

*Art and Knowledge: this city  
does not exist.* BiblioTech  
Symposium, Exhibition  
Research Lab (Liverpool, UK), 5  
May 2022 Gary Hall and Mel  
Jordan, Centre for Postdigital  
Cultures, Coventry University

The ***Partisan Social Club*** (PSC) is an evolving provisional collective with multiple identities which assembles members through specific projects.

The **PSC** develops participatory works and co-learning initiatives with new members to make language-based artworks in which people publish their ideas to each other and to audiences, via exhibitions and other formats. This results in printed matter, objects and performance.

## The *Partisan Social Club* (PSC)

- *Utilises the theories of the Public Sphere in order to generate a new type of art and politics through publishing – calling forth new publics and working collectively*
- *Concerns itself with text art and the unpacking of spectatorship. Utilises language ( Slogan speech act/ embodiment) but tries to incorporate the body to counter representation and interpretation*
- *Concerned with site but not as a mode of interpreting the artwork (idea not heritage contexts for affirmation of UK colonial histories)*
- *Located in the recent debates of art and the social turn*
- *Seeks a critical art that is other than, exodus or critique*
- *Attempts to be political in its art ‘form’*
- *Situates itself within the history of the avant-garde but struggles with its failings*

The concept of public space, beloved of lonely myopic law-abiding right-on gushing morons, can only imagine the public as a mass of bodies.

The concept of the public realm, preferred by shifty piss-guzzling half-witted busy-body nerve-wracked self-serving technocrats, can only imagine the public as a mass to be administered.

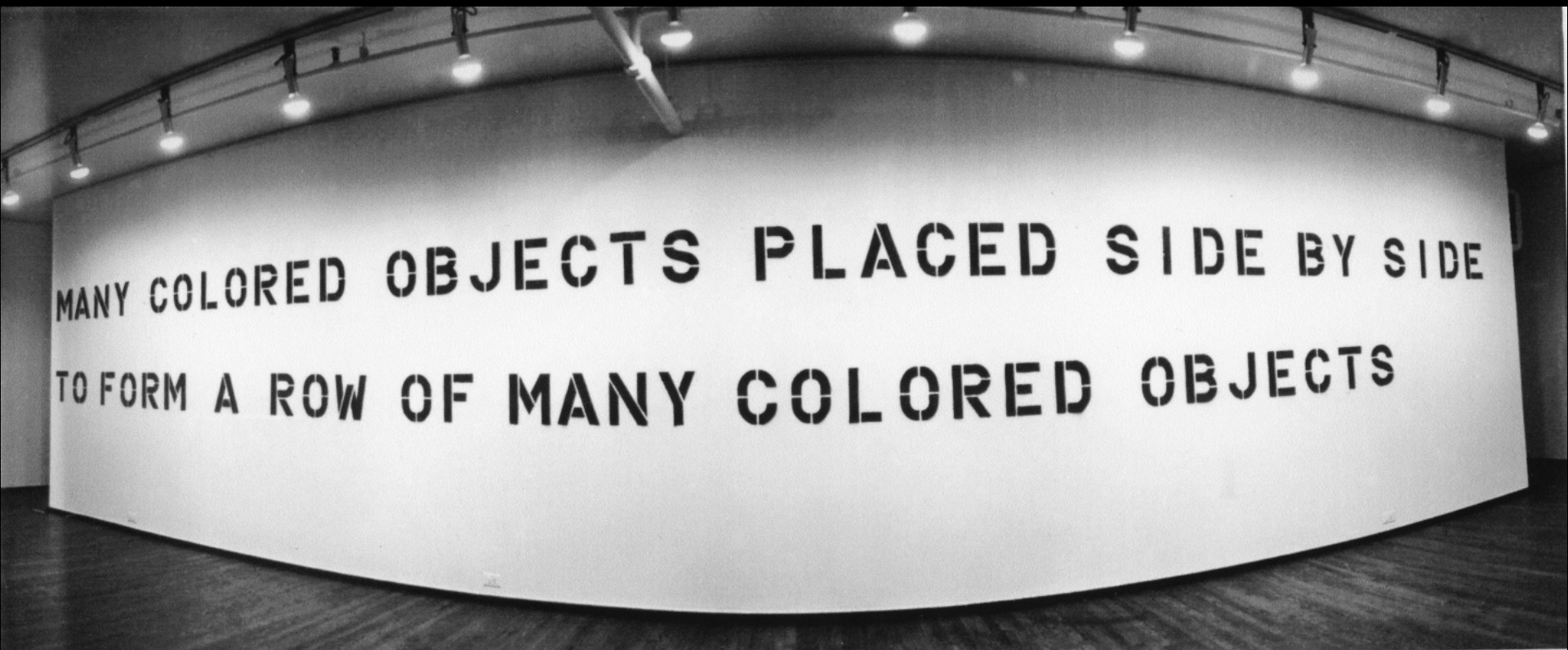
The concept of the public sphere, in the radical tradition of Critical Theory, imagines the public producing itself through politicized acts of cultural exchange.



