

# SPACEX

## RISE Project

### Spatial Practices in Art and Architecture for Empathetic Exchange.

Funded by EU Horizon 2020.

### Maria Skoldowska-Curie Actions. Research and Innovation Staff Exchange

### (RISE) Project

SPACEX responds to the troubling rise of populist nationalism and conflict in European societies by engaging new publics and forging a culture that embraces diversity, difference, and discursive exchange within cities, towns and urban sites.

Spatial Practices in Art and Architecture for Empathetic EXchange (SPACEX) is a transdisciplinary research action that utilises secondments between academic institutions and third sector organisations to scope and map European spatial practices.

The lack of interdisciplinary knowledge by those working in the cultural sector has significantly affected the way in which the social benefit of cultural activities is understood, articulated and applied. SPACEX proposes that inventing new and inclusive ways of living together, requires the implementation of new transdisciplinary and cross-sectoral practices and methods, to connect spatial practice with cultural sociology, cultural policy, critical pedagogies and behavioural economics.

The comprehensive transdisciplinary composition of the SPACEX consortium- 29 beneficiaries comprising of 13 universities and academies and 16 cultural organisations, across 11 EU countries with 1 partner in Palestine – will enable its researchers to undertake secondments in a range of world-renowned academic institutions, research institutes, arts organizations, biennials, urban agencies and a film festival.

The aim of Spatial Practices in Art and Architecture for Empathetic EXchange (SPACEX) is to realise a cross-sectoral and European-wide knowledge exchange and scoping exercise that enables researchers to test, map, analyse and communicate the ways in which spatial practices effect public exchange and opinion formation in urban spaces, and promote empathetic and inclusive ways of living together.

#### Research Questions

How do spatial practices effect public exchange and opinion formation in urban spaces, and enable more empathetic and inclusive ways of living together?

How can transdisciplinary and cross-sector research methodologies help us better analyse and understand the role that spatial practices play in re-invigorating democratic processes within civil society?

In what ways can the new knowledge generated through the SPACEX action shape future spatial practices as well as cultural and social policy and the practice of urban planning to promote inclusionary practices?

How do the pedagogic strategies employed by spatial practices effect and contribute to the transformation and construction of subjectivity? What forms of knowledge are produced, and what types of subjects are supported?

What role does the archive play in understanding how historical and concurrent spatial practices address issues of democratic exchange and conflict? What are the limitations of extant archiving models and how can the archive be reimagined and reconfigured as a common, centralised shared resource?



Partisan Social Club, An Inquiry into the Principles of the Distribution of Wealth Most Conducive to Human Happiness, Workshop. Andy Hewitt & Mel Jordan, Coventry Biennial, UK, 2019



Spatial Practices in Art & Architecture for Empathetic Exchange

<https://www.spaceX-rise.org/>

