

Theatre in the Parks



Glenn Noble & The Fabularium



Background: Liverpool

- **Spike Theatre – Theatre in the Parks Merseyside**
- **Liverpool Capital of Culture 2008**
- **Legacy**

A person wearing a large, realistic brown bear head costume is leaning over a wooden table, interacting with a group of children. The children, mostly young girls, are looking up at the bear with interest. Some have paint on their faces. The background shows a wooded area with trees and other people. The scene appears to be an outdoor festival or event.

Background: Coventry

- New Landscapes module
- 2010-13 Coventry Mysteries
- The Fabularium Ltd.
- DLHE Jan & June CPD
- Freelance Employment
- 2016 Just So Festival
- 2018/19 Kew Gardens commission



Aims

- High Quality Popular Performance
- Community Engagement
- Regeneration of Greenspace
- Cross-generational
- Health & Wellbeing
- Legacy

A photograph of two people in wolf costumes standing in a forest. The person in the foreground is wearing a black jacket over a white shirt and a grey wolf mask. The person behind them is wearing a red jacket over a white shirt and a brown wolf mask. They are both smiling. The background is a blurred forest scene.

University Aims

- Graduate employment
- Undergraduate work placements
- Practice as Research
- National Reputation



Coventry City of Culture 2021


2019 Pilot:

- Two Greenspaces
- Infrastructure planning & partnership development
 - Liaison with CCC Arts and Parks heads and teams
 - WM Groundwork Trust
- Contact & consultation with community groups
 - Friends of..... parks
 - Key local schools
- R&D for strategy, resourcing and artistic planning


A photograph of three people in costumes standing in a forest. On the left is a person in a grey rabbit costume with large ears and a wide mouth. In the center is a person in a rooster costume with a large red comb and wattle. On the right is a young child in a red jacket and a blue t-shirt with a truck graphic. The background is a dense forest with green foliage.

Next...

- Promenade / Site-specific / Large-scale spectacles
- Geodesic Dome
- Infrastructure & resources
- Parkland identities and strategies
- 2020, 2021, 2022 programme



We cannot live only for ourselves. A thousand fibres connect us with our fellow-men; and along those fibres, as sympathetic threads, our actions run as causes, and they come back to us as effects.



- Herman Melville