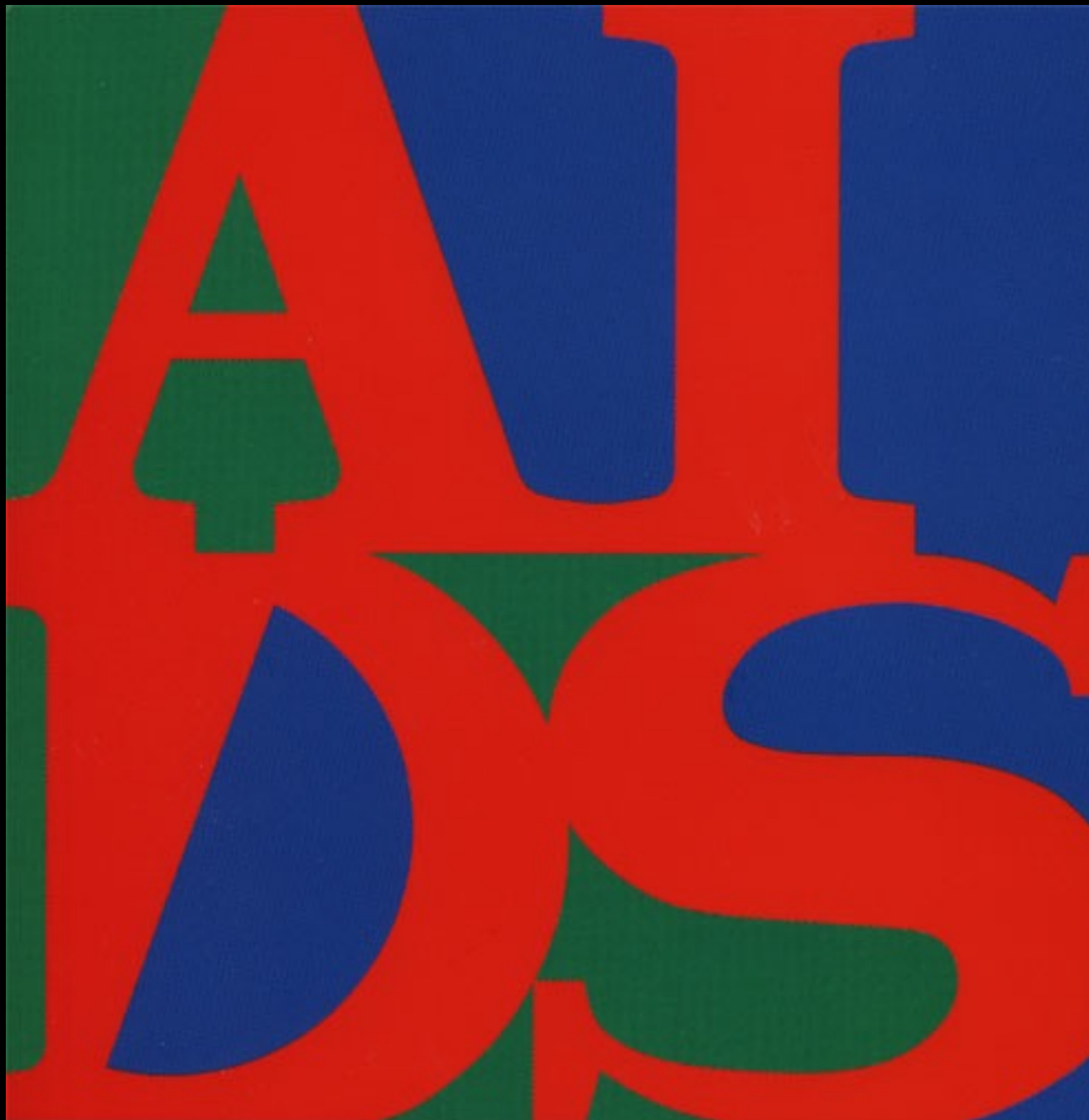
[www.freee.org.uk](http://www.freee.org.uk)

