spectatorship and the Digital Theatre Experience IV

Chair: **Mary Mazili**

Ifigenia Gonis. Shifting Paradigms: The Possibilities and Limitations of Virtual Spectatorship

Letizia Gioia Monda. Rethinking Choreographic Procedures for the Digital Spectatorship. The Experience of the CLASH! International Festival

Carlos Canhameiro. Digital Theatrical Experiences and the Production of Presence

Panel 12 Post-Digital Theatre II

Chair: **Asta Petrikienė**

Knut Ove Arntzen. New Authenticity and Digitalization in the Time of the Pandemic

Gabriella Cserhati. Implosion digitale

Pablo Alvez Artinprocess. Is It a Screen? Is It a Window? — Space, Time and Integrity of the Other When Performance Art Goes Online

16.15-16.30 CET Coffee break

16.30-17.30 CET EASTAP Journal launch

Thank you and see you in Milan

17.30-... CET Virtual Cultural Programme