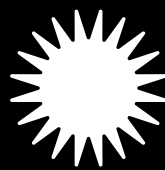


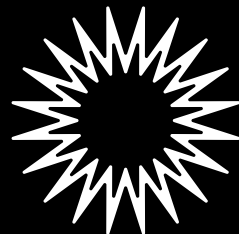
Co-making Futures:

How Do Universities,
Publics and Cultural
Organisations Create
Equitable Cities?

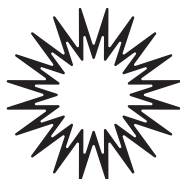


Venue: Herbert Art Gallery &
Museum, Coventry
CV1 5QP

Date: 3rd July 12:00-5:30 pm
(food served at 12:00, discussion
starts at 100 pm)



Eventbrite to Register



ArtSpaceCity based in the Centre for Postdigital Cultures at Coventry University welcomes you to an afternoon seminar with talks from six contemporary thinkers on cultural and cooperative methods for building equitable cities. The event will conclude with a roundtable discussion with contributions from artists, city stakeholders, cultural organizations, and academics. The roundtable will take the examples and experiences shared by the speakers as a basis for a conversation, directing these ideas towards the future of Coventry. The emphasis is to think of small scale, individual ways of working together, unlocking our own assets, and collaborating to make the best of our shared resources, given current austerity and cuts in funding regimes.

<https://postdigitalcultures.org/strands/art-space-city/>



Speakers



Xenia Kalpaktsoglou is a co-founder of the Athens Biennale. She is curator and a founding member of the Athens-based collective Laboratory for the Urban Commons (Neo Cosmos). Her curatorial practice is concerned with the consideration of the protocols of exchange and production between cultural producers and institutions/organisations.

Ana Laura Lopez de la Torre is an artist, writer, and educator who works as a senior lecturer in the Faculty of Arts at the Universidad de la Republica in Uruguay. Her practice is community-based and involved with ideas of the “common good,” seeking to stimulate generosity, collaboration, and exchange, by pooling resources and producing communal knowledge.

Julian Manley is Professor of Social Innovation, Centre for Citizenship and Community, University of Central Lancashire. His research is into co-operative values and principles based around action research on the Preston Model, a version of community wealth building that has taken on a specific life of its own in Preston.

Simon Moreton is Associate Professor of Creative Economies, University of the West of England Bristol, where he leads the Creative Economies Lab, part of the DiQital Cultures Research Centre. He is the director of the Bristol and Bath Creative R&D part of AHRC’s Creative Industries Cluster Programme (CICP). Their work has focussed on supporting sustainable, inclusive, and responsible R&D in the creative sector.

Andrea Phillips is BALTIC Professor and Director of BxNU Research Institute, Northumbria University & BALTIC Centre for Contemporary Art. Andrea lectures and writes about the economic and social construction of public value within contemporary art, the manipulation of forms of participation and the potential of forms of political, architectural, and social reorganisation within artistic and curatorial culture.

Paul Alexander Stewart is a researcher and curator in critical practice and social engagement with expertise in art, curatorial strategy, digital communication, and critical theory for socio-political change. He is a Principal Lecturer, Teesside University where he co-leads the MA Curating Apprentice.