Freee is the art collective of Dave Beech, Andy Hewitt and Mel Jordan





Many colored objects placed side by side to form a row on many colored objects, painted on wall, 1979, Lawrence Weiner



**AIDS**, poster General Idea,  
1987

Re purposed  
Roberta Indiana's LOVE



***We don't need another hero***

We don't need another hero, poster, 1986 Barbara Kruger





Money Creates Taste, projection 1994, Jenny Holzer



**Don't  
let the  
media**

**have the  
monopoly**

**on the  
freedom  
of speech**

*Don't Let the Media Have the Monopoly on the Freedom of Speech, 2007, 1000000mph Gallery, London UK*





*Protest is Beautiful, 2007, 1000000mph Gallery, London UK*





*How to talk to public art. 2005*



The Free Manifesto  
Guerrilla Adverse  
(After the Revolution)

Free Art Collective

Free art collective

# The manifesto for a New Public

FREE INVITES YOU TO PARTICIPATE  
IN A NEW PUBLIC  
MANIFESTO FOR A NEW PUBLIC  
NEED TO PRINT THE PDF (HARD COPIES ARE ALSO BEING  
AND UNDERLINE EVERY SENTENCE THAT YOU AGREE  
THE MANIFESTO IN  
SECTIONS

REVOLUTION  
IS STILL

Or, what are we

Fuck Globalization

Long Live the Multitude!

The Free

FREE INVITES YOU TO PARTICIPATE IN A SPOKEN CHAIR OF THEIR NEW  
MANIFESTO "ECONOMISTS ARE WRONG". IN ORDER TO PARTICIPATE YOU  
NEED TO PRINT OFF THE PDF (HARD COPIES ARE ALSO BEING  
DISTRIBUTED) OFF AND UNDERLINE EVERY SENTENCE THAT YOU AGREE  
WITH. BRING THE MANIFESTO TO THE EVENT AND READ OUT THOSE  
SECTIONS THAT YOU HAVE UNDER-LINED.

2nd Edition  
Published October  
2012 published by the  
Free art collective  
(Dave Beech, Andy Hewitt  
& Mel Jordan), on the  
occasion of the exhibition  
Adverse Collaborations,  
curated by inbetweenspaces  
at The Block, Brisbane  
Australia

Economists  
Are Wrong!

THE FREE ART COLLECTIVE  
THE CORPORATE OCCUPATION OF THE ARTS.  
THE BANK OF IDEAS, SUN STREET, HACKNEY, LONDON  
SATURDAY 14TH JAN 2012. 2- 6PM







***Manifesto for a New Public, Clapham Common Bandstand***





**Choir: Manifesto for a Counter - Hegemonic Art**, International Project Space, 2007





***Advertising For All Or; For Nobody At All; Reclaim Public Opinion***, Free art collective, 2009, commissioned by the Institute of Contemporary Arts for the cafe/bar. Manifesto Reading.





**Rename the streets,**  
 (based on EP Thompson making  
 of the English working class /  
 history of unnamed pamphleteers  
 and bill-posters)  
 for Generosity is the New Political  
 Wysing Arts, 2009



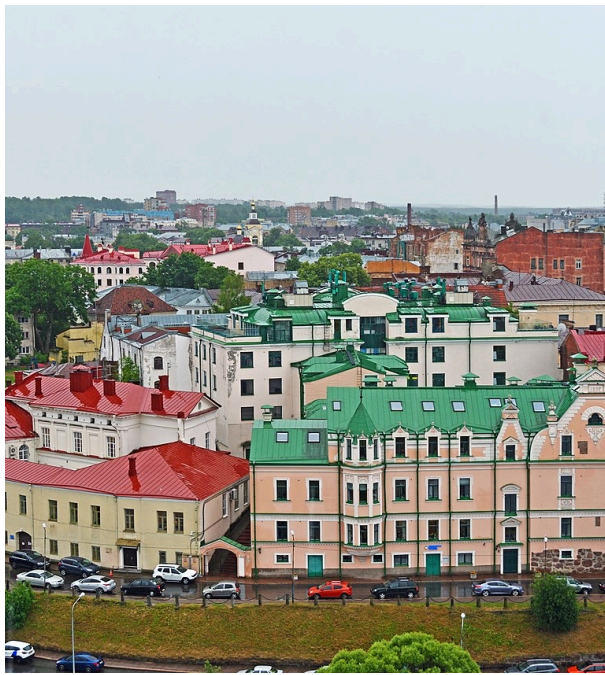
Specialist in  
WANDELEN & FIETSEN

There are no  
experts on  
happiness

135













# FEARLESS CITIES

A Guide to  
the Global  
Municipalist  
Movement

Barcelona En Comú  
with Debbie Bookchin  
and Ada Colau

12th June 2018

Thomas M. Hanna Joe Guinan and Joe Bilsborough

Local Government Ownership

## The 'Preston Model' and the modern politics of municipal socialism

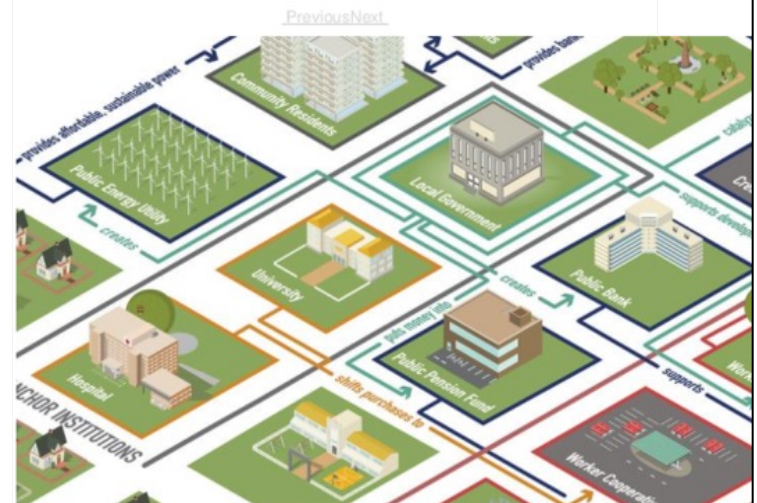


Image: The Democracy Collaborative, CC BY-NC-SA 2.0





**ANDY BURNHAM:**

*'Deep devolution  
to all parts  
of the UK is  
the answer'*



Thanks to climate and land-use change,  
'15,000 cross-species transmission events of at  
least one novel virus (but potentially many  
more)' will occur over the next 50 years.

- Colin J. Carlson et al, 'Climate Change Increases  
Cross-species Viral Transmission Risk', *Nature*, April  
21, 2022

News

Opinion

Sport

Culture

Lifestyle

More ▾

Film Music TV & radio **Books** Art & design Stage Games Classical

## Libraries

● This article is more than 2 years old

# Britain has closed almost 800 libraries since 2010, figures show

Annual survey shows sharp cuts to local authority funding have led to the loss of 17% of branches, alongside sharp staff and funding shortfalls

Alison Flood

Fri 6 Dec 2019 00.01 GMT



📷 'This is the shape of today's local authorities' ... Woolton library in Liverpool, which is now closed. Photograph: CHRISTOPHER THOMOND / The Guardian/Christopher Thomond

Almost 800 libraries have closed since the Conservative-Lib Dem government implemented austerity in 2010, new figures reveal.

## Most viewed



Removing benches, blocking cycle paths: why are police interfering in the UK's public spaces?

*Phineas Harper*



**Live** Russia-Ukraine war live: evacuations from Mariupol delayed as those trapped in steelworks face running out of food



Andrew Lloyd Webber musical Cinderella to close in the West End



'It feels like a mushroom trip': this cult sci-fi comedy is a phenomenal TV treat




O'Sullivan has achieved perfection in snooker but Hendry still stands alone  
*Sean Ingle*



TODAY

Tue 8 June 2021

BYLINE



TIMES

WHAT THE PAPERS DON'T SAY

SUBSCRIBE

Your Account

≡

FACT

ARGUMENT

REPORTAGE

CULTURE


EXCLUSIVE

# The Government Wants to Sell Your GP Medical Records

## Here's How to Opt-Out

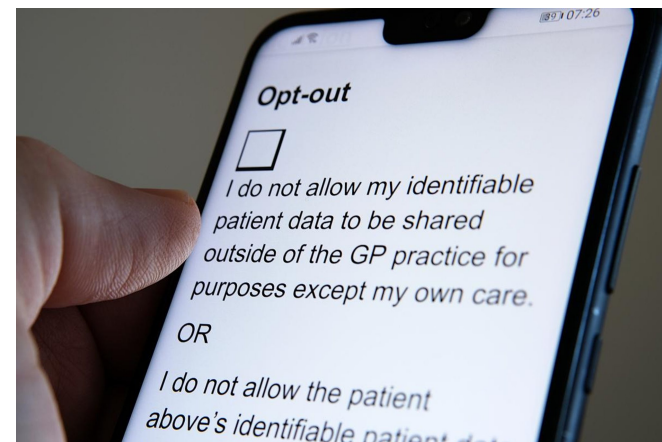
Phil Booth

19 May 2021



Health and Social Care Secretary Matt Hancock. Photo: PA Images

**Phil Booth sets out how people can protect their privacy following NHS Digital's announcement that patients' GP data will be shared**



‘In addition to capturing everyone’s shopping habits (from amazon.com) and their internet activity (as AWS is one of the most dominant web hosting services)... now [Amazon] are also effectively becoming a global ISP with a flick of a switch.’

Ashkan Soltani, ex-chief technology officer, US Federal Trade Commission

**ars** TECHNICA

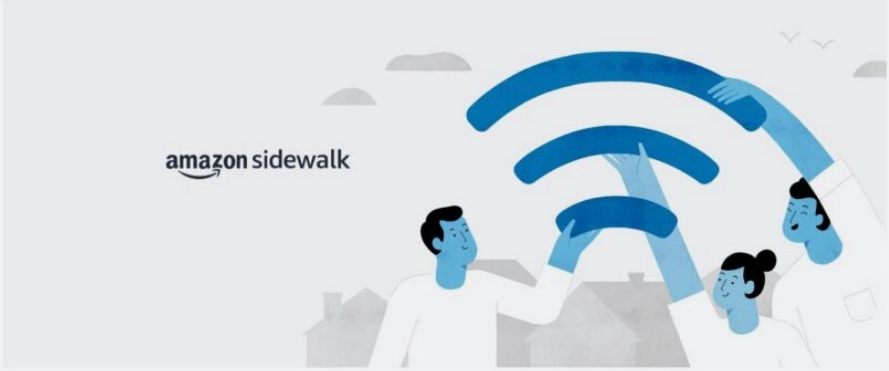
BIZ & ITTECHSCIENCEPOLICYCARS GAMING & CULTURESTORE

WHAT COULD POSSIBLY GO WRONG? —

## Amazon devices will soon automatically share your Internet with neighbors

Amazon's experimental wireless mesh networking turns users into guinea pigs.

DAN GOODIN • 5/29/2021, 8:10 PM



Amazon

Enlarge

490

If you use Alexa, Echo, or many other Amazon devices, you have only 10 days until you're opted in to an experiment that leaves your personal privacy and security hanging in the balance.

Naomi Klein identifies an extremely profitable vision of the post-pandemic future: a 'Screen New Deal'. At its heart lies a 'seamless integration of government with a handful of Silicon Valley giants — with public schools, hospitals, doctor's offices, police, and military all outsourcing (at a high cost) many of their core functions to private tech companies'.



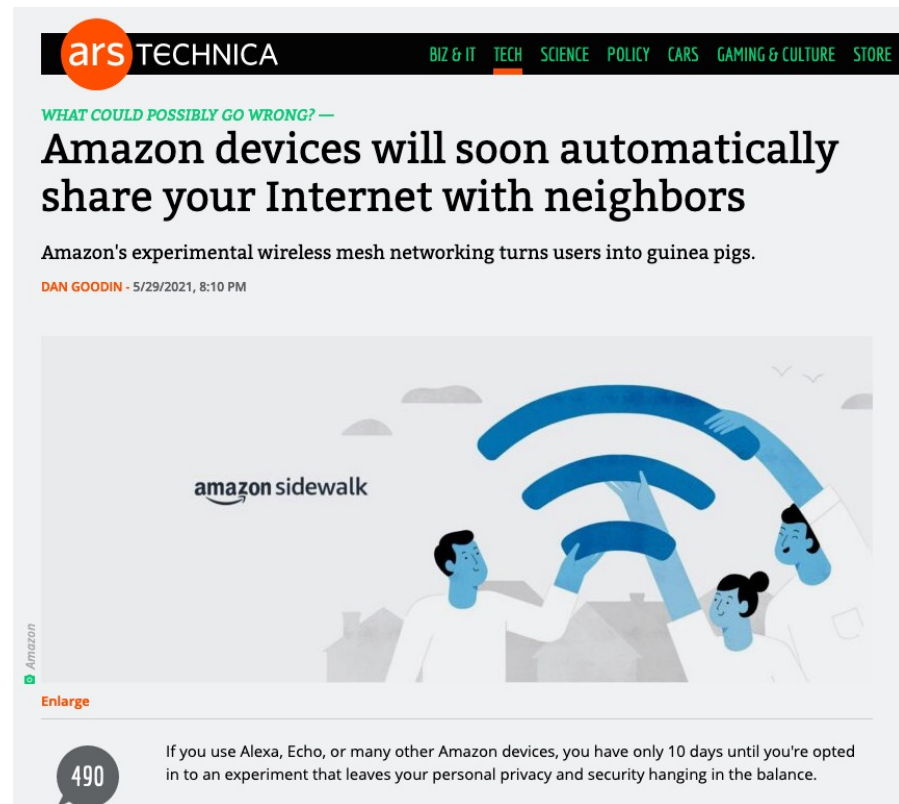
**The Coronavirus Crisis  
Under Cover of Mass  
Death, Andrew Cuomo  
Calls in the Billionaires  
to Build a High-Tech  
Dystopia**

Naomi Klein - May 8 2020

Big tech's emerging pandemic shock doctrine demands heavy public subsidies for a no-touch, socially distanced coronavirus future.

‘In addition to capturing everyone’s shopping habits (from amazon.com) and their internet activity (as AWS is one of the most dominant web hosting services)... now [Amazon] are also effectively becoming a global ISP with a flick of a switch.’

Ashkan Soltani, ex-chief technology officer, US Federal Trade Commission





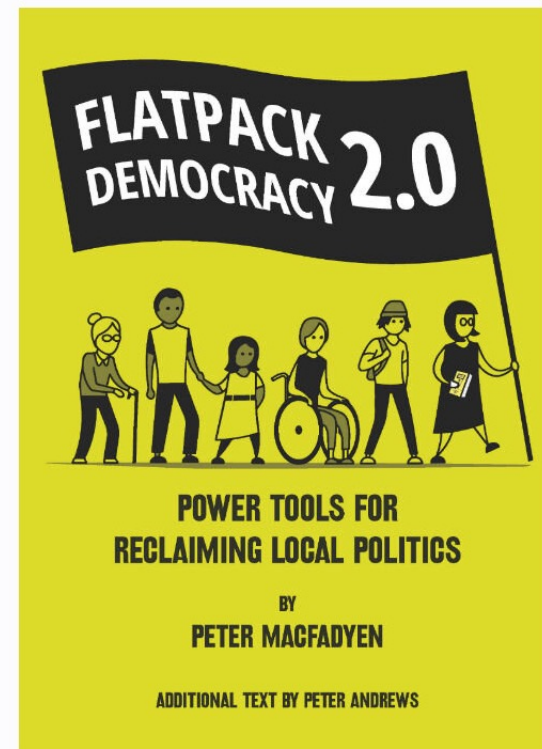






## Flatpack Democracy 2.0 - how the Independents for Frome triggered a British and global wave of community empowerment

LOCALISM, DEMOCRATIC INNOVATION, POLITICAL CULTURE, PRACTICE - 3 October 2019



## This City Does Not Exist

### **How to practise the culture-led re-commoning of cities**

Partisan Social Club  
Gary Hall

We have been attempting the awkward job of reconsidering the city. We work in Coventry, so the transformation of the city through

initiatives such as the Partisan Social Club and Open Humanities Press be translated to cities?

We want to create a space for all of us to think differently about the city from the way in which most UK urban planners and policy makers do at the moment. We have a feeling they are missing something. So we have come up with a 15 point 'plan' for how we think the city should be transformed [in our case in a more socially just direction].

It's just a start. No doubt we have got lots of things wrong.



no blueprint for the cities  
They do not already  
Nor are they  
missing  
They are missing  
called forth in  
tically,

## **This City Does Not Exist**

### **How to practise the culture-led re- commoning of cities**

Partisan Social Club  
Gary Hall

We have been attempting the  
awkward job of reconsidering  
the city. We work in a  
so the transformation  
city through  
form of the  
designation  
the aim of  
ture

We are now working  
following question  
collaborative, per  
approaches to art and  
knowledge we have dev  
with initiatives such  
Partisan Social Club and  
Humanities Press be  
to cities?

We want  
all